JOHN DEANDREA

Born in 1941 in Denver, Colorado
Lives and works in Loveland, Colorado

EDUCATION

1968 University Of New Mexico, Unites States (Albuquerque)
1965 University of Colorado Boulder, Boulder, Unites States (Colorado)

SOLO SHOWS

2018 *John DeAndrea*, Galerie GP & N Vallois, Paris, France*

2014 *John DeAndrea*, Sorry, we're closed, Brussels, Belgium

2011 *John DeAndrea, New Hans-Painted Bronzes*, Bernarducci.Meisel.Gallery, New York, United States*

2006 *John DeAndrea, Bronzes*, Bernarducci.Meisel.Gallery, New York, United States

2004 Bernarducci.Meisel.Gallery, New York, United States

2001 Modernism, San Francisco; CARon Judish Fine Arts, Denver, United States

1998 O.K. Harris Works of Art, New York, United States*
Ron Judish Fine Arts, Denver, United States*
Modernism, San Francisco, United States
Bernarducci.Meisel.Gallery, New York, United States

1996 *John DeAndrea*, Denver Art Museum, Denver, United States

1993 ACA Galleries, Munich, Germany*

1991 ACA Galleries, New York, United States

1989 Carlo Lamagna Gallery, New York, United States

1988 Galerie Isy Brachot, Brussels, Belgium*
Galerie Isy Brachot, Paris, France*

1987 Carlo Lamagna Gallery, New York, United States

1986 Galerie Isy Brachot, Paris, France*

1985 O.K. Harris Works of Art, New York, United States
Galerie Isy Brachot, Paris, France

1982 The Aspen Center for the Visual Arts, Aspen, United States*
Foster Goldstrom Fine Arts, San Francisco, United States
O.K. Harris Works of Art, New York, United States

1981 Tortue Gallery, Santa Monica, United States

1976 O.K. Harris Works of Art, New York, United States

1973 O.K. Harris Works of Art, New York, United States

1972 Wilmaro Gallery, Denver, United States

1971 O.K. Harris Works of Art, New York, United States

1970 O.K. Harris Works of Art, New York, United States

GROUP SHOWS (selection)

2023 *Hypersensible*, Musée d'arts de Nantes, Nantes, France

2022 *Hyperréalisme. Ceci n'est pas un corps* (travelling exhibition), La Sucrière, Lyon, Musée Maillol; Paris, France

2020 *Back to the Future*, Galerie GP & N Vallois, Paris, France
50 years of Hyperrealistic Sculpture, Osthaus Museum, Hagen, Germany
50 years of Hyperrealistic Sculpture, MUDEC, Museo delle culture, Milan, Italy

2019 *Hyperrealism Sculpture : Ceci n'est pas mon corps*, La Boverie, Liège, Belgium*
50 Years of Hyperrealistic Sculpture, National Chiang Kai-shek Memorial Hall, Taipei, Taiwan*
50 anos de Realismo. Do fotorealismo a realidade virtual (travelling exhibition), Centro Cultural Banco do Brasil, Rio de Janeiro, Bresil

2018 *Quel Amour!?* (travelling exhibition), curator: Eric Corne, MAC, Marseilles, France; Museu Coleção Berardo, Lisbon, Portugal,
50 anos de Realismo. Do fotorealismo a realidade virtual, Centro Cultural Banco do Brasil São Paulo, Bresil (touring)
Almost Alive. Hyperrealistic sculpture (travelling exhibition), Kunsthalle Tübingen, Tübingen, Germany*
Hyperrealism Sculpture (travelling exhibition), Kunsthal Rotterdam, Rotterdam, Netherlands*
Lust Der Täuschung, Munchen Kunsthalle, München, Germany
Like Life (Sculpture, color and the body), The Met Breuer, New York, United States*
A Luta Continua. The Sylvio Perlstein Collection, Hauser & Wirth, New York, United States*
People, Deitch Projects, New York, United States
I Am a Problem, Museum fur Moderne Kuntz, Frankfurt, Germany
Stage of Being, Museum Voorlinden, Wassenaar, Netherlands*

2017 *Hyper Real* (travelling exhibition), National Gallery of Australia, Canberra, Australia*
Gosh! Is It Alive?, Arken Museum of Modern Art, Ishøj, Denmark*
Monumental, Everton Museum of Art, Syracuse, United States

2016 *50 años de escultura hiperrealista* (travelling exhibition), MAC, Monterrey, Mexico*
Escultura hiperrealista 1973-2016 (travelling exhibition), Museo de Bellas Artes de Bilbao, Spain*
Desire, Larry Gagosian, Jeffrey Deitch, curator: Diana Widmaier-Picasso, Art Basel Miami, United States

2015 *Paulin, Paulin, Paulin*, Galerie Perrotin, Paris, France
John DeAndrea & Ariel DeAndrea, The Vernon Filley Art Museum, Pratt, United States*
Starring Linda: A Trio of John DeAndrea Sculptures, Denver Art Museum, Denver, United States

2013 *Le Palais* Encyclopédique, curator: Cindy Sherman, *55th Venice Biennale*, Venice, Italy

2011 *Our Own Directions: The Louis K. and Susan P. Meisel Collection,* Eileen S. Kaminsky Family Foundation, MANA Art Center, Jersey City, United States
Stand Still, Bernarducci Meisel Gallery, New York, United States

2010 *Hyper Real,* Mumok, Vienne, Austria*
Expansion, Bernarducci Meisel Gallery, New York, United States
Real: Realism and Diverse Media, Imago Galleries, Palm Desert, United States

2009 *Figure 8*, Bernarducci.Meisel.Gallery, New York, United States
2004 *Convincing Illusions*, Louis K. Meisel Gallery, New York, United States
Photorealism: Painting and Sculpture, Nassau County Museum of Art, Roslyn Harbor, United States

2001 *Figure it Out*, Louis K. Meisel Gallery, New York, United States

2000 *The Photorealists*, Holmes Gallery, Center for the Arts, Vero Beach, United States

1999 *7 Women 7 Years Later*, Andrea Rosen Gallery, New York, United States*
3 Realist Sculptors: George Segal, Duane Hanson, John DeAndrea, Nassau County Museum of Art, Roslyn Harbor, United States*

1998 *Faces & Figures*, Nassau County Museum of Art, Roslyn Harbor, United States*

1997 *An Assessment of Contemporary Figuration*, David Klein Gallery, Birmingham, United States
Feminine Image, Nassau County Museum of Art, Roslyn Harbor, United States*

1993 *Summer Group Show,* ACA Galleries, New York, United States*

1992 *Images of Man: Figures of Contemporary Sculpture,* The Isetan Museum of Art, Tokyo; Daimura Museum, Osaka; Hiroshima City Museum of Art, Hiroshima, Japan*

1988 *Figure it Out: Visual Body Language,* Helander Gallery, Palm Beach, United States

1985 *Fortissimo! Thirty Years from the Richard Brown Baker Collection of Contemporary Art,* Museum of Art, Rhode Island School of Design, Providence, United States
The Classic Tradition in Recent Painting and Sculpture, Aldrich Museum of Contemporary Art, Ridgefield, United States

1984 *Ten Years of Collecting at the* MCA, The Museum of Contemporary Art, Chicago, United States
Games of Deception: When Nothing is at it Appears, Artisan Space, The Fashion Institute of Technology, New York, United States
Image, Effigy, Form: Figurative Sculpture, University Art Museum, Long Beach, United States
Figurative Sculpture: Ten Artists/Two Decades, University Art Museum, Long Beach, United States*
In Celebration, Tortue Gallery, Santa Monica, United States

1983 *Faces Since The 50's: A Generation of American Portraiture,* Center Gallery, Bucknell University, Lewisburg, United States*
Contemporary American Realism, Foster Goldstrom Gallery, Dallas, United States

1982 *Documenta VII,* Kassel, Germany
Homo Sapiens: The Many Images, Aldrich Museum, Ridgefield, United States*
Real, Really Real, Super Real (travelling exhibition), San Antonio Museum of Art, San Antonio, United States

1981 *Contemporary American Realism Since 1960,* Pennsylvania Academy of Fine Arts, Philadelphia, United States

1980 *The Reality of Illusion* (travelling exhibition), Denver Art Museum, Denver, United States*
Illusionism, O.K. Harris West, Scottsdale, United States
Radical Realism, Center for the Arts, Muhlenberg College, Allentown, United States

1979 *Seven on the Figure,* Pennsylvania Academy of the Fine Arts, Philadelpha, United States*

1978 *B78*, 33th Venice Biennale, Venice, Italy
Selected 20th Century American Nudes, Reed Art Gallery, New York, United States*

1977 *No Thing But Nudes*, The Whitney Museum of American Art, New York, United States*
Illusion and Reality (travelling exhibition), Australian National Gallery, Canberra, Australia*
The Nude: Avery and the European Masters, Borgenicht Gallery, New York, United States
New Realism, Jacksonville Art Museum, Jacksonville, United States
Art '77, Hamilton College, Clinton, United States
Contemporary Figuration, University Gallery of American Art, New York, United States

1976 *Super Realism,* Baltimore Museum of Art, Baltimore, United States
Aspects of Realism, Rothman's of Pall Mall, Stratford Art Gallery, Ontario ; Centennial Museum, Vancouver, Canada*
Perspective 1976, Freedman Art Gallery, Albright College, Reading, United States
American Salon des Refusés, Stamford Museum and Nature Center, Stamford, United States

1975 *Photo-Realist Art,* Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, United States

1974 *Hyperréalistes Americains / Réalistes Européens* (travelling exhibition), Centre National d'Art Contemporain, Paris, France*
The Real and Ideal in Figurative Sculpture, Museum of Contemporary Art, Chicago, United States*
New Photo Realism, Wadsworth Atheneum, Hartford, United States
Living American Artists and the Figure, Pennsylvania State University, University Park, United States

1973 *Amenkansk Realism / Realism Now,* Lunds Konsthall, Lunds, Sweden
Grands Maîtres Hyperréalistes Américains, Galerie des Quatre Mouvements, Paris, France*
The Super-Realist Vision, DeCordova Museum, Lincoln, United States
The Male Nude, Emily Lowe Gallery, Hofstra University, Hempstead, United States

1972 *Documenta V,* Cassel, Germany
Sharp Focus Realism, Sidney Janis Gallery, New York, United States*
Realist Revival, New York Cultural Center, New York, United States
Recent Figurative Sculpture, Fogg Art Museum, Harvard University ; Art Institute, Chicago, United States
Hyperréalistes Américains, Galerie des Quatre Mouvements, Paris, France*

1971 *Biennale de Paris*, Paris, France
Radical Realism, Museum of Contemporary Art, Chicago, United States
Kölner Kunstmarkt 71, Köln, Germany
Old Realism, New Realism, Dannenberg Gallery, New York, United States

1970 *Annual Exhibition*, The Whitney Museum of American Art, New York, United States
Radical Realism, The Museum of Contemporary Art, Chicago, United States

* Catalogue

COLLECTIONS (selection)

Art Gallery of Western Australia (AGWA), Perth, AU
Bayly Art Museum of the University of Virginia, Charlottesville, United States
Centre Georges Pompidou, Paris, France
Everson Museum of Art, Syracuse, United States
J. B. Speed Art Museum, Louisville, United States
Museu Coleção Berardo, Lisbonne, Portugal
Museum of Contemporary Art, Chicago, United States
Museum Ludwig, Cologne, Germany
Neue Galerie, Aachen, Germany
Portland Art Museum, Portland, United States
Scottish National Gallery of Modern Art, Edinbourg, GB
Théâtre-Musée Dalí, Figueras, ES
The Denver Art Museum, Denver, United States
The Herbert Johnson Museum of Art, Cornell University, United States
The Metropolitan Museum of Art (MET), New York, United States
University of Wisconsin, Madison, United States
Virginia Museum of Fine Arts, Richmond, United States
Yale University Art Gallery, United States

PRESS (selection)

2023 Suzanne Ferrières-Pestureau, « Hyperréalisme ceci n'est pas un corps à voir au Musée Maillol », in Wukali (online), 10 January
Cammile Bussière, « Expo. Sculpture hypperréaliste, de l'illusion à l'émotion », in *Nouvelles du jour* (online), 7 January

2022 n.s., « À partir du 7 avril 2023, la sculpture hyperréaliste s'expose au Musée d'Arts de Nantes », in *Ouest-France* (online), 27 December
n.s., « Des sculptures hyperréalistes qui font parler l'âme humaine », in *Le Quotidien* (online), 15 December
Clémentine Ponsin, « Hyperréalisme : Ceci n'est pas un corps, une fascinante exposition de sculptures en ce moment au Musée Maillol », in *Paris Secret* (online), 2 December
Lola Pierre, « *Hyperréalisme*, l'exposition étrange et fascinante du musée Maillol », in *Vogue* (online), 17 November
Manuel Jover, « Qu'est-ce que l'hyperréalisme, cet art troublant aux frontières du réel ? », in *Connaissance des arts* (online), 15 November
Baudouin Eschapasse, « Quand les nudistes vont au musée », in *Le Point* (online), 10 November
Lise Lanot, « Tous à poil : venez visiter une expo nus pour l'amour de l'art (et du naturalisme) », in *Konbini* (online), 7 November
Colin Lemoine, « Plus vraie que nature », in *L'œil*, November, pp. 58-59, 68-71
Manuel Jover, « Plus vrai que nature », in *Connaissance des arts*, November, pp. 86-88
n.s, « Le musée Maillol aux frontières du réel », in *Paris Capitale* (online), 22 September
n.s., « Hyperréalisme, ceci n'est pas un corps », in *L'œil*, September, p. 73
Lucile Commeaux, « Critique : l'expo « Hyperréalisme » au Musée Maillol », in *France Culture*, (online), 13 September
Guillaume Morel, « Exposition Hyperréalisme à Paris : 5 œuvres étranges qui vont vous surprendre », in *Connaisance des arts* (online), 12 September
Flora Rosset, « Focus du musée Maillol sur l'hyperréalisme en sculpture », in *The Art Newspaper France* (online), 11 September
Athéna Rivas, « Au musée Maillol, l'hyperréalisme en sculpture », in *AD Magazine* (online), 9 September
n.s, « Hyperréalisme. Ceci n'est pas un corps » : une exposition déroutante au Musée Maillol ! », in *Zig Zag Paris* (online), 9 septembre
Guillaume Morel, « Exposition Hyperréalisme à Paris : l'art au-delà du réel, du malaise à la fascination», in *Connaissance de arts* (online), 8 septembre
Elisabeth Sutton, « Exposition - Hyperréalisme - Ceci n'est pas un corps l'humain à fleur de peau », in *Idboox* (online), 8 September
n.s., « Une exposition déroutante et hyperrréaliste inspirée du corps humain! », in *Vivreparis* (online), 7 September
n.s., « Rencontrerez-vous votre double parmi ces impressionnantes sculptures hyperréalistes? », in *Konbini* (online), 7 September
Daphné Bétard, « L'hyperréalisme, une veine à fleur de peau », in *Beaux-Arts Magazine*, September, pp. 102-103
Mathieu D'Hondt, « Pour cette exposition sur les corps, les visiteurs peuvent venir nus ! », in *Demotivateur* (online), 2 March
Anthony Soudani, « Lyon. L'exposition « Hyperréalisme » propose aux visiteurs de venir... complètement nus », in *actuLyon* (online), 25 February
n.s.« Hyperréalisme à Lyon : Ceci n'est pas un corps », in *jds Lyon* (online), February

2021 John DeAndrea, « Corpus Domini, la mostra mostra dal forte impatto visivo e profonde suggestioni intellettuali al Palazzo Reale di Milano », in *FOR* (online) 27 October
Marine Vazzoler, « Bon démarrage à la Fiac », in *L'hebdo du quotidien de l'art*, no. 3, 22 October, p. 16
Emmanuelle Lequeux, « Vu pour vous », in *Beaux Arts Magazine*, no. 449, November, p. 84

Anne-Cécile Sanchez, « La FIAC face à de nouveaux défis », in *L'Œil*, no. 747, October, p. 116
n.s, « Bruxelles devient la capitale de l'hyperréalisme », in *RTBF culture* (online), 02 July
Redazione, « Milano, a Palazzo Reale una grande mostra sul corpo, da Boltanski a DeAndrea, da Beuys a Hanson », in *Finestre sull'Arte* (online), 3 November

2020 Pauline Vidal, « Comprendre la sculpture hyperréaliste », in *L'œil* 731, February, p.64 à 69

2019 Andrea Zulegera, « Ein Tiefer Blick in die Menschliche Natur » , in *Aachener Zeintung*, 30 November
n.s., "Questi corpi... non scono corpi, ma statue. In Belgio una grande mostra di scultura iperrealista", in *finestresullarte.info*, 27 November

2018 Pauline Vidal, « La Référence à l'antique chez John DeAndrea » , in *L'œil*, no. 731, February, p.67
Rafael Pic, « Facebook pas porté aux nues », in *Quotidien de l'Art*, no. 1619, 4 December, p. 4
Zachary Small, « Facebook Censors Art Historian for Posting Nude Art, Then Boots Him from Platform » in *hyperallergic.com*, 27 November
Philippe Regnier, « Facebook censure DeAndrea », in *The Art Newspaper Daily*, no. 66, 11 June, p.9
Emmanuelle Lequeux, « Le Petit Palais devient contemporain », in *Beaux Arts Magazine*, November, p.64
Armelle Leturcq « John DeAndrea », in *Crash*, no. 85, 10 September, pp. 58-63
Yannick Haenel, « Dix femmes nues à Paris », in *Charlie hebdo*, no. 1356, 18 July, p. 12
Guillaume Lasserre, « L'illusion de la chair. Les corps sculptures de John DeAndrea », in *Mediapart*, 5 July
Erik Verhagen, « John DeAndrea, des sculptures qui respirent », in *Artpress*, July-Agust, p. 32 à 39
n.s., « IN PICTURES, Notre sélection d'expositions dans les galeries parisiennes », in *The Art Newspaper Daily*, 21 June, p. 10
Renaud Monfourny, « Le photoblog de Renaud Monfourny : John DeAndrea », in *blogs.lesinrock.com*, June
Philippe Regnier, « Facebook censure DeAndrea », in *daily.artnewspaper.fr*, no.66, 11 June, p. 9
n.s., « « Like Life : Sculpture, Color, and the Body (1300-Now) » opens at the Met Breuer », in *artdaily.com*, March
n.s. , « John DeAndrea », in *Paris Art,* June

2015 Ray Mark Rinaldi, « DAM'S biggest star, Linda, is back -with her friends », in *The Denver Post*, vendredi 17 April, Section C/6C
Kate Moomaw, « The conservation of Linda's modern materials », In *denverartmuseum.org*, 16 April
Gwen F. Chanzit, « Starring Linda : A trio of John DeAndrea Sculptures », In *denverartmuseum.org*, April-June

2008 Catherine Trumbo, « Artist taking one day at a time », in *Loveland Connection*, 9 April

2004 Elana Ashanti Jefferson, « Molding a big reputation », in *The Denver Post*, 18 July, pp. 3-10

1994 Doris Krumpl « Pygmalion im Plastik-Puppenhaus », in *Der Standard Kultur*, 10 May, p. 9

1984 Jane Fudge « 1984 Governor's Award for Excellence in the Arts arts », in *Muse*, Jun-July, pp. 3

1972 Duncan Pollock, « John de Andréa », in *Art in America*, November-December