

JOHN DEANDREA

Born in 1941 in Denver, Colorado
Lives and works in Loveland, Colorado

EDUCATION

1968 University Of New Mexico, Albuquerque
1965 University of Colorado Boulder, Boulder, Colorado

SOLO SHOWS

2018 *John DeAndrea*, Galerie GP & N Vallois, Paris, FR *

2014 *John DeAndrea*, Sorry, we're closed, Brussels, BE

2011 *John DeAndrea*, *New Hans-Painted Bronzes*, Bernarducci.Meisel.Gallery, New York, US *

2006 *John DeAndrea*, *Bronzes*, Bernarducci.Meisel.Gallery, New York, US

2004 Bernarducci.Meisel.Gallery, New York, US

2001 Modernism, San Francisco ; CARon Judish Fine Arts, Denver, US

1998 O.K. Harris Works of Art, New York, US *
Ron Judish Fine Arts, Denver, US *
Modernism, San Francisco, US
Bernarducci.Meisel.Gallery, New York, US

1996 *John DeAndrea*, Denver Art Museum, Denver, US

1993 ACA Galleries, Munich, DE *

1991 ACA Galleries, New York, US

1989 Carlo Lamagna Gallery, New York, US

1988 Galerie Isy Brachot, Brussels, BE *
Galerie Isy Brachot, Paris, FR *

1987 Carlo Lamagna Gallery, New York, US

1986 Galerie Isy Brachot, Paris, FR *

1985 O.K. Harris Works of Art, New York, US
Galerie Isy Brachot, Paris, FR

1982 The Aspen Center for the Visual Arts, Aspen, US *
Foster Goldstrom Fine Arts, San Francisco, US
O.K. Harris Works of Art, New York, US

1981 Tortue Gallery, Santa Monica, US

1976 O.K. Harris Works of Art, New York, US

1973 O.K. Harris Works of Art, New York, US

1972 Wilmaro Gallery, Denver, US

1971 O.K. Harris Works of Art, New York, US

1970 O.K. Harris Works of Art, New York, US

GROUP SHOWS (selection)

- 2022 *Hyperréalisme. Ceci n'est pas un corps*, La Sucrière, Lyon, Musée Maillol, Paris, France
- 2020 *Back to the Future*, Galerie GP & N Vallois, Paris, FR
50 years of Hyperrealistic Sculpture, Osthaus Museum, Hagen, DE
50 years of Hyperrealistic Sculpture, MUDEC, Museo delle culture, Milan, IT
- 2019 *Hyperrealism Sculpture : Ceci n'est pas mon corps*, La Boverie, Liège, BE*
50 Years of Hyperrealistic Sculpture, National Chiang Kai-shek Memorial Hall, Taipei, TW
National Chiang Kai-shek Memorial Hall, Taipei, TW (touring)*
50 anos de Realismo. Do fotorealismo a realidade virtual, Centro Cultural Banco do Brasil Brasília;
Centro Cultural Banco do Brasil Rio de Janeiro, BR (touring)
- 2018 *Quel Amour!?*, MAC, Marseilles, France; Museu Coleção Berardo, Lisbon, Portugal,
curator : Eric Corne
50 anos de Realismo. Do fotorealismo a realidade virtual, Centro Cultural Banco do Brasil
São Paulo, BR (touring)
Almost Alive. Hyperrealistic sculpture, Kunsthalle Tübingen, Tübingen, DE (touring) *
Hyperrealism Sculpture, Kunsthall Rotterdam, Rotterdam, NL (exposition itinérante) *
Lust Der Täuschung, Munchen Kunsthalle, München, DE
Like Life (Sculpture, color and the body), The Met Breuer, New York, US *
A Luta Continua. The Sylvio Perlstein Collection, Hauser & Wirth, New York, US *
People, Deitch Projects, New York, US
I Am a Problem, Museum für Moderne Kunst, Frankfurt, DE
Stage of Being, Museum Voorlinden, Wassenaar, NL *
- 2017 *Hyper Real*, National Gallery of Australia, Canberra, AU (touring)*
Gosh! Is It Alive?, Arken Museum of Modern Art, Ishøj, DK (touring)*
Monumental, Everton Museum of Art, Syracuse, US
- 2016 *50 años de escultura hiperrealista*, MAC, Monterrey, MX (touring)*
Escultura hiperrealista 1973-2016, Museo de Bellas Artes de Bilbao, ES (touring)*
Desire, Larry Gagosian, Jeffrey Deitch, curator : Diana Widmaier-Picasso, Art Basel Miami, US
- 2015 *Paulin, Paulin, Paulin*, Galerie Perrotin, Paris, FR
John DeAndrea & Ariel DeAndrea, The Vernon Fillee Art Museum, Pratt, US *
Starring Linda: A Trio of John DeAndrea Sculptures, Denver Art Museum, Denver, US
- 2013 *Le Palais Encyclopédique* (curator : Cindy Sherman), 55th Venice Biennale, Venice, IT
- 2011 *Our Own Directions: The Louis K. and Susan P. Meisel Collection*, Eileen S. Kaminsky Family
Foundation, MANA Art Center, Jersey City, US
Stand Still, Bernarducci Meisel Gallery, New York, US
- 2010 *Hyper Real*, Mumok, Vienne, AUT *
Expansion, Bernarducci Meisel Gallery, New York, US
Real: Realism and Diverse Media, Imago Galleries, Palm Desert, US
- 2009 *Figure 8*, Bernarducci.Meisel.Gallery, New York, US

- 2004 *Convincing Illusions*, Louis K. Meisel Gallery, New York, US
Photorealism: Painting and Sculpture, Nassau County Museum of Art, Roslyn Harbor, US
- 2001 *Figure it Out*, Louis K. Meisel Gallery, New York, US
- 2000 *The Photorealists*, Holmes Gallery, Center for the Arts, Vero Beach, US
- 1999 *7 Women 7 Years Later*, Andrea Rosen Gallery, New York, US *
3 Realist Sculptors: George Segal, Duane Hanson, John DeAndrea, Nassau County Museum of Art, Roslyn Harbor, US *
- 1998 *Faces & Figures*, Nassau County Museum of Art, Roslyn Harbor, US *
- 1997 *An Assessment of Contemporary Figuration*, David Klein Gallery, Birmingham, US
Feminine Image, Nassau County Museum of Art, Roslyn Harbor, US *
- 1993 *Summer Group Show*, ACA Galleries, New York, US *
- 1992 *Images of Man: Figures of Contemporary Sculpture*, The Isetan Museum of Art, Tokyo ;
Daimura Museum, Osaka ; Hiroshima City Museum of Art, Hiroshima, JP *
- 1988 *Figure it Out: Visual Body Language*, Helander Gallery, Palm Beach, US
- 1985 *Fortissimo! Thirty Years from the Richard Brown Baker Collection of Contemporary Art*, Museum of Art, Rhode Island School of Design, Providence, US
The Classic Tradition in Recent Painting and Sculpture, Aldrich Museum of Contemporary Art, Ridgefield, US
- 1984 *Ten Years of Collecting at the MCA*, The Museum of Contemporary Art, Chicago, US
Games of Deception: When Nothing is at it Appears, Artisan Space, The Fashion Institute of Technology, New York, US
Image, Effigy, Form: Figurative Sculpture, University Art Museum, Long Beach, US
Figurative Sculpture: Ten Artists/Two Decades, University Art Museum, Long Beach, US *
In Celebration, Tortue Gallery, Santa Monica, US
- 1983 *Faces Since The 50's: A Generation of American Portraiture*, Center Gallery, Bucknell University, Lewisburg, US *
Contemporary American Realism, Foster Goldstrom Gallery, Dallas, US
- 1982 *Documenta VII*, Kassel, DE
Homo Sapiens: The Many Images, Aldrich Museum, Ridgefield, US *
Real, Really Real, Super Real, San Antonio Museum of Art, San Antonio, US (touring)
- 1981 *Contemporary American Realism Since 1960*, Pennsylvania Academy of Fine Arts, Philadelphia, US
- 1980 *The Reality of Illusion*, Denver Art Museum, Denver, US * (touring)
Illusionism, O.K. Harris West, Scottsdale, US
Radical Realism, Center for the Arts, Muhlenberg College, Allentown, US
- 1979 *Seven on the Figure*, Pennsylvania Academy of the Fine Arts, Philadelphia, US *

- 1978 *B78, 33th Venice Biennale, Venice, IT*
*Selected 20th Century American Nudes, Reed Art Gallery, New York, US **
- 1977 *No Thing But Nudes, The Whitney Museum of American Art, New York, US **
*Illusion and Reality, Australian National Gallery, Canberra, AU * (touring)*
The Nude: Avery and the European Masters, Borgenicht Gallery, New York, US
New Realism, Jacksonville Art Museum, Jacksonville, US
Art '77, Hamilton College, Clinton, US
Contemporary Figuration, University Gallery of American Art, New York, US
- 1976 *Super Realism, Baltimore Museum of Art, Baltimore, US*
*Aspects of Realism, Rothman's of Pall Mall, Stratford Art Gallery, Ontario ; Centennial Museum, Vancouver, CA **
Perspective 1976, Freedman Art Gallery, Albright College, Reading, US
American Salon des Refusés, Stamford Museum and Nature Center, Stamford, US
- 1975 *Photo-Realist Art, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, US*
- 1974 *Hyperréalistes Américains / Réalistes Européens, Centre National d'Art Contemporain, Paris, FR (touring in Europe) **
*The Real and Ideal in Figurative Sculpture, Museum of Contemporary Art, Chicago, US **
New Photo Realism, Wadsworth Atheneum, Hartford, US
Living American Artists and the Figure, Pennsylvania State University, University Park, US
- 1973 *Amerkansk Realism / Realism Now, Lunds Konsthall, Lunds SE*
*Grands Maîtres Hyperréalistes Américains, Galerie des Quatre Mouvements, Paris, FR **
The Super-Realist Vision, DeCordova Museum, Lincoln, US
The Male Nude, Emily Lowe Gallery, Hofstra University, Hempstead, US
- 1972 *Documenta V, Cassel, DE*
*Sharp Focus Realism, Sidney Janis Gallery, New York, US **
Realist Revival, New York Cultural Center, New York, US
Recent Figurative Sculpture, Fogg Art Museum, Harvard University ; Art Institute, Chicago, US
*Hyperréalistes Américains, Galerie des Quatre Mouvements, Paris, FR **
- 1971 *Biennale de Paris, Paris, FR*
Radical Realism, Museum of Contemporary Art, Chicago, US
Kölner Kunstmarkt 71, Köln, DE
Old Realism, New Realism, Dannenberg Gallery, New York, US
- 1970 *Annual Exhibition, The Whitney Museum of American Art, New York, US*
Radical Realism, The Museum of Contemporary Art, Chicago, US

* Catalogue

COLLECTIONS (selection)

Art Gallery of Western Australia (AGWA), Perth, AU
 Bayly Art Museum of the University of Virginia, Charlottesville, US
 Centre Georges Pompidou, Paris, FR
 Everson Museum of Art, Syracuse, US
 J. B. Speed Art Museum, Louisville, US
 Museu Coleção Berardo, Lisbonne, Portugal
 Museum of Contemporary Art, Chicago, US
 Museum Ludwig, Cologne, DE
 Neue Galerie, Aachen, DE
 Portland Art Museum, Portland, US
 Scottish National Gallery of Modern Art, Edinbourg, GB
 Théâtre-Musée Dalí, Figueras, ES
 The Denver Art Museum, Denver, US
 The Herbert Johnson Museum of Art, Cornell University, US
 The Metropolitan Museum of Art (MET), New York, US
 University of Wisconsin, Madison, US
 Virginia Museum of Fine Arts, Richmond, US
 Yale University Art Gallery, US

PRESS (selection)

2022 Colin Lemoine, « Plus vraie que nature », in *L'œil*, November 2022, pp. 58-59, 68-71
 Manuel Jover, « Plus vrai que nature », in *Connaissance des arts*, November, pp. 86-88
 n.s., « Le musée Maillol aux frontières du réel », in *Paris Capitale* (online), 22 September
 n.s., « Hyperréalisme, ceci n'est pas un corps », in *L'œil*, September, p. 73
 Lucile Commeaux, « Critique : l'expo « Hyperréalisme » au Musée Maillol », in *France Culture*, (online), 13 September
 Guillaume Morel, « Exposition Hyperréalisme à Paris : 5 peuvres étranges qui vont vous surprendre », in *connaissance des arts* (online), 12 September
 Flora Rosset, « Focus du musée Maillol sur l'hyperréalisme en sculpture », in *The Art Newspaper France* (online), 11 September
 Athéna Rivas, « Au musée Maillol, l'hyperréalisme en sculpture », in *AD Magazine*, (online), 9 September
 n.s., « Hyperréalisme. Ceci n'est pas un corps » : une exposition déroutante au Musée Maillol ! », in *Zig Zag Paris* (online), 9 septembre
 Guillaume Morel, « Exposition Hyperréalisme à Paris : l'art au-delà du réel, du malaise à la fascination », in *Connaissance de arts* (online), 8 septembre
 Elisabeth Sutton, « Exposition - Hyperréalisme - Ceci n'est pas un corps l'humain à fleur de peau », in *Idboox* (online), 8 September
 n.s., « Une exposition déroutante et hyperréaliste inspirée du corps humain ! », in *Vivreparis*, (online), 7 September
 n.s., « Rencontrerez-vous votre double parmi ces impressionnantes sculptures hyperréalistes? », in *Konbini*, (online), 7 September
 Daphné Bétard, « L'hyperréalisme, une veine à fleur de peau », in *Beaux-Arts Magazine*, September, pp. 102 - 103

- 2022 Mathieu D'Hondt, « Pour cette exposition sur les corps, les visiteurs peuvent venir nus ! », in *Demotivateur* (online), 2 March
Anthony Soudani, « Lyon. L'exposition « Hyperréalisme » propose aux visiteurs de venir... complètement nus », in *actuLyon* (online), 25 February
n.s. « Hyperréalisme à Lyon : Ceci n'est pas un corps », in *jds Lyon* (online), February
- 2021 John DeAndrea, « Corpus Domini, la mostra mostra dal forte impatto visivo e profonde suggestioni intellettuali al Palazzo Reale di Milano », in *FOR* (online) 27 October
Marine Vazzoler, « Bon démarrage à la Fiac », in *L'hebdo du quotidien de l'art*, n°3, 22 October, p. 16
Emmanuelle Lequeux, « Vu pour vous », in *Beaux Arts Magazine*, n°449, November, p. 84
Anne-Cécile Sanchez, « La FIAC face à de nouveaux défis », in *L'Œil*, n°747, October, p. 116
n.s., « Bruxelles devient la capitale de l'hyperréalisme », in *RTBF culture*, 02 July (online)
Redazione, « Milano, a Palazzo Reale una grande mostra sul corpo, da Boltanski a DeAndrea, da Beuys a Hanson », in *Finestre sull'Arte* (online), 3 November
- 2020 Pauline Vidal, « Comprendre la sculpture hyperréaliste », in *L'œil* 731, February, p.64 à 69
- 2019 Andrea Zulegera, « Ein Tiefer Blick in die Menschliche Natur », in *Aachener Zeitung*, 30 November
n.s., "Questi corpi... non sono corpi, ma statue. In Belgio una grande mostra di scultura iperrealista", in *finestresullarte.info*, 27 November
- 2018 Pauline Vidal, « La Référence à l'antique chez John DeAndrea », in *L'œil* #731, February, p. 67
Rafael Pic, « Facebook pas porté aux nues », in *Quotidien de l'Art*, n°1619, 4 December, p. 4
Zachary Small, « Facebook Censors Art Historian for Posting Nude Art, Then Boots Him from Platform » in *hyperallergic.com*, 27 November
Philippe Regnier, « Facebook censure DeAndrea », in *The Art Newspaper Daily*, n°66, 11 June, p.9
Emmanuelle Lequeux, « Le Petit Palais devient contemporain », in *Beaux Arts Magazine*, November, p.64
Armelle Leturcq « John DeAndrea », in *Crash*, n°85, 10 September, pp. 58-63
Yannick Haenel, « Dix femmes nues à Paris », in *Charlie hebdo*, n° 1356, 18 July, p. 12
Guillaume Lasserre, « L'illusion de la chair. Les corps sculptures de John DeAndrea », in *Mediapart*, 5 July
Erik Verhagen, « John DeAndrea, des sculptures qui respirent », in *Artpress*, July-Agoust, p. 32 à 39
n.s. , « IN PICTURES, Notre sélection d'expositions dans les galeries parisiennes », in *The Art Newspaper Daily*, 21 June p. 10
Renaud Monfourny, « Le photoblog de Renaud Monfourny : John DeAndrea », in *blogs.lesinrock.com*, June
Philippe Regnier, « Facebook censure DeAndrea », in *daily.artnewspaper.fr*, n°66, 11 June, p. 9
N.s., « « Like Life : Sculpture, Color, and the Body (1300-Now) » opens at the Met Breuer », in *artdaily.com*, March
n.s. , « John DeAndrea », in *Paris Art*, June

- 2015 Ray Mark Rinaldi, « DAM'S biggest star, Linda, is back -with her friends », in *The Denver Post*, vendredi 17 April, Section C/6C
Kate Moomaw, « The conservation of Linda's modern materials », In *denverartmuseum.org*, 16 April
Gwen F. Chanzit, « Starring Linda : A trio of John DeAndrea Sculptures », In *denverartmuseum.org*, April-June
- 2008 Catherine Trumbo, « Artist taking one day at a time », in *Loveland Connection*, 9 April
- 2004 Elana Ashanti Jefferson, « Molding a big reputation », in *The Denver Post*, 18 July, pp. 3F/10F
- 1994 Doris Kruppl « Pygmalion im Plastik-Puppenhaus », in *Der Standard Kultur*, 10 May, p. 9
- 1984 Jane Fudge « 1984 Governor's Award for Excellence in the Arts arts », in *Muse*, Jun-July, pp. 3
- 1972 Duncan Pollock, « John de Andréa », in *Art in America*, November-December