

TARO IZUMI

Born in 1976 in Nara (Japan)
Lives and works in Tokyo (Japan)

SELECTED SOLO EXHIBITIONS

- 2023 *Sit, Down. Sit Down Please, Sphinx.*, opening at Tokyo Opera City Art Gallery, Tokyo, Japan
- 2022 *Ahetsukuri*, CAPSULE, Tokyo, Japan
Kodoku Experiment, Take Ninagawa, Tokyo, Japan
- 2021 *Electrical Outlet*, CAPSULE, Tokyo, Japan
- 2020 *Taro Izumi*, ex, curator: Séverine Fromaigeat, Tinguely Museum, Basel, Switzerland*
The Dawn of Compact Structure, Take Ninagawa, Tokyo, Japan
- 2019 *Slow Starter by self-guidance*, Art & Design Center, Nagoya, Japan
- 2018 *My eyes are not in the center*, White Rainbow Gallery, London, United Kingdom
- 2017 *night lie*, Galerie GP & N Vallois, Paris, France
PAN, Palais de Tokyo, Paris, France*
Suddenly a Child, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Mercedes-Benz Art Scope 2015-2017, Hara Museum of Contemporary Art, Tokyo, Japan
Galerie Take Ninagawa, Tokyo, Japan
- 2015 *Wa Ra Doki Po Kai No Jyutsu*, Art Center Ongoing, Tokyo, Japan
- 2014 *Collection 2*, The National Museum of Art, Osaka, Japan
The Combine Pl, *The Liberty PO*, Take Ninagawa, Tokyo, Japan
No Night, Day Neither, Nassauischer Kunstverein, Wiesbaden, Germany*
- 2013 *The Source of Wrinkles*, Galerie GP & N Vallois, Paris, France
contact>, HIGURE 17-15 Contemporary Art Studio, Tokyo, Japan
Check, Arts Initiative Tokyo, Tokyo, Japan
Dizzy Footing / Eel Getting Close to Numbed Legs, Hiromiyoshii roppongi, Tokyo, Japan
- 2011 *Taro Izumi*, SPROUT curation, Tokyo, Japan*
Brave Yawn, Hiromiyoshii, Tokyo, Japan
Cloud, looks like a spider, NADiff Window Gallery, Tokyo, Japan
Taro Izumi, Tamagawa Art Gallery, Tamagawa University, Tokyo, Japan
- 2010 *Kneading*, Kanagawa Prefectural Gallery, Yokohama, Japan*
Manhunt & Sneak dating, Hiromiyoshii, Tokyo, Japan
Hide in a Whale's Stomach, *Mouse*, Asahi Art Square, Tokyo, Japan

- 2009 *My attempt to build a mountain ended up with a hole wide open*, NADiff a/p/a/r/t, Tokyo, Japan
Helsinki, Galerie GP & N Vallois, Paris, France (Project Room)
- 2008 *Magician's Bread*, *Solar Eclipse*, Hiromiyoshii, Tokyo, Japan
Jungle Book, Gallery Stump Kamakura, Kanagawa, Japan
- 2007 *Game Pedestal* (warehouse), Büro013 by Hiromiyoshii, Tokyo, Japan
- 2006 *Trolley*, Hiromiyoshii, Tokyo, Japan*
- 2005 *GENIUS EPISODE 1&2*, Hiromiyoshii Five, Tokyo, Japan
- 2003 *Zilent*, Kojimachi Gallery, Tokyo, Japan
- 2002 *Bargen (Fictitious)*, Pepper's Loft Gallery, Tokyo, Japan

SELECTED GROUP EXHIBITIONS

- 2024 *Des exploits, des chefs-d'œuvre*, curated by Jean-Marc Huitorel, Frac Sud – Cité de l'art contemporain, Marseille, France
Faire corps, Fondation Villa Datris, Isle-sur-la-Sorgue, France
- 2023 *Cat's Narrow Road*, Toyota Municipal Museum of Art, Toyota, Japan
- 2021 *That's All Folks! (for 2021)*, Galerie GP & N Vallois, Paris, France
- 2020 *Collection 1: Transgressing Lines*, The National Museum of Art, Osaka, Japan
Back to the futur, Galerie GP & N Vallois, Paris, France
- 2019 *Where We Now Stand – In Order to Map the Future*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Now, its time to play, Museum of Contemporary Art Tokyo, Japan
Weavers of Worlds, Mot Art Museum, Tokyo, Japan
Micropop !, Tikotin Museum of Japanese Art, Haifa, Israel
- 2018 *Par amour du jeu 1998 – 2018*, Les Magasins Généraux, Pantin, France
Visions of Exchange, Daimler Contemporary, Berlin, Germany
- 2017 *De Bruit et de mouvements*, curated by Odile Burluraux, Videobox Festival, Carreau du Temple, Paris, France
Contemporary Art From Japan, Nikolaj Kunsthal, Copenhagen, Denmark
- 2016 *Une forme olympique*, curated by Jean-Marc Huitorel, HEC Campus, Jouy-en-Josas, France
PARADOXA - JAPANESE ART TODAY, curated by Denis Viva, Casa Cavazzini Contemporary Art Museum, Udine, Italy

Paris - Frame & Out of Frame, French Alliance Gallery, Mendoza (Argentina); Recife (Brazil) ;
Joao Pessao (Brazil) ; Medellin (Colombia) ; Pereira (Colombia) ; Manizales (Colombia)

- 2015 *Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art*,
Hong Kong Arts Centre, Hong Kong, China
Paris - Frame & Out of Frame, French Alliance Gallery, Buenos-Aires; Cordoba (Argentina)
In Our Time : Art in Post-Industrial Japan, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2014 *Japon, Abbaye Saint Pierre Contemporary Art Centre*, Meymac, France
Paris - Frame & Out of Frame, Galerie des Bibliothèques, Paris, France*
Twentieth Anniversary Special MOT Collection : Chronicle 1995, Contemporary Art Museum, Tokyo, Japan
Portrait de 3/4, Galerie GP & N Vallois, Paris, France
- 2013 *HUMOR and LEAP of THOUGHT*, Okazaki City Museum, Aichi, Japan
Mori Art Museum 10th Anniversary Exhibition – Roppongi Crossing 2013 : OUT OF DOUBT, Mori Art
Museum, Tokyo, Japan
Rokko Meets Art 2013, Rokko Garden Terrace, Hyogo, Japan
Yumoa to Hiyaku, Okazaki City Museum, Aichi, Japan
CSLAB Exhibition vol. 2 Taro Izumi Kaizuka to Seikatsu, Tokyo Zokei University CSLAB, Tokyo, Japan
Why not live for Art? II – 9 collectors reveal their treasures, Tokyo Opera City Art Gallery, Tokyo, Japan
MOT Collection: We Are 90 : 1923-2013 - Afterimages of tomorrow, Museum of Contemporary Art Tokyo,
Japan
Identity IX, Nichido Contemporary Art, Tokyo, Japan
The Storm for Art and Popular Culture, Nagoya Citizens' Gallery Yada, Aichi, Japan
- 2012 *Voice of images*, Palazzo Grassi, Venice, Italy*
Koganei Artfull-Jack! Bermuda triangle, Chateau Koganei, Tokyo, Japan
Roppongi Art Night, Roppongi Hills, Tokyo, Japan
Marsupials, curator: Taro Izumi, Talion gallery, Tokyo, Japan
Veranda, Tightrope Walking, Compulsive Plot, curator: Shigeru Ikeda, Talion gallery, Tokyo, Japan
Humour, parodie et vidéos: créations vidéo du Japon contemporain, Maison de la Culture du Japon,
Paris, France
Real Japanese: The Unique World of Japanese Contemporary, The National Museum of Art,
Osaka, Japan
The echo 2012 Berlin, Kunstraum Kreuzberg / Bethanien, Projektraum, Berlin, Germany
- 2011 *Cinéphémère, Fiac Hors les Murs / Galerie GP & N Vallois*, Jardin des Tuileries, Paris, France
Violence and Universe, Island, Kashiwa, Japan
Shifting Surfaces: Experience, Perspectives and Media, Artsonje Museum, Gyeongju, South Korea
Japancongo: Carsten Hollers double-take on Jean Pigozzis collection, Le Magasin, Centre national
d'art contemporain, Grenoble, France / Center for Contemporary Art, Moscow, Russia / Palazzo Reale,
Milano, Italy
Silent Narrator: On Plural Stories, The National Museum of Modern Art, Tokyo, Japan
Invisbleness is Visibleness: International Contemporary Art Collection of a Salaryman, Daisuke Miyatsu,
Museum of Contemporary Art, Taipei, China
Our Magic Hour - How Much of the World Can We Know?, Yokohama Triennale 2011, NYK
Waterfront Warehouse (Bank ART Studio NYK), Yokohama, Japan
Omnilogue: Alternating Currents - Japanese Art After March 2011, Perth Institute of
Contemporary Arts (PICA), Perth, Australia

- 2010 *MOT Collection: Enter Here – What do you see ?*, Museum of Contemporary Art, Tokyo, Japan
Trust: Media City Seoul, Seoul Museum of Art, Seoul, South Korea
City 2.0: The Evolutionary Theory of City on the Web Generation, Eye of Gyre, Tokyo, Japan
- 2009 *Waiting for Video: Works from the 1960s to Today*, The National Museum of Modern Art, Tokyo, Japan
Re:Membering, Next of Japan, Gallery LOOP, Seoul, South Korea
Winter Garden: Exploration of the Micropop Imagination in Contemporary Japanese Art, Hara Museum of Contemporary Art, Tokyo, Japan
Summer Museum for All Ages: Art Everyday!, The Museum of Modern Art, Gunma, Takasaki, Japan*
- 2009 *CREAM International Festival for Arts and Media Yokohama 2009*, Nogeyama Animal Park, Yokohama, Japan
POST. O: The Reverse of TOPOS, Garden City Space of Art, Taipei, Taiwan, China
Extra/Ordinary: Video Art from Asia, University of Kansas, Spencer Museum of Art, Kansas, USA
TWIST & SHOUT: Contemporary Art from Japan, Bangkok Art and Culture Centre, Bangkok, Thailand
Everyday Life, Another Space, Kanagawa Prefectural Gallery, Yokohama, Japan
- 2008 *Chimney Sweeper*, Art Statement, Art 39 Basel, Basel, Switzerland
Between Art and Life, Performativity in Japanese Art, Centre d'Art Contemporain, Geneva, Switzerland
Tokyo Nonsense, Scion, Los Angeles, United States*
The Echo, Zaim, Yokohama, Japan
Food and Contemporary Art, BankART 1929, Yokohama, Japan
Landmark Project 3, Nogechiku, Yokohama, Japan
- 2007 *Out of the Ordinary: New Video from Japan*, The Getty Center, The Museum of Contemporary Art, Los Angeles, United States
The Door into Summer: The Age of Micropop, Art Tower Mito, Mito, Japan*
Collector's choice: Collection 2, Daelim Contemporary Art Museum, Seoul, South Korea
Techniques of Storytelling speaking of unspeakable, Samzie Space, LOOP, Seoul, South Korea
- 2006 *Fukutakehouse in Echigo-Tsumari*, Art Triennial 2006, Nigata, Japan
After The Reality, Deitch Projects, New York, USA
- 2005 *The World is Mine*, Hiromiyoshii Five, Tokyo, Japan
Gallery Artist Show, Hiromiyoshii, Tokyo, Japan
- 2004 *Field of Dreams*, Project Room/Tomio Koyama Gallery, Tokyo, Japan
- 2001 *Gallery Le Deco*, Tokyo, Japan

PERFORMANCES

- 2014 *Jins Art Project*, Jins Kichiiyoji, Tokyo, Japan
- 2013 *hubn't*, Art Center Ongoing, Tokyo, Japan (as a member of Orrorin)
Roppongi Art Night « Walking Roof », Mori Art Museum, Tokyo, Japan (artist alone, and as a member of Orrorin)
- 2012 *Campfire*, blanClass, Kamakura, Japan
Sumida River Art Project, Performance with Zakuro Yamaga, Asashi Art Square, Asashi Art Square, Tokyo, Japan
- 2010 *Azumabashi Dance Crossing*, Asahi Art Square, Tokyo, Japan
- 2008 Performance in collaboration avec Zakuro Yamaga, *Toyota Choregraphy Award 2008*, Tokyo, Japan
- 2007 *Harajyuku Performance Plus*, Laforet Harajyuku, Tokyo, Japan

PUBLIC COLLECTIONS

Contemporary Art Museum, Tokyo, Japan
National Museum of Art, Osaka, Japan
Japan Foundation
François Pinault Foundation
Jean Pigozzi Collection
Spencer Museum of Art, University of Kansas, United States
Collection publique d'Art Contemporain du Conseil Général de la Seine-Saint-Denis, France (FDAC)
Le Fonds Municipal d'Art Contemporain de la Ville de Paris, France (FMAC)
21st Century Museum of Contemporary Art, Kanazawa, Japan

RESIDENCIES

- 2016 SAM Art Project, Paris, France
Mercedes-Benz Residency Program, Berlin, Germany
- 2014 Follow Fluxus, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany
- 2013 The Japan - UK Residency Exchange Programme 2013, Cove Park, United Kingdom

BIBLIOGRAPHY

- 2020 *Taro Izumi. ex, exh. cat., ed. Hatje Cantz Verlag GmbH, Berlin*
- 2014 *Paris Champs & Hors Champs, ed. Paris bibliothèques, Paris*
- 2012 *Voice of images, exh. cat., ed. Electa, IT, pp. 128-131*
- 2011 *Taro Izumi, ed. SPROUT curation, Tokyo*
YOKOHAMA TRIENNALE 2011 OUR MAGIC HOUR – How Much of the World Can We Know?, exh. cat.,
NYK Waterfront Warehouse (Bank ART Studio NYK), Yokohama, pp.130-131
Azusa Hashimoto, Omnilogue: Alternating Currents – Japanese Art After March, cat., Perth Institute
of Contemporary Arts (PICA), Australia, pp. 28-31
- 2010 *Kneading, ed. Kanagawa Prefectural Gallery, p. 191*
Fumihiko Sumitomo, Trust: Media City Seoul, cat., Seoul Museum of Art, Seoul, Korea, p.177
- 2009 *Taro Izumi, Stretch - stand on my own feet, exh. Cat., Nadaff, Tokyo*
Yukiko Nakajima, Summer Museum for All Ages: Art Everyday !!, exh. cat., The Museum of Modern Art,
Gunma, pp. 28-35; 62-67
Fumihiko Sumitomo, CREAM International Festival for Arts and Media Yokohama, cat., Nogeyama
Animal Park, Yokohama, p. 28
Hitoshi Nakano, Everyday Life, Another Space, cat., Kanagawa Prefectural Gallery, Yokohama, pp.10-19
Mika Kuraya, Waiting for Video : Works from the 1960s to Today, cat., The National Museum of Modern
Art, Tokyo, pp. 72-73; 94
- 2008 *Tokyo Nonsense, Scion, Installation LA, Los Angeles, United States*
- 2007 *Chiaki Sakaguchi, Art Review, « Tokyo! The city according to art », n° 14, September, pp. 85-89*
Midori Matsui, « The age of micropop: The new generation of Japanese Artists », cat., The Door Into
Summer: The age of micropop, Art Tower Mito, Tokyo, pp.44-47; 178
- 2006 *Taro Izumi, Trolley, exh. cat., ed. Hiromiyoshii, Tokyo*

PRESS ARTICLES

- 2024 n.s., « Des exploits, des chefs-d'œuvre : découvrez l'expo des JO », in *Région Sud* (online), 23 January
- 2020 Odile Morain, « Une œuvre monumentale du plasticien japonais Taro Izumi restitue le silence capté dans 300 théâtres confinés du monde », in *francetvinfo.fr*, 18 September
- 2017 Laurent Boudier, « Taro Izumi – Night Lie », in *sortir.telerama.fr*, 28 April
Henri-François Debailleux, « Les jeux de Taro Izumi », in *Le Journal des Arts*, from 12 to 15 May, n° 479, p.34
Pauline Le Gall, « Taro Izumi rend hommage à Paris à la Galerie Vallois », in *newsoftheartworld.com*, 05 May
Emmanuelle Lequeux, « Les 3 expositions du mois », in *Beaux-Arts magazine*, May, p.138
Lucie Bacon, « Au Palais de Tokyo, les installations de l'artiste Taro Izumi recréent de célèbres clichés de foot », in *footballstories.konbini.com*, 14 April
Julie Crenn, « Taro Izumi », in *Artpress*, April, n° 443, p. 30
n.s., « Mercedes-Benz Art Scope », in *art-it.asia*, 28 March
Ammar Almamoun, « Taro Izumi, statuts renversés », in *Libération*, 06 March
Samantha Deman, « Le cœur battant de l'objet au Palais de Tokyo », in *artshebdomedias.com*, 27 Feb.
François Salmeron, « Pan », in *Paris-art.com*, 21 Feb.
Jérémy Billault, « Taro Izumi ou l'intelligence malicieuse au Palais de Tokyo », in *exponaute.com*, 20 Feb.
n.s., « Taro Izumi y el extraordinario absurdo », in *masdearte.com*, 13 Feb.
Sabrina Silamo, « Au Palais de Tokyo, le joyeux désordre de Taro Izumi », in *Télérama*, 08 Feb.
Laurent Boudier, « Taro Izumi – Pan », in *sortir.telerama.fr*, 03 Feb.
n.s., « Taro Izumi : Pan at Palais de Tokyo, Paris », in *Blouinartinfo.com*, 17 Jan.
- 2016 Valentina Ercole, « Interview to Taro Izumi », in *Constraint Magazine*, 09 Jul.
- 2014 Kultur vor Ort, « Taro Izumi ist Follow Fluxus – Stipendiat 2014 », in *Wiesbadener Kurier*, 19th March
« Taro Izumi is the grant holder of Follow Fluxus 2014 », in *Kunstverein Wiesbaden Press Release*, March
Martin Armbruster, « Spielerischer Japaner », in *Frankfurter Rundschau*, 29 Jul.
- 2013 Paloma Blanchet-Hidalgo, « Entretien – Taro Izumi », in *Slash*, 25 Feb.
« Installations », in *Ovni*, n° 735, p.14, 1st Feb.
François Salmeron, « Taro Izumi : La Source des Rides », in *PARISart*, 30 Jan.
Betty Biedermann, « Earthquakes and molten animals », in *aqnb*, 29 Jan.
- 2012 « Alternating Currents – Japanese Art After March 2011 », in *PICA*
« Taro Izumi : La source des rides, chez Georges-Philippe & Nathalie Vallois », in *Inferno magazine*, 22th Dec.
- 2011 Midori Matsui, « Taro Izumi – Tanagawa Prefectural Gallery », in *ArtForum*, vol. 49, n° 6, Feb.
« Post-disaster reflection in Japan-Australian art exhibition « Alternating Currents » », in *Art Radar Journal*, 27th Dec.

- 2010 Noi Sawaragi, « The contracted time-space », in *Bijutsu Tetyo*, April
Tomoko Yabumae, « The untouchable space, between input and output », in *Bijutsu Tetyo*, April
Izumi Taro, « Izumi Taro, Take free algae », in *Bijutsu Tetyo*, June
Yasutaro Kondo, « 'The child's body', 'The useless body'... Wonderful 'The dance of the erased' », in *Asahi.com*, 16 July
- 2009 Christophe Kihm, «Between Art and Life : Performativity in Japanese Art», in *Art press*, n°353, pp.73-74, Feb.
Benjamin Bianciotto, « Taro Izumi : Le Kamikaze d'Helsinki », in *LaMJC.com*, 2 March
Rachel Carvosso, « The Search for Re-enchantment – 'Micropop' in Mito », in *Tokyo Art Beat Blog*, 19 July
Tomoko Yabumae, « 'Winter Garden' exhibition », in *Bijutsu Tetyo*, Aug.
« Taro Izumi », in *adrian's blog, Reviews and reflections on the Japanese contemporary art world*, Sept.
Cameron Allan McKean «Winter Garden : The Exploration of theMicropop Imagination in Contemporary Japanes Art», in *Art Review*, Sept.
«Extra/Ordinary : Video Art from Asia», in *Spencer Museum of Art*, Oct.
- 2008 Donald Eubank, « Digital, rough and maybe deadly – Young Japanese artists curate an exhibition in Yokohama in response to the triennale », in *The Japan Times*, 18th Sept.
- 2007 Chiaki Sakaguchi, « Tokyo ! The city according to art », in *Art Review*, n° 14, pp. 85-89, Sept.
Midori Matsui, « Capturing the incommensurable : The new visual language of Japanese Art », in *Artist Forum International*, pp. 304-307