

GALERIE

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Jacques Villeglé

Born in 1926 in Quimper ^{FR}
Lives and works in Paris ^{FR}

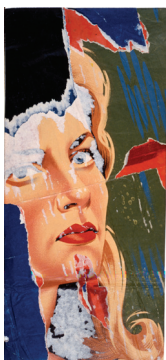
SELECTION OF EXHIBITIONS SINCE 1999

- 2019** *Henri Matisse à Louise bourgeois*, Kunsthalle Würth, Schwäbisch Hall, Allemagne
Jeune, gay et impudique, Galerie GP & N Vallois, Paris, FR ♥ *
- 2018** *Shape of Light: 100 Years of Photography and Abstract Art*, Tate Modern, London, GB *
Art into Life ! Collector Wolfgang Hahn and the 60s, mumok, Wien, Austria *
- 2017** *Delirious : Art at the Limits of Reason, 1950-1980* (curator : Kelly Baum), The Met Breuer,
The Metropolitan Museum of Art, New York, USA *
Art into Life ! Collector Wolfgang Hahn and the 60s, Museum Ludwig, Köln, Germany
Autour du Nouveau Réalisme, les Dadas des deux Daniel, Les Abattoirs, Toulouse, France
- 2016** *Opération Quimpéroise*, Galerie GP & N Vallois, Paris, France ♥ *
Jacques Villeglé, Musée d'Art Contemporain de Saint-Etienne, Saint-Etienne, France ♥ *
Postwar - Art Between the Pacific and the Atlantic 1945 - 1965 (curator : Okwui Enwezor), Haus der Kunst,
Munich, Germany *
Masterpieces from the Centre Pompidou - Timeline 1906-1977, Tokyo Metropolitan Art Museum,
Tokyo, Japan; Shanghai Exhibition Center, Shanghai, China *
Jacques Chirac et le dialogue des cultures, Musée du Quai Branly, Paris, France *
ZERO und Nouveau Réalisme: Die Befragung der Wirklichkeit in den 1950er und 60er Jahren,
Stiftung Ahlers Pro Arte, Hanover, Germany
Das Abenteuer unserer Sammlung I, Kaiser Wilhelm Museum, Krefeld, Germany *
El Nuevo Realismo, Centre Pompidou, Málaga, Spain
- 2015** *Take an Object*, MoMA, New York, USA
Jacques Villeglé, *The Artist Project - Season 4*, The Metropolitan Museum of Art, New York, USA
Patrice Chéreau *un musée imaginaire*, Collection Lambert, Avignon, France *
Artistes à la une pour la liberté, Palais de Tokyo, Paris, France *
- 2014** Jacques Villeglé, *Graffiti Politiques - Brassai, Graffiti*, Galerie GP & N Vallois, Paris, France ♥ *
La poésie de la métropole. Les Affichistes (curator Roland Wetzell), Tinguely museum, Basel,
Switzerland ; Schirn Kunsthalle, Frankfurt, Germany *
Les Désastres de la Guerre (curator Laurence Bertrand Dorléac), Louvre-Lens, Lens, France *
- 2013** *Destroy the Picture: Painting the Void: 1949-1962*, MoCA Los Angeles, MoCA, Chicago, USA *
- 2012** Jacques Villeglé, Musée d'Art Contemporain, Marseilles, France ♥ *
Jacques Villeglé & Raymond Hains, *Pénélope*, Art Feature, Art Basel, Galerie GP & N Vallois, Basel,
Switzerland ♥ *
La Collection Michael Werner, Musée d'Art Moderne de la Ville, Paris, France *
Painting the Void: 1949-1962, MoCA, Los Angeles, USA *
- 2011** *Le papier à l'œuvre*, Musée du Louvre, Paris, France
- 2010** *La Peinture dans la non-peinture*, Galerie GP & N Vallois, Paris, France ♥ *
New Realisms: 1957-1962, Museo Reina Sofia, Madrid, Spain *
- 2008** Jacques Villeglé : *La comédie urbaine* (curator : Sophie Duplaix), Centre Pompidou, Paris, France ♥ *
- 2007** *La Lettre Lacérée*, Galerie GP & N Vallois, Paris, France ♥ *
Le Nouveau Réalisme, Galeries Nationales du Grand Palais, Paris, France ;
Sprengel Museum, Hanover, Germany *
Airs de Paris, Centre Pompidou, Paris, France *
- 2006** *Le Mouvement des images*, Centre Pompidou, Paris, France *
Villeglé, *Le Quartier*, Quimper, France ♥
- 2005** *Politiques*, Galerie GP & N Vallois, Paris, France ♥ *
Nouvelles vagues, Fine Arts Museum, Shanghai; Guangdong Museum, Canton;
Millenium, Beijing, China
- 2004** *Modern Means*, Mori Art Museum, Tokyo, Japan *
Acte 1. Pour un nouveau Musée, Quai Antoine 1er, Monaco *
Inaugural Exhibition, MoMA, New York, USA *
- 2003** *Sans Lettre, Sans Figure*, Galerie GP & N Vallois, Paris, France ♥ *
Jacques Villeglé - *Héraldique de la Subversion*, Musée d'Art Contemporain, Lyon, France ♥
Utopia Station, (curator Hans Ulrich Obrist), 50th La Biennale di Venezia, Venice, Italy *
- 2002** *Paris - Capital of the Arts 1900-1968*, Royal Academy of Arts, London, UK;
Museo Guggenheim, Bilbao, Spain *
110 years: Permanent Collection of the Modern Art Museum (curator : Michael Auping),
Fort Worth, USA
- 2001** *Images*, Galerie GP & N Vallois, Paris, France ♥ *
Les Années Pop (curator : Catherine Grenier), Centre Pompidou, Paris, France *
- 2000** *Dans la rue - Jacques Villeglé & Pierre Henry*, Cité de la Musique, Paris, France ♥
Micropolitiques (curator : Caroline Mazel), Le Magasin, Grenoble, France *
- 1999** *Mots*, Galerie GP & N Vallois, Paris, France ♥ *

♥ Solo show
* Catalogue

LÉGENDES

- 1 - Rue de Seine, 1961
2 - Métro Saint-Germain, 22 septembre 1964
3 - Rue du Temple, 1964



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When a body of work acquires a certain standing, or even recognition, it inevitably becomes a subject for exegesis. No more linear narratives. No more chronological unity. To subject a work to interpretation is to sketch out new perspectives for understanding. To constantly replay its contents. It is to underscore its complexity. It is to show that oneness is multiple and contradictory, and that its richness lies precisely in the complexity and dilemmas that it addresses.

It was long said and thought that the work of Jacques Villeglé formed one indivisible whole; that, unlike the work of his friend Raymond Hains, it was quick to affirm itself as a homogeneous block that was less fragmented, less splintered. Further, it was seen as opposing a solution of continuity in this regard, whereas Hains's oeuvre, on this view of things, always proceeded by ruptures and was constituted as a kind of archipelago or constellation – a rebus.

The recent retrospective at the Pompidou Centre undeniably brought out a very different truth. Villeglé's work could now be seen in all its diversity, offering multiple angles of analysis and exploration. There were, of course, torn posters aplenty, but also the Alphabets, the film, the writing, and even the early sculptures. Villeglé emerged not as an artist with one action, one gesture that he reiterated and repeated over the years, but as an experimenter, a describer – a "recycler," to paraphrase Pierre Restany. "A recycler of other people's work, a recycler of urban, industrial and commercial reality" who, for Restany, represented the essence of the movement he championed in 1960, but also a recycler of himself. And this is no doubt one of the defining things about Villeglé's art: the fact that he became a recycler of his own work, which he envisaged as a substance to be endlessly kneaded, reshaped and reformulated.

Extract of «La Peinture dans la Non Peinture : le dilemme de Jacques Villeglé», Bernard Blistène, in cat. *La Peinture dans la Non Peinture*, ed. Galerie GP & N Vallois (2010)

CAPTIONS

- 4 - Quai de Stalingrad - Issy-les-Moulineaux, 1991
- 5 - Alphabet, novembre 1989
- 6 - Opération quimpéroise - Mairie annexe de Penhars - Le Quartier, 2006
- 7 - Rue Réaumur, 13 mars 1983
- 8 - Rue Bertin Poirée, Août 1969



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