

GALERIE

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1



2

CAPTIONS

1 - Rue de Seine (Mat 78), 1961
2 - Métro Saint-Germain (Mat 96), 22 septembre 1964

♥ Solo Exhibition
* Catalogue

Jacques Villeglé

Born in 1926 in Quimper **FR**
Died in 2022 in Paris **FR**

SELECTION OF EXHIBITIONS SINCE 1999

- 2024** Jacques Villeglé STAR, Galerie GP & N Vallois, Paris, France ♥
Jacques Villeglé The French Flâneur (works from 1947 to 2006), Galerie fleiss-vallois, New-York, United States ♥
On the wall of the city, M21 Galéria, Pecs, Hongrie ♥
Aérosol, Une histoire du graffiti, Musée des Beaux-Art de Rennes, Rennes, France
Images en mouvement, Musée de Vence, Vence, France
Léger et les nouveaux réalistes, Musée national Fernand Léger Biot, Biot, France
- 2023** Paraboles, MAC VAL, Vitry-sur-Seine, France
- 2022** Dubuffet, Villeglé: une affiche dans la ville, SOMA, Seoul, South Korea ♥
Jacques Villeglé, la mémoire composite, Chapelle Saint-Sauveur, Saint-Malo, France ♥
- 2021** Dubuffet/Villeglé : une affiche dans la ville, Fondation Dubuffet, Paris, France*
Alphabet(s), Galerie GP & N Vallois, Paris, France ♥
Nouveau réalisme = Nouvelles approches perceptives du réel, Galerie GP & N Vallois, Paris, France*
- 2020** La Promenade, Galerie GP & N Vallois, Paris, France
La libération de la peinture 1945 - 1962 (Collection Fondation Gandur), Mémorial de Caen, Caen, France*
It's Urgent! Part III, curator: Hans Ulrich Obrist, Luma, Zürich, Switzerland; Arles, France
Galleries du 20e siècle (France, 1905 - 1970), Centre Georges Pompidou, Paris, France
- 2019** Jeune, gay et impudique, Galerie GP & N Vallois, Paris, France ♥
- 2018** Shape of Light: 100 Years of Photography and Abstract Art, Tate Modern, London, United Kingdom*
Art into Life! Collector Wolfgang Hahn and the 60s, Mumok, Vienna, Austria*
- 2017** Delirious: Art at the Limits of Reason, 1950-1980, curator: Kelly Baum, The Met Breuer, New York, United States*
Art into Life! Collector Wolfgang Hahn and the 60s, Museum Ludwig, Köln, Germany
Autour du Nouveau Réalisme, les Dadas des deux Daniel, Les Abattoirs, Toulouse, France
- 2016** Villeglé & Hains : Pénélope, Galerie GP & N Vallois, Paris, France ♥
Opération Quimpéroise, Galerie GP & N Vallois, Paris, France ♥
Jacques Villeglé, Musée d'Art Contemporain de Saint-Etienne, Saint-Etienne, France ♥
El Nuevo Realismo, Centre Georges Pompidou, Málaga, Spain
- 2015** Take an Object, MoMA, New York, United States
Patrice Chéreau un musée imaginaire, Collection Lambert, Avignon, France*
- 2014** Jacques Villeglé, Graffiti Politiques - Brassai, Graffiti, Galerie GP & N Vallois, Paris, France ♥
La poésie de la métropole. Les Affichistes, curator: Roland Wetzels, Tinguely Museum, Basel, Switzerland;
Schirn Kunsthalle, Frankfurt, Germany*
- 2013** Destroy the Picture: Painting the Void: 1949-1962, curator: Paul Schimmel, MoCA Los Angeles;
MoCA Chicago, United States*
- 2012** Jacques Villeglé, Musée d'Art Contemporain, Marseilles, France ♥
La Collection Michael Werner, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 2011** Le papier à l'œuvre, Musée du Louvre, Paris, France
- 2010** La Peinture dans la Non peinture, Galerie GP & N Vallois, Paris, France ♥
New Realisms: 1957-1962, Museo Reina Sofia, Madrid, Spain*
- 2008** Jacques Villeglé : La comédie urbaine, curator: Sophie Duplaix, Centre Georges Pompidou, Paris, France ♥
- 2007** La Lettre Lacérée, Galerie GP & N Vallois, Paris, France ♥
Le Nouveau Réalisme, Galeries Nationales du Grand Palais, Paris, France; Sprengel Museum, Hanover, Germany*
- 2006** Le Mouvement des images, Centre Georges Pompidou, Paris, France*
Villeglé, Le Quartier, Quimper, France ♥
- 2005** Politiques, Galerie GP & N Vallois, Paris, France ♥
Nouvelles vagues, Fine Arts Museum, Shanghai; Guangdong Museum, Canton; Millenium, Beijing, China
- 2004** Modern Means, Mori Art Museum, Tokyo, Japan*
Acte 1. Pour un nouveau Musée, Quai Antoine 1er, Monaco*
Inaugural Exhibition, MoMA, New York, United States*
- 2003** Sans Lettre, Sans Figure, Galerie GP & N Vallois, Paris, France ♥
Jacques Villeglé - Héraldique de la Subversion, Musée d'Art Contemporain, Lyon, France ♥
Utopia Station, (curator: Hans Ulrich Obrist), 50th Venice Biennial, Venice, Italy *
- 2002** Paris - Capital of the Arts 1900-1968, Royal Academy of Arts, London, Great Britain; Museo Guggenheim, Bilbao, Spain*
110 years: Permanent Collection of the Modern Art Museum, curator: Michael Auping, Fort Worth, United States
- 2001** Images, Galerie GP & N Vallois, Paris, France ♥
Les Années Pop, curator: Catherine Grenier, Centre Georges Pompidou, Paris, France*
- 2000** Dans la rue - Jacques Villeglé & Pierre Henry, Cité de la Musique, Paris, France ♥
Micropolitiques, curator: Caroline Mazel, Le Magasin, Grenoble, France*
- 1999** Mots, Galerie GP & N Vallois, Paris, France ♥



4

When a body of work acquires a certain standing, or even recognition, it inevitably becomes a subject for exegesis. No more linear narratives. No more chronological unity. To subject a work to interpretation is to sketch out new perspectives for understanding. To constantly replay its contents. It is to underscore its complexity. It is to show that oneness is multiple and contradictory, and that its richness lies precisely in the complexity and dilemmas that it addresses.

It was long said and thought that the work of Jacques Villeglé formed one indivisible whole; that, unlike the work of his friend Raymond Hains, it was quick to affirm itself as a homogeneous block that was less fragmented, less splintered. Further, it was seen as opposing a solution of continuity in this regard, whereas Hains's oeuvre, on this view of things, always proceeded by ruptures and was constituted as a kind of archipelago or constellation – a rebus.

The recent retrospective at the Pompidou Centre undeniably brought out a very different truth. Villeglé's work could now be seen in all its diversity, offering multiple angles of analysis and exploration. There were, of course, torn posters aplenty, but also the Alphabets, the film, the writing, and even the early sculptures. Villeglé emerged not as an artist with one action, one gesture that he reiterated and repeated over the years, but as an experimenter, a describer – a "recycler," to paraphrase Pierre Restany. "A recycler of other people's work, a recycler of urban, industrial and commercial reality" who, for Restany, represented the essence of the movement he championed in 1960, but also a recycler of himself. And this is no doubt one of the defining things about Villeglé's art: the fact that he became a recycler of his own work, which he envisaged as a substance to be endlessly kneaded, reshaped and reformulated.

Extract of « La Peinture dans la Non Peinture : le dilemme de Jacques Villeglé », Bernard Blistène, in *La Peinture dans la Non Peinture*, exh. cat. ed. Galerie GP & N Vallois, Paris (2010)



5

- 4 - Rond-Point de la Défense, 17 août 1965
- 5 - Avenue de l'Observatoire, 7 novembre 1961
- 6 - Rue de Flandre, 1967
- 7 - Sans titre, série berlinoise, 1966



6



7