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LEGENDES

1 – La duende volé, 2012-2017
2 – Seguiriya para un esqueleto, 2017

Pilar Albarracín

Born in 1968 in Seville ^{SP}
Lives and works in Seville ^{SP}

SELECTION OF EXHIBITIONS

2024 - 2025 Lyon Biennial - Les voix des fleuves Crossing the water, curator : Alexia Fabre, Lyon, France

2024 Désordres - Extraits de la collection Antoine de Galbert, Musée d'art contemporain, Lyon
La carte postale, objet de collection, œuvre d'art, Le delta, Namur, Belgium
Alta Tensión, Galerie GP & N Vallois, Paris, France ♥

2023 Le Temps de Giacometti (1946-1966), Les Abattoirs, Musée - Frac Occitanie Toulouse, la FondationGiacometti, Toulouse, France
Take a Knife and Open My Heart, American University Museum, Washington DC, United States
I've got a feeling, Musée des Beaux-Arts d'Angers, Angers, France
Irréductibles beautés, Polaris centre d'art, Istres, France

2022 Foire Foraine d'Art Contemporain, Centquatre, Paris, France

2021 That's All Folks ! (for 2021), Galerie GP & N Vallois, Paris, France
Pilgrim Actions, Festival Plataforma, CGAC, Santiago de Compostella, Spain ♥

2020 Paris Photo @Home, Galerie GP & N Vallois, Paris, France
No apagues mi fuego, déjame arder, Galerie GP & N Vallois, Paris, France ♥

2019 Dans la peau de l'autre, performance for Nuit Blanche, Paris, France
El hecho alegre. Una mecánica popular de los sentidos, Casa Encendida, Madrid, Spain
The dream of reason. The Long shadow of Goya in contemporary art, Fernán Gómez Theater, Centro Cultural de la Villa de Madrid, Madrid, Spain
Pilar Albarracín, MAMAM, Chiang Mai, Thailand ♥*
Le rêve d'être artiste, Musée des Beaux-Arts de Lille, Lille, France*
En el nombre del padre, Museu Picasso, Barcelona, Spain*
Picasso et l'exil, Une histoire de l'art espagnole en résistance, Les Abattoirs, Musée - Frac Occitanie Toulouse, Toulouse, France
Ladies Only, curators: Barbara Soyer, Sophie Toulouse, Galerie GP & N Vallois, Paris, France
Que me quiten lo bailao, curator: Pia Ogea, La Tabacalera, Madrid, Spain ♥*

2018 Quel Amour!?, MAC, Marseilles, France; Museu Coleção Berardo, Lisbon, Portugal*
La Maman et la Putain, Galerie GP & N Vallois, Paris, France
Guernica, curator: Emilie Bouvard, Musée Picasso, Paris, France *

2017 Anatomía Flamenca, Galerie GP & N Vallois, Paris, France ♥
Et Dieu créa la femme !, Maison Guerlain, Paris, France*
En toute modestie, curator: Julie Crenn, MIAM, Sète, France*
Open Museum / Alain Passard, curator: Valentine Meyer, Musée des Beaux-Arts, Lille, France*
L'Art de la joie, curator: Alexia Fabre, Musée national des Beaux-Arts, Quebec, Canada

2016 En Sevilla Hay que Morir, CAS, Sevilla, Spain ♥
Ritos de fiesta y sangre, CAC, Málaga, Spain ♥*
¡Viva España!, MACBA, Buenos Aires, Argentina ♥*

2015 Accrochage 3 : Pop & Musique/Son, Fondation Louis Vuitton, Paris, France
La Calle del Infierno, Galerie GP & N Vallois, Paris, France ♥
Coreografías para la salvación, Théâtre National de Chaillot, Paris, France ♥
Another Part of the New World, Museum of Modern Art, Moscow, Russia

2014 Inhabiting the world, 8th Biennial of Busan, curator: Olivier Kaepelin, Busan, South Korea*
Metropolis. 30 años en vanguardia 1985-2014, Canal Foundation, Madrid, Spain*
La Calle de los pasos perdidos, Centre Photographique de Lectoure, Lectoure, France ♥
Asnería, Musée National Pablo Picasso « La Guerre et la Paix », Vallauris, France ♥*
El Nuevo mundo, Galería Javier López, Madrid, Spain ♥

2013 La distance juste, Galerie GP & N Vallois, Paris, France*
Au Bazar du genre, Mucem, Marseilles, France*
Mon île de Montmajour, curator: Christian Lacroix, Abbaye de Montmajour, Arles, France*

2012 The Desire from Freedom. European Art since 1945, Deutsches Historisches Museum, Berlin, Germany*
Le Duende Volé, XXIV Festival Arte Flamenco, Musée Despiu-Wlérick, Mont de Marsan, France ♥*
El Origen del Nuevo Mundo, Galerie GP & N Vallois, Paris, France ♥

2011 She Dances Alone: Pilar Albarracín in Musical Dancing Spanish Dolls, New World Museum, Houston, United States ♥
Coreografías para la salvación, La Conservera, Centro de Arte Contemporáneo, Ceutí, Spain ♥*
Tous cannibales, curator: Jeannette Zwinger, La Maison Rouge - Fondation Antoine de Galbert, Paris, France

2010 She is a Femme Fatale, Museu Coleção Berardo, Lisbon, Portugal
Fabulations, Centre d'Art Le LAIT, Albi, France ♥*
Pilar Albarracín "300 Mentiras (Primeira parte)", Filomena Soares Gallery, Lisbon, Portugal ♥

2009 Pilar Albarracín, Galerie GP & N Vallois, Paris, France ♥
Recuerdos de España, Palacio Episcopal, Málaga, Spain ♥

2008 Marmites enragées, Galerie GP & N Vallois, Paris, France ♥
Mortal cadencia, curator: Paula Aisemberg, La Maison Rouge - Fondation Antoine de Galbert, Paris, France ♥*

2007 Going Staying Movement: Body, Place in Contemporary Art, Kunstmuseum, Bonn, Germany
Global Feminisms, Brooklyn Museum, New York, United States

2006 Pilar Albarracín "...Y no estaba muerta, no, no, que estaba en la cocina", Filomena Soares Gallery, Lisbon, Portugal ♥
Housewarming, Swiss Institute, New York, United States

2005 Always a Little Further, 51st Biennial of Venice, Venice, Italy*
Dialectics of Hope, 1st Biennial of Contemporary Art, Moscow, Russia*

2004 Pilar Albarracín, Reales Atarazanas, Seville, Spain ♥*
La Alegría de mis sueños, 1st Biennial of International Contemporary Art, curator: Harald Szeemann, Seville, Spain

2003 Pilar Albarracín, La Caja Negra, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain ♥
El real viaje Real / The Real Royal Trip, PS1 MoMA, New York, USA

* Exhibition catalogue

2002 Buscando a Herr Traumerreger, "La Caixa" Foundation, Barcelona, Spain ♥

♥ Solo Show



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LEGENDES

- 3 – Alma Robada 7, 2023
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- 5 – Mariposas, 2023
- 6 – Garzas, 2023

Pilar Albarracín makes transgression and humor both plastic and political tools. Since the early 1990s, the Spanish artist has opened areas of feminist claims through her works. For this, she chose to analyze in a viscerally critical way the Andalusian folklore, popular culture and vernacular. She thus examines the culture which has been transmitted to her and which constitutes a large part of her identity. From flamenco to Catholic rituals, bullfighting and baroque art, the artist takes each tradition head on. By physically imposing herself at the heart of powerful territories and symbols of a patriarchal culture, Pilar Albarracín is claiming part of a collective history, that of women.

With undisguised anger, she exaggerates, she multiplies, she moves, she assaults or strangles stereotypes and ancestral traditions. In this, she appropriates costumes, props, symbols and decorum of rituals where men and women are confined to specific roles. If we focus exclusively on women, their roles and modes of representation are particularly limited and/or invisible. The actions, photographs, embroidery and misappropriated objects aim to deconstruct these roles and to become aware of the shortcomings, absences and prohibitions. The rituals she invests and revisits are inscribed in an identity thought guided by religious morality and patriarchal ideology that the artist strives to turn around and undo.

Julie Crenn