

GALERIE

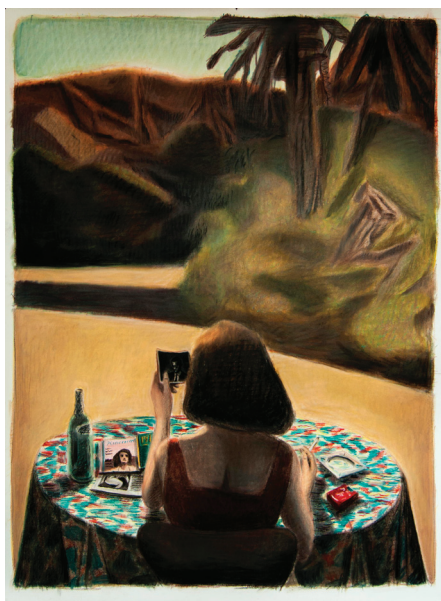
Georges-Philippe
& Nathalie
Vallois

33 & 36, rue de Seine
75006 Paris—FR
T.+33(0)1 46 34 61 07
F.+33(0)1 43 25 18 80
www.galerie-vallois.com
info@galerie-vallois.com

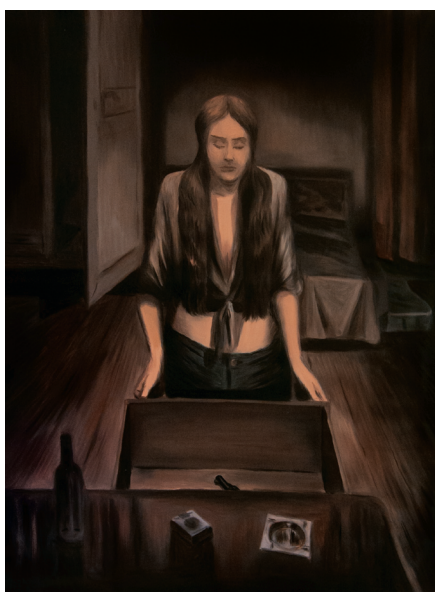
Pierre Seinturier

Born in 1988 in Paris ^{FR}
Lives and works in Paris ^{FR}

Graduated from the École Nationale des Arts Décoratifs in 2011, Paris, France



1



2

CAPTIONS

1 — All you pretty woman, 2017
2 — What's she's longing for, 2016

BIOGRAPHY

- 2019** *Centralia*, Galerie GP & N Vallois, Paris, France ♥
Les Enfants du Paradis, Musée des Beaux-Arts, Tourcoing, France
VOGUE, Monnaie de Paris, France *
- 2018** *Voyage au centre de la Terre*, curated by Jérôme Sans, Emerige residency, Paris, France
- 2017** *Contre-allées*, curated by Alain Bublex, Galerie GP & N Vallois, Paris, France
Résidence «Hors les murs», Institut français, New York, USA
- 2016** *Double Je*, curated by Jean de Loisy, Palais de Tokyo, Paris, France
Intriguing Incertainties, curated by Lorand Hegyi, MAMC, Saint-Etienne, France *
De leur temps, (organized by the ADIAF) curated by Nathalie Ergino, IAC, Villeurbanne, France
- 2015** *It's a way of life!*, Galerie GP & N Vallois, Paris, France ♥
I want to believe, Modern and Contemporary Art Museum, Saint-Étienne, France ♥ *
The Housebreaker, curated by Gaël Charbau, Riga Art Space, Riga, Latvia *
Carambolages, Galerie GP & N Vallois, Paris, France
When Things Go Wrong, solo show, Drawing Now Paris ♥
- 2014** *I was born to have Adventure*, Galerie GP & N Vallois (Project Room), Paris, France ♥
- 2013** *The Torture never Stops*, Module du Palais de Tokyo - Fondation Pierre Bergé - Yves Saint Laurent, 12th Lyon Biennale, Musée des Arts Décoratifs, Lyon, France ♥
JCE 2013 (Biennial of the Young European Creation), Montrouge, France
58th Salon de Montrouge (Special Jury Award), Montrouge, France *
C'est la Vie (with Etienne Pottier), Galerie de la Cité Internationale des Arts, Paris, France
- 2012** *Monster Cock Madness*, Galerie du Crous, Paris, France ♥
Residency at Cité Internationale des Arts, Paris, France
Magazine *Hot Babes & Tough*, Galerie Oblique, Paris, France
End-of-studies project presentation for graduates of the École Nationale supérieure des Arts Décoratifs, 104, Paris, France
Festival Fanzine, Papier Gâché, Médiathèque Marguerite Duras, Paris, France
International Comics Festival, Angoulême, France
- ♥ Solo show
* Catalogue

AWARDS

- 2015** Contemporary and Modern Art Museum of Saint-Etienne Partners Award
2013 Special Jury Award from Le Salon de Montrouge

PRESS & BIBLIOGRAPHY (SELECTION)

- 2017** Adam Stumacher, «The Man behind the metal detector», in *The New York Times*, 30 April, n° 57583, p.9
- 2016** Judicaël Lavrador, « Peintures cinématographiques », in *Beaux Arts Magazine*, n° 380, Feb, pp. 52-53
Béatrice de Rochebouët, « Les mondes inventés de Pierre Seinturier », in *Le Figaro*, n° 22 212, 9 January
- 2015** Valérie de Maulmin, « Pierre Seinturier le romantisme noir » in *Connaissance des Arts*, n° 743, December
Frédéric Ramade, «Atelier A : Pierre Seinturier» in *Arte* (TV), 30 min, 9 September
Aude Lavigne, «Pierre Seinturier, dessinateur et peintre», in *Les Carnets de la Création*, France Culture (radio), March 19th
- 2014** Anaël Pigeat, «Pierre Seinturier», in *Art Press*, n° 412, June, pp. 50-51
Sophie de Santis, «Pierre Seinturier, intrigues», in *Le Figaroscope*, n° 21 623, 12 February, p. 23
- 2013** Gaël Charbau, «Pierre Seinturier : Spectator's Cut» in *Le Quotidien de l'art*, n° 501, 6 December, p. 14
Christophe Donner, «Pierre Seinturier», exhib. cat. of Salon de Montrouge



3



4

CAPTIONS

3 – *They left in a hurry*, Collection MAMC+, Saint-Etienne, 2015

4 – *Feuer*, 2016

5 – *And after every plans have failed*, 2018



5

Pierre Seinturier is one of the most promising artist of the recent French contemporary art scene. Born in 1988, he lives and works in Paris. In 2011, he graduated from the Ecole nationale des Arts Décoratifs and won two years later the Special Jury Award from the Salon de Montrouge.

«Pierre Seinturier's work is characterised by narration and suspense. The scenes he imagines stage situations founded on a culture of the enigma, for they are inscribed neither in a «before» nor an «after» of any continuum. They show a moment stopped in time, the way we would pause a film to isolate a scene from its context in order to discover and be surprised by its singularity. Taken from an entire world of fixed or animated images - films, comic books, postcards, varied and diverse publications... -

Seinturier's works also portray his daily life, his obsessions, and his fantasy visions, in particular the United States which he has seldom visited. He imagines an entire theatre for his fantasy memory, creating stories, staging them in landscapes mired with a tense atmosphere, animating them with characters, about whom the uncertainty remains, whether they be fictitious or not, and what their identity may be. The way he inhabits space by staging it on different planes allows him to play with trompe-l'œil effects and with a visual maze which force the viewer into an active, curious, and even nosy stroll.

In fact, Pierre Seinturier's entire efforts aim at multiplying viewpoints in order to escape bi-dimensionality, and plastic experiences in order to mix reality and fiction even more. To that extent, his art is almost a kind of fable aesthetics.»

Philippe Piguet, *Inner journeys*, 2015