

GALERIE

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CAPTIONS

1 – S.M.A.K. Wall Painting, 2014. View of the exhibition "Ain't Painting a Pain", SMAK, Ghent, Belgium, 2014
2 – Accidents in Abstract Painting, 2012

Richard Jack -

Né en 1939 à Sacramento ^{US}
Vit et travaille à Los Angeles ^{US}

SELECTION OF EXHIBITIONS SINCE 1999

- 2022** Richard Jackson, Galerie GP & N Vallois, Paris, France ♥
- 2021** Richard Jackson, *La Palette*, New display of the contemporary collection of Centre Georges Pompidou, Paris, France ♥
Richard Jackson, *Works with books*, Hauser & Wirth gallery, Los Angeles, USA ♥*
- 2020** Richard Jackson, Schirn Kunsthalle Frankfurt, Frankfurt, Germany ♥*
Back to the future, Galerie GP & N Vallois, Paris, France
- 2019** Big Ideas, Richard Jackson's alleged paintings, Crocker Art Museum, Sacramento, USA ♥
Till it's over, collaboration SKaGeN et Richard Jackson, S.M.A.K, Ghent, Belgium
- 2018** Richard Jackson Paintings, Musée de l'Orangerie, Paris, France ♥
Genre-Nonconforming: The DIS Edutainment Network, De Young Museum, San Francisco, USA
- 2017** The French Kiss, Galerie GP & N Vallois, Paris, France ♥*
Luther and the Avant-Garde, Old Prison, Wittenberg, Germany
- 2016** Stars & Stripes: American Art of the 21st Century from the Goldberg Collection, Western Plain, Cultural Center, Dubbo; Wagga Wagga Art Gallery, Wagga Wagga; Latrobe regional Gallery, Morwell; Ipswich Art Gallery, Ipswich, Australia (touring)
- 2015** Drawing in L.A.: The 1960s and 70s', LACMA Los Angeles County Museum of Art, Los Angeles, USA *
Tu dois changer ta vie ! Curator: Fabrice Bousteau, Tri Postal, Lille, France
Few Free Years: From Absalon to Zobernig – Endowments from Friedrich Christian Flick to the Nationalgalerie, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany*
- 2014** Dark Rooms, Galerie GP & N Vallois, Paris, France ♥
Richard Jackson: Ain't Painting a Pain, S.M.A.K., Ghent, Belgium ♥*
Car Wash, CAB Art Center, Brussels, Belgium ♥
New Paintings, Galerie Hauser & Wirth, London, GB ♥
- 2013** Ain't Painting a Pain, The Orange County Museum of Art, Orange County, USA
Villa Stuck, Munich, Germany ♥*
- 2012** Accidents in Abstract Painting, the Armory, Armory Center for the Arts, Pasadena, USA ♥*
- 2011** Under the Big Black Sun, California Art 1974 – 1981, MOCA, Los Angeles, USA
Richard Jackson, The Little Girl's Room, David Kordansky Gallery, Los Angeles, USA ♥*
- 2010** Richard Jackson, Kunststiftung Erich Hauser, Rottweil, Germany ♥*
Richard Jackson, Collected works, Rennie Collection, Vancouver, Canada ♥*
- 2009** Target Practice: Painting Under Attack 1949-1978, Seattle Art Museum, Seattle, USA *
The Laundry room, Hauser & Wirth Gallery, Zurich, Switzerland ♥
Vraoum! Trésors de la bande dessinée et art contemporain, La Maison Rouge, Paris, France*
- 2008** Hotel California, Galerie GP & N Vallois, Paris, France
Cult of the artist: "I can't just slice off an ear every day" / Deconstructing the myth of the artist, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany *
Ne pas jouer avec des choses mortes, Villa Arson, Nice, France *
- 2007** The Maid's Room/The Dining Room, Galerie GP & N Vallois, Paris, France ♥*
Bodycheck, 10. Triennale Kleinplastik Fellbach, Fellbach, Germany
- 2006** Accident, Galerie GP & N Vallois, Paris, France
Richard Jackson: Werke aus der Friedrich Christian Flick Collection, Hamburger Bahnhof, Berlin, Germany ♥ *
Los Angeles 1955-1985, Centre Pompidou, Paris, France *
Ballerina in a Whirlpool, Kunsthalle Baden-Baden, Baden-Baden, Germany ♥
- 2005** The Pink Empire, Hauser & Wirth Gallery, London, GB ♥
Dionysiac, Centre Pompidou, Paris, France *
Pratique de la catastrophe: Burlesques contemporains, Jeu de Paume, Paris, France *
- 2004** Unusual Behaviour, Galerie GP & N Vallois, Paris, France ♥
Dick's Pictures, Haswell & Co Gallery, New York, USA ♥*
Y a-t'il un commissaire pour sauver l'exposition ?, Galerie GP & N Vallois, Paris, France
- 2003** Accidents in Abstract Paintings, Galerie Hauser & Wirth, Zurich, Switzerland ♥
Fuori Uso, Ferrotel [Castello di Rivoli], Pescara, Italy
- 2002** Galerie GP & N Vallois (Project Room), Paris, France ♥
BAWAG Foundation, Vienna, Austria ♥*
- 2001** Making the Making, Apex Art Curatorial Program, New York, USA
- 2000** L.A.- ex, Museum Villa Stuck und Marstall, Munich, Germany
Los Angeles County Museum of Art, Los Angeles, USA
- 1999** dAPERTutto, XLVIII Venice Biennale, curator: H. Szeemann, Venice, Italy *

♥ Solo show
* Catalogue



"If Richard Jackson is not a painter it is only because, as with many artists of his generation, his work cannot be defined by medium alone. Nevertheless, he is certainly one of the most significant and underappreciated artists in contemporary painting. To question whether he is a painter, or what kind of a painter he is, is off-point. It is what he does with painting in his work that matters.

Though Jackson uses paint and canvas in many of his pieces, his are not paintings in the conventional sense. Instead, he employs the medium of paint to make sculpture, installations, and performance-based art-works. In his early works, Jackson used wet canvases to apply paint onto other canvases or onto walls of the exhibition space. Recently, he has been building mechanical works that shoot, spurt, and smear paint on various surfaces, including those of the gallery. To borrow an analogy from hunting, you could say that Jackson has always targeted painting in his works, not to slay it, but to expand its realm of possibilities: "it is my idea to push painting, not just in size, but to see how far it could be extended or pushed. I don't feel my work to be criticism of painting but an optimistic view of what it could be."

Julien Bismuth, "The Paintings of Richard Jackson", in exh. cat. *Richard Jackson*, Haswellerdiger & co., Nyeheaus, Hauser & Wirth, Galerie GP & N Vallois, 2005.

- 3 – *Painting with Two Balls*, 1997
S.M.A.K. Collection, Ghent
- 4 – *The Dining Room*, 2007
- 5 – *Little Girl and Upside Unicorn*, 2011
- 6 – *Dick's Duck*, 2008