

GALERIE

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Julien Bismuth

Born in 1973 in Paris^{FR}

Lives and works in New York^{US} and Paris^{FR}

- 2019** Nomas Foundation, Rome, Italy ♥
Oslo Biennalen First Edition 2019-2024, Oslo, Norway ♥
Stücke, Emanuel Layr Gallery, Vienna, Austria ♥
- 2018** *Projet Curatorial : Sky Poem en hommage à David Antin*, Museum of Contemporary Art San Diego, LACMA, Hammer Museum Los Angeles, USA
Synonymie Ambiante, FRAC, Marseille, France
Natura Naturas, Mendes Wood, New York, USA
Contre-Allées, Galerie Georges-Philippe et Nathalie Vallois, Paris, France
While I was also listening to NY & LA, Crieé centre d'art contemporain, Rennes, France ; *Human Resources*, Los Angeles, USA ; *Artists Space*, New York, USA
The Emily Harvey Foundation, New York, USA
XIV edición de la Bienal de Cuenca, Cuenca, Equateur
- 2017** *Paroles*, Centre Georges Pompidou, Paris, France ▲
Montevideo, Marseille, France ▲
Contre-allées, curated by Alain Bublex, Galerie GP & N Vallois, Paris
Hôtel du Pavot 2, curated by: Xavier Franceschi, Frac île-de-france, Le château Parc culturel de Rantilly – Michel Chartier, Bussy-Saint-Martin, France
Threads left dangling, Veiled in Ink, curated by Béatrice Gross, Galerie Emanuel Layr, Vienne, Autriche
Sybil Sibyl, curated by Sophie Kaplan, La Crieé, Rennes, France ♥
American Interior, Carriage Trade, New York, USA
Modus Operandi, Société d'électricité, Brussels, Belgium
Variable Dimensions – Part II, curator : Gregory Lang, MAAT, Lisbon, Portugal
Streams, Simone Subal Gallery, New York, USA ♥
- 2016** *Julien Bismuth*, curated by Susan Thompson and Nat Trotman, Guggenheim Museum, New York, USA ♥
Partition, Galerie GP & N Vallois, Paris, France ♥
The language of Things, 21er Haus, Belvedere Museum, Vienna, Austria
Legno, Performance, Villa Medici, Rome, Italy ▲
Zitat, Lira Gallery, Rome, Italy ♥
Willy-Nilly, Billy, 2 performances, Plateau-Frac Ile de France, Paris, France ▲
- 2015** *DO D!STURB*, curator : Sébastien Faucon, Palais de Tokyo, Paris, France ▲
Dub, curator : Florence Derieux, Art Basel, Basel, Switzerland ▲
Rideaux/Blinds, curator : Marie de Brugerolle, Institut d'Art Contemporain, Villeurbanne, France
- 2014** *All that falls*, curator : Marie de Brugerolle, Palais de Tokyo, Paris, France * ▲
Manifesta 10, Section "Unlooped-Kino", St Petersburg, Russia
Clear, curator : Aaron Moulton, Gagosian gallery, Los Angeles, USA
Langue des oiseaux et coq à l'âne, FRAC Bretagne, Rennes, France
Portrait de 3/4, Galerie GP & N Vallois, Paris, France
An image as the _____ of a surface, Simone Subal Gallery, New York, USA ♥
- 2013** *Satellite 6 : Suite pour exposition(s) et publication(s)*, Jeu de Paume, Paris, France
Perroquet, Galerie GP & N Vallois, Paris, France ♥
Le signe singe (with Virginie Yassef), La Ferme du Buisson, Noisiel, France ♥*
Secret Codes, commissaire : Augustín Perez Rubio, Galeria Luisa Strina, São Paulo, Brazil
Untitled (Mime) from the Gensollen Private Collection, Collectorspace, Istanbul, Turkey
- 2012** *Circus as a Parallel Universe*, Kunsthalle Wien, Vienna, Austria ▲
Catalog, Galerie Parisa Kind, Frankfurt, Germany ♥
- 2011** *Notes towards a theory of distraction*, Simone Subal Gallery, New York, USA ♥
In back of real, curator : Necmi Soenmez, ISCP, New York, USA
The Ventriloquism Aftereffect, GAK-Gesellschaft für Aktuelle Kunst, Bremen, Germany ♥ *
Frustum, Layr Wuestenhagen Contemporary, Vienna, Austria ♥
One is the Loneliest Number..., ICA, Philadelphia, USA
I was a male Yvonne de Carlo, curators: Dora García and Marie de Brugerolle, Musac, Léon, Spain
- 2010** *The Golden Ass*, The Box, Los Angeles, USA ♥
Mind the gap, Crac Alsace, Altkirch, France ♥ ▲
Monsieur Miroir, 12e Prix Fondation d'entreprise Ricard, Paris, France *
Playing the city, Schirn Kunsthalle, Kunsthalle, Frankfurt, Germany
Une Forme pour toute action, Printemps de Septembre, curator : Éric Mangion, Toulouse, France ▲ *
Comma 29 : Julien Bismuth, curator: Vanessa Desclaux, Bloomberg Space, London, United Kingdom ♥ *
Les Tristes : Invisible-Exports (with Lucas Ajemian), Invisible-Exports, New York, USA ♥
- 2009** *Plouf!*, Festival «Saturday Live Characters, Figures and Signs», Tate Modern, London, United Kingdom ▲
Les continents incontinents, Galerie GP & N Vallois, Paris, France ♥ ▲
Treasures for Theatre, La Ferme du Buisson, Noisiel, France ♥ ▲
/ , Project space, Kunsthalle, Vienna, Austria ▲
L comme Litote, Institut d'art contemporain, Villeurbanne, France ▲
- 2008** *Ne pas jouer avec des choses mortes*, Villa Arson, Nice, France *
Julien Bismuth, The Box, Los Angeles, USA ♥
Signals: A Video Showcase, Orange County Museum of Art, Newport Beach, USA
Comme des bêtes. L'ours, le cochon, le chat et Cie., Musée Cantonal des Beaux-Arts, Lausanne, Switzerland *
Unbestimmte Stellen, Layr Wuestenhagen Contemporary, Vienna, Austria ♥
- 2007** *A Point in space is a place for an argument*, David Zwirner, New York, USA



IMAGES

1 – View of the exhibition *Partition*, Galerie GP & N Vallois, Paris, France, 2016

2 – *Untitled (Spuma)*, 2013

♥ Solo show / ▲ Performance /

* Catalogue / • Award