

## GALERIE

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Olav Westphalen <sup>DE</sup>, Winchluss <sup>FR</sup>,  
Virginie Yasser <sup>FR</sup>



## CAPTIONS

- 1 - Self Portrait with Sculpture, 1980
- 2 - Lisa Reclining, (detail), 2010-2011
- 3 - Ariel III, (detail), 2011

# John DeAndrea

Born in 1941 in Denver, Colorado <sup>US</sup>  
Lives and works in Golden, Colorado <sup>US</sup>

## SELECTIVE EXHIBITIONS

- 2020** *Ceci n'est pas un corps*, La Boverie, Liège, Belgique
- 2019** *50 Years of Hyperrealistic Sculpture*, National Chiang Kai-shek Memorial Hall, Taipei, Taiwan  
*Hyper Real*, National Chiang Kai-shek Memorial Hall, Taipei, TW (touring) \*  
*50 anos de Realismo. Do fotorealismo a realidade virtual*, Centro Cultural Banco do Brasil Brasília ;  
Centro Cultural Banco do Brasil Rio de Janeiro, BR (touring)
- 2018** *50 anos de Realismo. Do fotorealismo a realidade virtual*, Centro Cultural Banco do Brasil  
São Paulo, BR (touring)  
*Quel Amour!?*, MAC, Marseilles, France; Museu Coleção Berardo, Lisbon, Portugal, curator : Eric  
Corne  
*Almost Alive. Hyperrealistic sculpture*, Kunsthalle Tübingen, Tübingen, DE (touring) \*  
*Lust Der Täuschung*, München Kunsthalle, München, DE  
*John DeAndrea*, Galerie GP & N Vallois, Paris, FR ♥ \*  
*Like Life (Sculpture, color and the body)*, The Met Breuer, New York, US \*  
*Hyperrealism: Sculpture*, Kunsthal Rotterdam, Rotterdam, NL (touring) \*
- 2017** *Hyper Real*, National Gallery of Australia, Canberra, AU (touring) \*  
*Gosh! Is It Alive?*, Arken Museum of Modern Art, Ishøj, DK (touring) \*
- 2016** *50 años de escultura hiperrealista*, Museo de Arte Contemporáneo de Monterrey, MX (touring) \*  
*Escultura hiperrealista 1973-2016*, Museo de Bellas Artes de Bilbao, SP (touring) \*
- 2015** *Starring Linda: A Trio of John DeAndrea Sculptures*, Denver Art Museum, Denver, US  
*John DeAndrea & Ariel DeAndrea*, The Vernon Filley Art Museum, Pratt, US \*
- 2013** *Le Palais Encyclopédique* (curator : Cindy Sherman), 55<sup>th</sup> Venice Biennale, Venice, IT \*
- 2011** *Our Own Directions: The Louis K. and Susan P. Meisel Collection*, Eileen S. Kaminsky Family  
Foundation, MANA Art Center, Jersey City, US
- 2010** *Hyper Real*, Mumok, Vienne, AUT
- 2001** *Modernism*, San Francisco ; CARon Judish Fine Arts, Denver, US ♥
- 1999** *Women 7 Years Later*, Andrea Rosen Gallery, New York, US  
*3 Realist Sculptors: George Segal, Duane Hanson, John DeAndrea*, Nassau County Museum of Art,  
Roslyn Harbor, US \*
- 1998** *O.K. Harris Works of Art*, New York, US ♥ \*
- 1996** *John DeAndrea*, Denver Art Museum, Denver, US ♥ \*
- 1992** *Images of Man: Figures of Contemporary Sculpture*, The Isetan Museum of Art, Tokyo ;  
Daimura Museum, Osaka ; Hiroshima City Museum of Art, Hiroshima, JP \*
- 1989** *Carlo Lamagna Gallery*, New York, US ♥
- 1988** *Galerie Isy Brachot*, Brussels, BE / Paris, FR ♥ \*
- 1985** *O.K. Harris Works of Art*, New York, US ♥  
*Galerie Isy Brachot*, Paris, FR ♥
- 1984** *Ten Years of Collecting at the MCA*, The Museum of Contemporary Art, Chicago, US
- 1982** *Documenta VII*, Kassel, DE
- 1979** *Seven on the Figure*, Pennsylvania Academy of the Fine Arts, Philadelphia, US \*
- 1978** *B78*, 33<sup>th</sup> Venice Biennale, Venice, IT \*
- 1977** *No Thing But Nudes*, The Whitney Museum of American Art, New York, US \*  
*Illusion and Reality*, Australian National Gallery, Canberra, AU \* (touring exhibition)
- 1976** *O.K. Harris Works of Art*, New York, US ♥  
*Super Realism*, Baltimore Museum of Art, Baltimore, US
- 1974** *Hyperréalistes Américains / Réalistes Européens*, Centre National d'Art Contemporain, Paris, FR  
(touring exhibition in Europe) \*  
*The Real and Ideal in Figurative Sculpture*, Museum of Contemporary Art, Chicago, US \*
- 1973** *Amenkansk Realism / Realism Now*, Lunds Konsthall, Lunds, SE  
*Grands Maîtres Hyperréalistes Américains*, Galerie des Quatre Mouvements, Paris, FR \*
- 1972** *Documenta V*, Kassel, DE \*  
*Sharp Focus Realism*, Sidney Janis Gallery, New York, US \*  
*Recent Figurative Sculpture*, Fogg Art Museum, Harvard University ; Art Institute, Chicago, US  
*Hyperréalistes Américains*, Galerie des Quatre Mouvements, Paris, FR \*
- 1971** *Biennale de Paris*, Paris, FR  
*Radical Realism*, Museum of Contemporary Art, Chicago, US

♥ Solo show  
\* Exhibition Catalogue



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"A premiere sculptor of the American Photo Realist artist group in the 1970s, John DeAndrea established a new level of literal realism within the ongoing tradition of figurative sculpture." (*The Color of Life*, Ed. Roberta Panvanelli, J. Paul Getty Museum Publications and the Getty Research Institute, Los Angeles, 2008)

When John DeAndrea graduated in 1965, Abstraction dominated the scene. Mesmerized by the human form, DeAndrea, at first, painted Abstract figurative work to fit in with the times, while secretly developing a body of work which debunked the mainstream, working from life casting and developing techniques to create hyper-realist sculpture. As he emerged from his schooling, and unveiled his private works, he joined O.K. Harris Gallery in New York at the beginning of a new movement of realist works, exhibiting with the likes of Chuck Close, John Salt, Richard Estes, Ralph Goings, Robert Bechtel and Duane Hanson at the beginning of their careers. This movement quickly took hold, skyrocketing them to success and notoriety, Chuck Close and John DeAndrea being the first American artists alive to show in Paris at the brand new Center Georges Pompidou.

Live casting was a completely forgotten and unexplored technique at the onset of the 1960s; at first working with traditional plaster casts, John DeAndrea was seeking a greater realism and more definition and so he developed a method of silicone casting that enabled him to capture more precise detail. Starting with fiber glass positives, evolving to polyvinyl resin and then onto bronze, DeAndrea's earliest works were painted with automotive paint, later evolving into acrylics and then oil. Using real human hair and cast hair, constructing his own glass eyes and painting in eyes, he has explored a variety of techniques as suited to the individual piece.

Over the course of 50 years and 350 sculptures, DeAndrea has refined his technique to capture the human spirit. It is DeAndrea's incredible passion and drive to create the most realistic effects possible that has propelled mold making and sculpture in the 20th century.

John DeAndrea is in the permanent collections of major Art Museums throughout the world, including the Metropolitan Museum of New York, Museum of Contemporary Art of Chicago, Ludwig Museum in Germany, or Centre Georges-Pompidou in France.

1 – *Mother and Child*, (detail), 2016

2 – DeAndrea in his studio in Santa Cruz holding a bust of Lisa McIntyre, 1992

3 – *Allegory: After Courbet*, 1988

4 – *Tara*, (detail), 2017