

## PATRICK JACKSON

### *Shelving Unit*

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Winshluss <sup>FR</sup>  
Virginie Yassef <sup>FR</sup>



06 March  
—  
18 April  
2015

**FORTHCOMING**  
Carambolages  
group show

Project Room:  
Happy 90's  
Mr Arnold Odermatt!  
23/04 - 22/05

Winshluss  
29/05 - 11/07

**FAIRS**

**ARMORY SHOW**  
05-08/03

**DRAWING NOW**  
25-29/03  
Stand A4

In our project space, Patrick Jackson presents *Shelving Unit*, a freestanding shelf composed of glass and matte black, plastic columns. Each column is shaped like a square morphing into a sphere, set between sheets of glass and alternately rotated, resulting in pillars reminiscent of Brancusi's *Endless Column*. This version of *Shelving Unit* is stocked with brand new sneakers.

"I think of these shelves as machines, indifferent to what they hold. Cold, precise, modular, they can be configured to accommodate any object: small, medium or large. Products will change over time, but these structures are indifferent, ready to present whatever comes along. I imagine them in great numbers, filling a department store of the future, or some Sci-Fi version of one. A mass produced army, offering objects as incessant as the columns that support them."

Patrick Jackson (born in 1978) earned his BFA from the San Francisco Art Institute (2002) and his MFA from the University of Southern California (2007). He lives and works in Los Angeles, CA.

Working primarily in sculpture, Patrick Jackson had exhibitions in galleries and institutions internationally, including François Ghebaly Gallery, the Hammer Museum in Los Angeles, Nicole Klagsbrun Gallery in New York, The Soap Factory in Minneapolis, and CAPC Musée d'Art Contemporain in Bordeaux.

