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CAPTIONS

1 — Aérofiat 1.0, 2002
2 — Plan Voisin de Paris - Circulaire Secteur A23, 2015
3 — Paysage 134 (fantôme de SMB-DLC/94NY-98088), 2014

Alain Bublex

Born in 1961 in Lyon ^{FR}
Lives and works in Paris ^{FR}

SELECTION OF EXHIBITIONS SINCE 2000

- 2019** Alain Bublex, l'Abbaye – espace d'art contemporain, Fondation Salomon, Annecy-Le-Vieux, France ♥
Alain Bublex, Centre de Création Contemporaine Olivier Debré - CCCOD, Tours, France ♥
Ubik, Pavillon Blanc Henri Molina, Colomiers, France
Mobile / Immobile, Forum Vies Mobiles, Archives Nationales, Paris, France
- 2018** The Street. Where the world is made, Musée National des arts du XXIe siècle - MAXXI, Rome, Italy
L'Art du chantier. Construire et démolir du 16e au 21e siècle, Cité de l'architecture et du patrimoine, Paris
An American Landscape, Galerie GP & N Vallois, Paris, France ♥
La radio Duuu Bout de la nuit, Le Printemps de Septembre / Le Festival, Toulouse, France
- 2017** Contre-allées, curator: Alain Bublex, Galerie GP & N Vallois, Paris, France
Autophoto, Fondation Cartier pour l'art contemporain, Paris, France *
Paysages français, une aventure photographique 1984-2017, Bibliothèque nationale de France, Paris, France *
Variations paysage, Musée et jardins Cécile Sabourdy, Vicq-sur-Breuilh, France ♥*
Utopia/Dystopia, Museu Arte Arquitetura Tecnologia, Lisbon, Portugal*
- 2016** Arrêts Soudains, La Chambre, Strasbourg, France ♥
Une après-midi japonaise & Lander's Peak, Bagnes Museum, Mauvoisin dam, Bagnes, Switzerland ♥*
Fotografia Europea Festival, Palazzo Casotti, Reggio Emilia, Italy
Choses immobiles, qui se déplacent pourtant, Atsukobarouh Gallery, Tokyo, Japan ♥
- 2015** L'Art et la Machine, Confluences Museum, Lyon, France*
Le Pavillon des Ponts de Vue, une commande Defacto, Paris - La Défense, France (state commission) ♥
Dimensions variables, Pavillon de l'Arsenal, Paris, France*
- 2014** backdrop, Galerie GP & N Vallois, Paris, France ♥
Portrait de 3/4, curator: Alain Bublex, Galerie GP & N Vallois, Paris, France
Une Histoire. Art, Architecture, Design, des années 1980s à nos jours, Centre Pompidou, Paris, France*
S'il y a lieu je pars avec vous, Le BAL, Paris, France*
Moto-poétiques, MAC, Lyon, France*
- 2013** Une nuit sans sommeil, Frac Languedoc-Roussillon, Montpellier, France ♥
36 Mile Drive, École des Beaux-Arts, Rouen, France ♥
Contributions, collaborations et bavardages, les résultats de l'enquête, Frac Basse-Normandie, Caen, France ♥*
Être utile quotidiennement, Maison des Métallos, Paris, France (permanent installation) ♥
- 2012** Cycle L'Éternel Détour, séquence automne-hiver 2012-2013, MAMCO, Geneva, Switzerland
Vivement demain, MAC/VAL, Vitry-sur-Seine, France
- 2011** Contributions, Galerie GP & N Vallois, Paris, France ♥
Paris - Delhi - Bombay, Centre Pompidou, Paris, France*
Le vrai sportif est modeste, Parc Saint-Léger, Pougues-les-Eaux, France; VOG, Fontaine, France ♥*
- 2010** Quinze ans de peinture - Inventaire de l'œuvre photographique, CCC, Tours, France ♥
Au mépris du danger, École des Beaux-Arts, Montpellier, France ♥
Nos meilleurs souvenirs, Expérience Pommery #8, Domaine de Pommery, Reims, France*
- 2009** Monts Fuji et autres ponts, Galerie GP & N Vallois, Paris, France ♥
Habiter 2050, Centre Pompidou, Paris, France ♥
La Force de l'Art 02, Grand Palais, Paris, France*
Nocturne, MAC / VAL, Vitry-sur-Seine, France ♥
- 2008** Nocturne, Galerie GP & N Vallois (Project Room), Paris, France ♥
Là où je vais, je suis déjà, Printemps de Septembre, Toulouse, France*
- 2007** Et l'hiver avec lui, MAMCO, Geneva, Switzerland ♥
Airs de Paris, Centre Pompidou, Paris, France*
- 2006** Chambre froide, Bricolage, Outils, Machines, Galerie GP & N Vallois, Paris, France ♥
Archipeinture : Painters built Architecture, Le Plateau, Paris, France; Camden Art Center, London, UK*
- 2005** Plug-in City (Houston), Blaffer Gallery, The Art Museum of the University, Houston, USA ♥*
Ephemeral Cities, Deptford X - APT Gallery, London, UK ♥
Glooscap, Mois de la Photographie, Montreal, Canada ♥
Paysages : Constructions et Simulations, Casino Luxembourg, Luxembourg*
- 2004** Unbuilt (Tous les Bouvard n'ont pas la chance de trouver leur Pécuchet), Galerie GP & N Vallois, Paris, France ♥
De leur temps, Collections privées françaises, ADIAF, Musée des Beaux-Arts, Tourcoing, France*
- 2003** Plug-in City (2000), Mass MOCA, North Adams, USA ♥
Sight Seeing, 4th Austrian Triennale of Photography, Graz, Austria*
False Innocence, Fundación Juan Miró, Barcelona, Spain*
Collection étape01, MAC / VAL, Vitry-sur-Seine, France*
- 2002** Arrêts soudains, Galerie GP & N Vallois, Paris, France ♥
Irony of Fate, Bunkier Sztuki, Cracow, Poland*
Less Ordinary, Artsonge Center, Seoul, South Korea
- 2001** Glooscap, Maison Européenne de la Photographie, Paris, France ♥*
Really, Artists Space, New York, USA
Les U.M.H., Parcours Saint Germain, Paris, France ♥
- 2000** Paysage 20 minutes, Galerie GP & N Vallois, Paris, France ♥
Dimanche matin (Ph 1), Musée d'Art Moderne et d'Art Contemporain, Nice, France ♥*

♥ Solo show
* Catalogue



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8 – Paysage 140 (ombre de John singer Sargent, « Mr. and Mrs Isaac Newton Phelps Stokes »), 2014

4 – Plug-in City (2000) - Verbier.com, 2016

5 – An American Landscape - Hope Central, 2018

6 – Paysage 263, Vicq-sur-Breuilh (près du Puy Mori), 2017

7 – Paysage 260, Vicq-sur-Breuilh (Lucy), 2017

Giving life to a project through the creation of new formats, that not only prevent the project from being imprisoned in just one instant (by merging conception, production and exhibition), but also allow heterogeneous practices to communicate for as long as possible: from design to photography, and from mechanics to tourism. This is what is most characteristics of Alain Bublex's work.

Examples of formats or platforms for these operations are: a car, travels, an Algeco construction site unit, a city, and interior architecture. Around these structures, a multitude of instruments of representation are organised, often functioning as tools for transposition, transfer or translation: sketches, drawings, photographs, blueprints, maps, models... It is not so much about presenting an idea mobilised through these different communication and exhibition media, but more about confirming an intuition with a series of consolidations. Each piece included in the project is therefore a trial, a moment when the project faces its own conditions of existence.

Alain Bublex's work is organised along a perpetual availability principle that allows for old, abandoned or only dreamed about projects to be resumed and continually extended. The open potentialities of a project can always be reactivated. This "work-in-progress" format is thus a paradigm. Through it transpires the need to settle in the temporality of a continuous production, both hyperactive and free from the imperative of a final creation. The length of the project extends from conception (the idea) to realisation (the object): it dilates to the point when it seems only to be hanging in the air.

Only with this in mind can we comprehend Alain Bublex's taste for exposing construction modalities, through the display of inventories, manuals for installation and use, indications for fabrication or exhibition, and the production of some pieces during the real time of the setting up of the exhibition, and so on.

Among the artist's projects, we should mention *Glooscap*, a fictional city in Canada which only exists through its archives; *Aérofiat*, the missing link of automobile design; *Tentatives*, 16 exhibitions that we only know through photographs; and finally *Projets en chantier*, which show Bublex's interest for architecture and landscape. Within this last project, two ensembles in particular: *Plug-in City* (2000), an interpretation of Peter Cook's very serious proposition from 1964, and *Plan Voisin de Paris* where the artist re-thinks the contemporary city with the help of Le Corbusier's blueprints.

If some of Alain Bublex's projects are inscribed in his continuing interest towards the industrial world (*Fournitures*, a Darwinian production of furniture prototypes), his last works, on the other hand, confirm the importance of landscape in Bublex's reflection: *Arrêts Soudains* for instance combines photographs organised in complete sequences of shots, or *Ryder Project*, an intervention in the North American landscape in which three moving trucks drive across the continent, or even *Paysages*, which recompose elements from heterogeneous landscapes into one image.