

JULIEN BISMUTH

Born in 1973 in Paris (France)
Lives and works in New York (USA)

SOLO EXHIBITIONS

- 2017 *Sybil Sibyl*, curated by Sophie Kaplan, La Criée, Rennes, France
Streams, Simone Subale gallery, New York, USA
- 2016 *Julien Bismuth*, curated by Susan Thompson and Nat Trotman, Guggenheim Museum, New York, USA
Partition, Galerie GP & N Vallois, Paris, France
Zitat, Lira Gallery Rome, Rome, Italie
- 2015 *Stenograms*, Galerie Emanuel Layr, Vienne, Autriche
Steganograms, The Box, Los Angeles, USA
- 2014 *An image as the _____ of a surface*, Simone Subal Gallery, New York, USA
- 2013 *Perroquet*, Galerie GP & N Vallois, Paris, France
Le signe singe (with Virginie Yassef), La Ferme du Buisson, Noisiel, France
Devonian Press (with Jean-Pascal Flavien), Musée des Abattoirs, Toulouse, France
Smoke Screen, Emanuel Layr Gallery, Vienna, Austria
Untitled (Mime) from the Gensollen Private Collection, Collectorspace, Istanbul, Turkey
Walks and Talks (with Lucas Ajemian), Invisible Exports, New York, USA
- 2012 *Devonian Press* (with Jean-Pascal Flavien), Vitrine de l'Antenne, Frac Ile-de-France, Paris, France
Catalog, Galerie Parisa Kind, Frankfurt, Germany
- 2011 *The Ventriloquism Aftereffect*, GAK-Gesellschaft für Aktuelle Kunst, Bremen, Germany
Notes towards a theory of distraction, Simone Subal Gallery, New York, USA
Dialogic (with Virginie Yassef), Parcours Saint-Germain, Hôtel Lutetia, Paris, France
Background Text - RCA Interim Project, Royal College of Art (RCA), London, United Kingdom
Frustum, Emmanuel Layr, Vienna, Austria
- 2010 *Mind the gap*, Crac Alsace, Altkirch, France
The Error in the landscape, curated by Vanessa Desclaux, Bloomberg Space, London, United Kingdom
The Golden Ass, The Box, Los Angeles, USA
Les Tristes: Invisible-Exports (with Lucas Ajemian), Invisible-Exports, New York, USA

- 2009 *Titled (Untitled)*, Galerie Parisa Kind, Frankfurt, Germany
Les Continents incontinents, Galerie GP & N Vallois, Paris, France
- 2008 *Julien Bismuth*, The Box, Los Angeles, USA
Unbestimmte Stellen, Layr Wuestenhagen, Vienna, Austria
Les Lettres tristes (with Lucas Ajemian), Foxy Productions, New York, USA
- 2007 *Monologues For Minerals, 1.1 (Salt Flat/Radio Stück)*, Galerie Parisa Kind, Frankfurt, Germany
- 2006 *Les tristes : a particular sequence of varying pitch, tone, or stress* (with Lucas Ajemian), Galerie Parisa Kind, Frankfurt, Germany
Marchand d'oubli, Galerie GP & N Vallois, Paris, France
Devonian Press : Books and Limited Editions (with Jean-Pascal Flavien), A&M Bookstore, Milan, Italy; Barbara Wien Gallery, Berlin, Germany

GROUP EXHIBITIONS

- 2018 *While I was also listening to NY & LA*, curated by : Alessandra Prandin, Luke Fischbeck and Rachel Valinsky, in partnership with La Crie centre d'art contemporain, Rennes, France ; touring exhibition : Human Resources, Los Angeles, USA ; Artists Space, New York, USA ; the Emily Harvey Foundation, New York, USA
XIV edición de la Bienal de Cuenca, curated by Jesús Fuenmayor and Yucef Merhi, Bolívar 1389 y Estvez de Toral, Cuenca, Equateur
- 2017 *American Interior*, Carriage Trade, New York, USA
Hotel du Pavot 2, curated by Xavier Franceschi, Frac ile de France, Chateau de Rentiilly, Bussy-Saint-Martin, France
Palais Potemkine, curated by Emile Ouromov, in partnership with la Fondation Ricard, Galerie nationale des Beaux-Arts, Sofia, Bulgarie
Dimensões Variáveis / Variable Dimensions, curated by Gregory Lang and Inês Grosso, MAAT, Lisbonne, Portugal
Threads Left Hanging, Veiled in Ink, curated by Béatrice Gross, Galerie Emanuel Layr, Vienna, Austria
Palais Potemkine, curated by Emile Ouromov, in partnership with the Fondation Ricard, National Art Gallery, Sofia, Bulgaria
Variable Dimensions – Part II, curated by Gregory Lang, MAAT, Lisbon, Portugal
- 2016 *Variable Dimensions*, curated by Gregory Lang, Emily Harvey Foundation, NY
The Language of Things – Material Hi/Stories from the Collection, curated by Axel Köhne and Luisa Ziaja, 21er Haus, Belvedere Museum, Vienna, Austria
Me sowiendra (ou l'usage de la parole), curated by Arlène Berceliot Courtin, Index, Paris, France
L'économie de la tension, curated by Emilie Ouroumov and Catherine Pavlovic, Parc Saint Léger Centre d'art Contemporain, Pougues-les-Eaux, France
Impromptu, The Box, Los Angeles, USA

- 2015 *DO D!STURB*, Palais de Tokyo, Paris, France
Alfred Jarry Archipelago, curated by Keren Detton, Julie Pellegrin and Leonardo Bigazzi, traveling exhibition : Le Quartier, Quimper, France; la Ferme du Buisson, Noisiel, France; Museo Marino Marini, Florence, Italy
Rideaux/Blinds, curated by Marie de Brugerolle, Institut d'Art Contemporain, Villeurbanne, France
McGuffin, curated by Marie de Brugerolle, École des Beaux Arts, Geneva, Switzerland
The artist is a mysterious entertainer, curated by Vanessa Desclaux, FRAC Franche-Comté, France
Théâtre des opérations – Phase 1: Reconnaissance, curated by Emile Ouroumov, Bénédicte le Pimpec and Céline Bertin, Théâtre de l'Usine, Geneva, Switzerland
Dimensions Variables – Artists and Architecture, curated by Didier Gourvennec Ogor and Gregory Lang, Pavillon de l'Arsenal, Paris, France *
La rhétorique des marées, La Criée, Rennes, France
Infiltrations, Centre d'Art Bastille, Grenoble, France
Very Long Fingers, Simone Subal Gallery, New York, USA
- 2014 *Clear*, curated by Aaron Moulton, Gagosian Gallery, Los Angeles, USA
Manifesta 10, Section Unlooped—Kino, Saint Petersburg, Russia
All that falls, curated by Marie de Brugerolle and Gérard Wacjman, Palais de Tokyo, Paris, France
Blinds, curated by Maire de Brugerolle, Institut d'Art Contemporain, Villeurbanne, France
Langue des oiseaux et coq à l'âne, curated by Marion Daniel, FRAC Bretagne, Rennes, France
L'Art Chemin Faisant, le Rire, un parcours jaune, Centre d'art Contemporain du Pays de Lorient, Lorient, France
Portrait de 3/4, curated by Alain Bublex, Galerie GP & N Vallois, Paris, France
Véritables préludes flasques (pour un chien) ¼ : Bruit Rose, curated by Marie Frampier, Maison populaire, Montreuil, France
Itself Not So, curated by Rachel Valinsky, Lisa Cooley, New York, USA
- 2013 *Satellite 6 : Suite pour exposition(s) et publication(s)*, curated by Mathieu Copeland, Jeu de Paume, Paris, France
L'image dans le tapis, curated by Olivier Michelin, Les Ateliers des Arques, Les Arques, France
Secret Codes, curated by Augustín Perez Rubio, Galeria Luisa Strina, São Paulo, Brazil
Goodbyehello, Sammlung Lenikus, Vienna, Austria
LA Existencial, curated by Marie de Brugerolle, LACE, Los Angeles, USA
It's When It's Gone That You Really Notice It, Simone Subal Gallery, New York, USA
Domino – Domino Bis, curated by Martin Michard, Église des Cordeliers, Gourdon, France
- 2012 *Jean-Pascal Flavien - The house breathes*, Parc Saint Léger – Centre d'art contemporain, Pougues-les-Eaux, France
The Circus as a Parallel Universe, curated by Verena Conrad and Gerald Matt, Kunsthalle Wien, Vienna, Austria
experienZ #1: Bodies that matter, Beursschouwburg, Brussels, Belgium
The Poster Show (with Jean-Pascal Flavien), Galerie Carlier Gebauer, Berlin, Germany

- 2011 *Partenaires particuliers*, curated by Sophie Kaplan and Virginie Yassef, Crac Alsace, Altkirch, France
Making and art, curated by Cosima Rainer, Stadtgalerie Schwaz, Bern, Switzerland
Mirages, Fountains & Dissociative Composition, curated by Catherine Sullivan, Galerie Catherine Bastide, Brussels, Belgium
A painting show, Autocenter, curated by Aaron Moulton, Berlin, Germany
One is the Loneliest Number..., Institute of Contemporary Art (ICA), Philadelphia, USA
In back of the real, curated by Necmi Soenmez, ISCP, Brooklyn, USA
Franchement énérvé / Transfer France-NRW, MUba Eugène Leroy, Tourcoing, France
Metamorphosen (Transfer-NRW), Kunstmuseum Mulheim an der Ruhr, Mulheim, Germany
Terminal Jest, Articulture Biennial Arts Festival, curated by Stamatina Gregory and Michael Hall, Delaware County College, Media, USA
I was a male Yvonne de Carlo, curated by Dora García and Marie de Brugerolle, Musac, Léon, Spain
- 2010 *Monsieur Miroir, 12e Prix Fondation d'entreprise Ricard*, curated by Émilie Renard, Fondation d'entreprise Ricard, Paris, France
Die Grammatik des Buches, Artothek, Munich, Germany
Laocoon, COCO (Contemporary Concerns), Vienna, Austria
Metamorphosen, Kunstmuseum Mülheim an der Ruhr, Mülheim, Germany
Une Forme pour toute action, curated by Éric Mangion, *Le Printemps de Septembre*, Toulouse, France
Playing the city II, curated by Matthias Ulrich, Schirn Kunsthalle, Frankfurt, Germany
Solace, Austrian cultural forum, New York, USA
Mike, Alec or Rufus? ("Tom, Dick or Harry"), Layr Wuestenhagen Contemporary, Vienna, Austria
- 2009 *Treasures for theatre*, La Ferme du Buisson, Noisiel, Marne-la-Vallée, France
- 2008 *Plouf! (with Jean-Pascal Flavien)*, Tate Modern, London, United Kingdom
Anthology, Otero Plassart, Los Angeles, USA
Signals: A Video Showcase, Orange County Museum, Newport Beach, USA
Some Thing Else, Peter Blum gallery, New York, USA
Festival a/d Werf, Utrecht, Netherlands
La seconde partie est la première, Musée du Jeu de Paume, Paris, France
Garage Sale, Galerie Parisa Kind, Frankfurt, Germany
Comme des bêtes. L'ours, le cochon, le chat et Cie., Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Ne pas jouer avec des choses mortes, curated by Éric Mangion and Marie de Brugerolle, Villa Arson, Nice, France
Undone, Renwick gallery, New York, USA
- 2007 *Pawnshop*, Galerie E-flux, New York, USA
Dangling Man, Office Baroque Gallery, Antwerp, Belgium
La Boum, Layr Wuestenhagen Contemporary, Vienna, Austria
A Point in space is a place for an argument, David Zwirner, New York, USA
Welcome to My World, Alexandre Pollazzon Ltd, London, United Kingdom

- 2006 *Nice Art*, curated by Axel Huber, Lahr, Germany
- 2005 *International Laundry*, Galerie Parisa Kind, Frankfurt, Germany

PERFORMANCES

- 2017 *Alors que j'écoutais moi aussi la bibliothèque Kandinsky*, La Criée, Bibliothèque Kandinsky, Paris, France
- 2016 *Willy-nilly*, for the review "L'homme aux cents yeux", Plateau-Frac Ile de France, Paris, France
Billy, L'homme aux cents yeux (review), Plateau-Frac Ile de France, Paris, France
Legno, Villa Medici, Rome, Italie
Untitled (Signed), Second Home, London, United Kingdom
Untitled (Track), Simone Subal Gallery, New York, USA
Untitled (Lips or Lapse), Emily Harvey Foundation, New York, USA
- 2015 *Untitled (Lull)*, Prix K-Way®, Programme Perf4rm, Artissima, Turin, Italy
The rhetoric of the tides, curated by Ariane Michel, in association with La Criée, Rennes, France
Dub, curated by Florence Derieux, Parcours Art Basel Fair, Basel, Switzerland
L comme Litote, as part of the festival DO DISTURB, Palais de Tokyo, Paris, France
Paterson, as part of the exhibition *Théâtre des opérations – Phase 1: Reconnaissance*, curated by Emile Ouroumov, Bénédicte le Pimpec and Céline Bertin, Théâtre de l'Usine, Geneva, Switzerland
- 2014 *Rieur*, as part of *L'art chemin faisant... le Rire, un parcours Jaune*, Atelier d'Estienne, Lorient, France
- 2013 *Untitled (Mime) from the Gensollen Private Collection*, Collectorspace, Istanbul, Turkey
- 2012 *Weary Willie*, Kunsthalle Wien, Vienna, Austria
Exposição (with Helmut Batista and Amílcar Packer), Teatro Ipanema, Rio de Janeiro, Brazil
Verbo, Galerie Vermelho, São Paulo, Brazil
Bodies That Matter, Beursschouwburg, Brussels, Belgium
- 2011 *I was a male Yvonne de Carlo. Critical Art can be sophisticated, even entertaining* (with Jean-Pascal Flavien), MUSAC, Léon, Spain
In dieser Zeit, GAK, Bremen, Germany
Untitled (wait), Verse/Charms/verse performance series, Art Contemporary, The Box, Los Angeles, USA
Fuß fassen, COCO, Vienna, Austria
- 2010 *Le Rire Jaune*, Galerie GP & N Vallois, Paris, France
The funniest sculpture in the world, Fondation d'entreprise Ricard, Paris, France
The funniest sculpture in the world, Crac Alsace, Altkirch, France
Stilleben, Schirn Kunsthalle, Frankfurt, Germany

- 2009 *Écart/Retard, Treasures for theater*, La Ferme du buisson, Noisiel, France
Les Continents incontinents, Galerie G-P & N Vallois, Paris, France
Plouf! (with Jean-Pascal Flavien), Tate Modern, London, United Kingdom
/, Kunsthalle Wien, Vienna, Austria
- 2008 *L comme litote*, Institut d'art contemporain, Villeurbanne, France
Monologues for Minerals, Festival a/d Werf (with Giancarlo Vulcano), Utrecht, The Netherlands
Monologues for Minerals (with Giancarlo Vulcano), Musée départemental d'art contemporain de Rochechouart, Rochechouart, France
Monologues for Minerals (with Giancarlo Vulcano), Bétonsalon, Paris, France
Monologues for Minerals (with Giancarlo Vulcano), Parasol Unit, London, United Kingdom
Monologues for Minerals, (with Giancarlo Vulcano), Karriere bar, Copenhagen, Denmark
The funniest sculpture in the world, The Box, Los Angeles, USA
- 2006 *Dipshit*, Art Basel Miami Beach, Miami, USA (with Palme d'Or),
Palme D'Or Television (with Lucas Ajemian, Mike Bouchet, Sebastien Clough, Christian Jankowski and Seth Williamson), Frankfurt Art Fair, Frankfurt, Germany
- 2005 *Announcement* (with Jean-Pascal Flavien, Giancarlo Vulcano and The Occasion Band), Confucius Square, New York, USA
- 2003 *Space: A Lecture*, Maccarone Inc., New York, USA
- 2000 *A Hidden Object* (with Jean-Pascal Flavien), Independent Performance Space, Los Angeles, USA
Untitled (Whales) (with Jean-Pascal Flavien), Independent Performance Space, Los Angeles, USA

PRIZES / SCHOLARSHIPS

- 2015 FNAGP dotation
 Prix K-Way®, with the performance *Untitled (Lull)*, Programme Perf4rm, Artissima
- 2013 Residency Atelier les Arques, France
- 2012 Residency Capaçete, Rio de Janeiro, Brazil
- 2011 Artist's book, Paris, France
- 2010 Transfer, Mülheim, Germany

PUBLIC COLLECTIONS

- Jumex Collection, Mexico, Mexico
 Guggenheim Museum, New York, USA

FNAC, Paris, France
Artothèque du Lot, Cahors, France
Belvedere Museum, Vienna, Austria
Serralvés Foundation, Porto, Portugal
Frac Ile-de-France, Paris, France
Les Abattoirs, Toulouse, France

BIBLIOGRAPHY

Catalogues

- 2014 *Pages Deux*, published by Motto distribution, Berlin
- 2013 *Pages*, published by Motto distribution, Berlin
a cover to cover, published by Motto distribution, Berlin
Devonian Press, published by Musée des Abattoirs, Toulouse
- 2012 *I was a male Yvonne de Carlo*, exh. cat., MUSAC
The Circus as Parallel Universe, exh. cat., Kunsthalle Wien, Vienna
XOXO, Royal College of Art, London
Fragmentation 04, Necmi Sönmez, published by Mine Haydaroğlu, Sanat Dünyamız, Issue 131
- 2010 *Monsieur Miroir, 12e Prix Fondation d'entreprise Ricard*, published by Fondation d'entreprise Ricard, Paris, pp. 10-15
Une Forme pour toute action, exh. cat., *Le Printemps de Septembre* Toulouse, France, pp. 130-142
Ne pas jouer avec des choses mortes, exhibition catalogue, published by Les Presses du réel, Villa Arson, Nice
Julien Bismuth, en conversation avec Sophie Kaplan, Journal of the exhibition *Mind The Gap*, CRAC Alsace, Altkirch, pp. 1-7 (ill.)
- 2008 *Comme des bêtes*, exh. cat., published by Musée Cantonal des Beaux-Arts, Lausanne, 5 Continents Editions, Milan

PRESS ARTICLES

- 2017 n.s., "L'exposition sibylline de Julien Bismuth", in *Ouest France*, June 28, 2017
n.s., « Rennes. Expositions sibylline de Julien Bismuth à la Criée », in *Ouest-France*, 23 juin
n.s., « Sybil Sybil », in *paris-art.com*, juin
Anne Ellegood, « Looking Forward : Anne Ellegood. Leading curators select some stand-out presentations at Frieze New York 2017 », in *Frieze.com*, 21 avril
Agnès Le Morvan, « Rennes. En 2017, à la Criée, on se raconte des histoires », in *Ouest-France*, 13 janvier

- 2016 Noam Segal, «Julien Bismuth» in KeenOn Magazine.com, September 2016
- 2015 Véronique Godé, « Au Palais de Tokyo, la performance à la fête », in *artshebdomedia.com*, 20 april 2015
- 2014 n.s., « Julien Bismuth rentre au Guggenheim de New York », in *Quotidien de l'Art*, n° 690, 14 october, p. 6
n.s., « Julien Bismuth », *Artinamericamagazine.com*, 5 February (ill.)
Courtney Fiske, « Julien Bismuth. Simone Subal Gallery », *Artforum.com*, January-February (ill.)
Andrew Russett, « Julien Bismuth : An Image as the _____ of a Surface at Simone Subal Gallery », *Observer.com*, 29 January (ill.)
Martha Schwendener, « Julien Bismuth: An image as the _____ of a surface », *NYtimes.com*, 16 January
Marie Canet, Marie de Brugerolle et Catherine Wood, « From Performance to Post-performance », *Mousse Magazine*, n° 44, pp. 162-174
- 2013 Julie Portier, « RER – Art – RER - Art », *Le Quotidien de l'art*, n° 399, 14 June, p. 14
n.s., « Le Signe singe », *Les inrockuptibles*, n° 907, du 17 au 24 April, p. 102
Roxana Azimi, « La performance, une nouvelle Expérience », *Le Quotidien de l'Art*, n° 361, 17 April, pp. 8-9
- 2011 Judith Souriau, « Julien Bismuth », *Residencyunlimited.org*, April
n.s., « Julien Bismuth – The Ventriloquism aftereffect », *Institutfrançais.de*, February
- 2010 Julie Pellegrin, « La performance comme espace d'énonciation », *Art press 2*, trimestriel n° 18, August-September-October, pp. 92-102 (ill.)
Nicolas Fourgeaud, « Treasures for theatre », *Art 21*, n° 26, spring, pp. 61-66 (ill.)
Pascaline Vallée, « L'exposition exposée », *Mouvement*, January-March, p. 161 (ill.)
Joana Fiduccia, « Solace », *Artforum.com*, February (ill.)
Willa Paskin, « Artists Lucas Ajemian and Julien Bismuth think it's time you redecorated your kitchen », *Bbook.com*, 26 February (ill.)
Emmanuelle Lequeux, « De la performance à l'exposition », *Beaux Arts Magazine*, n° 307, January, p. 135 (ill.)
Judicaël Lavrador, « Génération transeuropéenne », *Beaux Arts Magazine*, n° 317, November, p. 94
Mathilde Villeneuve, « Performance de la trace », *Mouvement.net*, January
Julien Bismuth, « Portrait de l'artiste en objet » exh. cat. *Ne pas jouer avec les choses mortes*, published by Villa Arson, Nice, pp. 93 ; 178 ; 168-169
« Julien Bismuth, en conversation avec Sophie Kaplan », exh. cat. *Mind The Gap*, published by CRAC Alsace, Altkirch, pp. 1 ; 3-7
Émilie Renard, « Julien Bismuth LOL LOL LOL LLOOOOOOOO », exh. cat. *Monsieur Miroir*, Fondation d'entreprise Ricard, Paris, 21 September - 6 November, pp. 10-15
Eric Mangion, « Julien Bismuth. Shifter ; Scénarios Publics », exh. cat. *Une Forme pour toute action*, septembre, published by Printemps de Septembre à Toulouse, pp. 130 ; 142
Valérie de Maulmin, « Les pépites de la Fiac Off », *Connaissance des arts*, n° 687, November, pp. 118-121
Bénédicte Ramade, « Distribution des prix de l'art contemporain », *L'oeil*, n° 628, October,

pp. 44-45

Julien Bismuth, « Performance et Objet », *Transfer France NRW*, pp. 12-13

- 2009 Timothée Chaillou, *Technikart*, hors-série Art contemporain, « Julien Bismuth / Jean-Pascal Flavien », autumn, p. 50 (ill.)
Patrice Joly, « Week-end de performances à la Tate modern », *Zerodeux.fr*, February
Jen Schwarting, « Lucas Ajemian and Julien Bismuth: Les Lettres Tristes », *Brooklynrail.com*, February
- 2008 Manisha Jotady, « Galerien in Wien: Als die Dinge sprechen lernten », *Die Presse.com*, 12 March
- 2007 Marie de Brugerolle, « Next to Performance », *Flash Art*, n° 257, November-December, pp. 88-90 (ill.)
Roberta Smith, « A Point in Space is a Place for an Argument », *The New York Times*, 20 July (ill.)
Christoph Schütte, « Scheitern als Chance; Julien Bismuth in der Galerie Parisa Kind », *Frankfurter Allgemeine Zeitung*, 20 June, p. 46

ARTIST'S WRITINGS

- 2016 "Gus the polar bear," *Memoire Universelle*, edited by Béatrice Grosse and Benoît Bethune
- 2015 *The real world of hoists and holes*, Jason Rhodes : PeaRoeFarm exh. cat., David Zwirner Gallery, New York
Gus the polar bear, *Memoire Universelle*, published by Béatrice Grosse and Benoît Bethune
- 2013 *Toba Khedoori*, David Zwirner, published by Radius Books, New York
Playing the City: Interviews, published by Matthias Ulrich, Berlin
Choreographing Exhibitions, Mathieu Copeland and Julie Pellegrin, published by Les Presses du Réel, Paris
- 2012 Artist's Annual, « Toba Khedoori », « Tony Conrad », « Matt Mullican », Paris
« Drawing by design: on a recent exhibition of works by Toba Khedoori », Toba Khedoori, David Zwirner gallery, New York
- 2010 « The error in the landscape », Devonian Press, Rio de Janeiro
« Portrait de l'artiste en jeune objet », exh. cat. *Ne pas jouer avec des choses mortes*, Villa Arson, Nice, published by Les Presses du réel, pp. 92-94
- 2008 « Monologues for Minerals », Devonian Press, Rio de Janeiro
« L'Éléphant de Troie », in cat. exp. *Virginie Yassef. La seconde est partie la première*, Ed. Jeu de Paume, Paris, pp. 41-49
- 2006 « Mike Bouchet : Celebrity Artist », *Der Soziographische Blick*, Kunstraum Innsbruck, Innsbruck
« ... », *Devonian Press*, Rio de Janeiro

- « Christopher Williams : Eighteen Lessons. », *Parachute*, Vol. 120, spring
 « Staged Cryptographies », *Guy de Cointet : a retrospective*, published by Marie de Brugerolle. Presses du Réel, Dijon
Starts and Stops (with Jean-Pascal Flavien), Devonian Press, Rio de Janeiro
No Drama House (with Jean-Pascal Flavien), Devonian Press, Rio de Janeiro
Announcement (with Jean-Pascal Flavien and Giancarlo Vulcano), Devonian Press, Rio de Janeiro
Flotsam and Jetsam., Devonian Press, Rio de Janeiro
- 2005 « John Baldessari », *Beaux Arts Magazine*, n° 256, October
 « The Paintings of Richard Jackson », *Richard Jackson*, Nye House Editions, New York
 « Steve Mc Queen », *Parachute*, vol. 119, autumn
A Hold!, Devonian Press, Rio de Janeiro
The world before time (in collaboration with Jean-Pascal Flavien), Devonian Press, Rio de Janeiro
The time before the world (with Jean-Pascal Flavien), Devonian Press, Rio de Janeiro
- 2004 *Untitled (Five Easy Pieces)*, catalogue, Palme D'Or, New York
 « Who's that Guy? », *Parachute*, vol. 117, autumn
- 2003 « Tract », revista *MU*, vol. 5
 « Buoy Script », *Third Street*, vol. 10
 « The Interrupted Hunt : Dante's *On the Eloquence of the Vernacular* », *Ampersand* vol. 1
- 2001 « Costner Complex », *Costner Complex: an exhibition by Jason Rhoades*, Portikus, Frankfurt