

PAUL KOS

Né en 1942 à Rock Springs, Wyoming, USA
Vit et travaille à San Francisco, USA

EXPOSITIONS PERSONNELLES

- 2018 *Kinetic Landscape(s)*, Galerie GP & N Vallois, Paris, France
- 2016 *Symmetry*, Anglim Gilbert Gallery, San Francisco, USA
RR, Ever Gold Gallery, San Francisco, USA
Equilibrium: A Paul Kos Survey, Di Rosa Art Preserve, Gatehouse gallery, Napa, USA / Anglim Gilbert Gallery, San Francisco, USA
- 2015 *All is Well Bell*, First Responder Plaza, San Francisco Public Safety Building, San Francisco, USA
- 2012 *Allegories & Metaphors*, Galerie GP & N Vallois, Paris, France
Paul Kos Allegories & Metaphors, Nyehaus, New York, USA
- 2011 *Selected Works: 1969-2011*, Paule Anglim Gallery, San Francisco, USA
- 2009 *Allegories and Metaphors*, Lamar Dodd School of Art, UGA, Athènes, Grèce
Conceptual Art Form California, Neuer Berliner Kunstverein, Berlin, Allemagne
- 2008 *Selected Works*, Esso gallery, New York, USA
This Is Not a Void, Galeria Luisa Strina, São Paulo, Brésil
- 2007 *from_&_to*, kunst Meran, Merano, Italie
West of the Great Divide, Paule Anglim gallery, San Francisco, USA
Pioneers, CCA Wattis, San Francisco, USA
- 2006 *Evidences or This Object of Desire*, IN SITU Fabienne Leclerc, Paris, France
Work Zones, San Francisco Art Institute, San Francisco, USA
Three Cities: Berlin, Anna-Catharina Gebbers Bibliothekswohnung, Berlin, Allemagne
- 2005 *Marking Time*, LACE Los Angeles, USA
- 2003 *Everything Matters: Paul Kos, A Retrospective*, Berkeley Art Museum, University of California;
Grey Art Gallery, New York University; San Diego Museum of Contemporary Art; Contemporary Art Center, Cincinnati, USA *
Paul Kos, Grey Art Gallery, NYU, New York, USA
- 2002 *Beyond Preconceptions*, Berkeley Art Museum, Berkeley, USA

- 2001 *Paul Kos / Nam June Paik*, San Francisco Museum of Modern Art, San Francisco, USA
- 1998 *Sculptural Allegories*, Paule Anglim Gallery, San Francisco, USA
- 1995 *Jernigan Wicker Fine Arts*, San Francisco, USA
Gallery Paule Anglim, San Francisco, USA
- 1994 *Paul Kos at the Wiegand Gallery*, College of Notre Dame, Belmont, USA *
- 1992 *Paul Kos: Sculpture*, Gallery Paule Anglim, San Francisco, USA
J.B. Speed Museum, Louisville, Kentucky, USA (exposition itinérante)
Dorothy Goldeen Gallery, Santa Monica, USA
- 1991 *Tintinnabulations*, University Art Gallery, San Diego State University, San Diego, USA *
- 1990 *Paul Kos: Ber Lin*, Laguna Art Museum, Satellite Gallery at South Coast Plaza, Costa Mesa, USA
Dorothy Goldeen Gallery, Santa Monica, USA
- 1988 Iannetti Lanzzone Gallery, San Francisco, USA *
University Art Gallery, California State University, Chico, USA *
- 1987 San Francisco Museum of Modern Art, San Francisco, USA *
Walker Art Center, Minneapolis, USA *
- 1986 New Langton Arts, San Francisco, USA
Capp Street Project, San Francisco, USA *
- 1982 University of Nevada, Reno, USA
- 1980 *MATRIX*, University Art Museum, University of California, Berkeley California, USA *
Site, Inc., 585 Mission Street, San Francisco, USA
- 1979 University Art Museum, University of California, Berkeley, USA
- 1978 *Video Free America*, San Francisco, USA
Everson Museum, Syracuse, New York, USA
- 1977 Long Beach Museum of Art, Long Beach, USA
- 1976 Leo Castelli Gallery, New York, USA
- 1975 Leo Castelli Gallery, New York, USA
- 1974 *Howard Fried, Paul Kos*, San Jose University Art Gallery, San Jose, USA
M.H. de Young Museum, San Francisco, USA
- 1973 *Gutierrez-Solana, Glassman, Kos*, (trois expositions personnelles), La Jolla Museum, La Jolla, USA *

- 1972 Reese Palley Gallery, New York, USA
- 1971 *Fish, Fox, Kos*, de Saisset Art Gallery and Museum, Santa Clara, USA *
Reese Palley Gallery, San Francisco, USA
- 1969 *Participationkinetics*, Richmond Art Center, Richmond, USA
Freeze-Driven Xmas, de Saisset Art Gallery and Museum, Santa Clara, USA *

EXPOSITIONS COLLECTIVES

- 2017 *Illegal*, Luggage Store Gallery, San Francisco, USA
UNSETTLED, Nevada Museum of Art, Reno, Nevada, USA
Marborough Contemporary, New York, USA
Air, Wind and Fire, Richmond Art Center, Richmond, USA
Bitter Creek Sweet Water, Jules Maeght Gallery, San Francisco, USA
- 2016 SFMOMA, San Francisco, USA
Architecture of Life, BAMPFA (Berkeley Art Museum, Pacific Film Archive), Berkeley, USA
Zero, FuturDome, Milan, Italie
- 2015 *Against Automatism*, Fused Space, San Francisco, USA
Retrospective : An Exhibition Commemorating Paule Anglim, Gallery Paule Anglim, San Francisco, USA
Carambolages, Galerie GP & N Vallois, Paris, France
IN/VISIBLE : À la recherche du chef-d'œuvre invisible – Regard sur la collection du 49 Nord 6 Est -
Frac Lorraine, IKOB, Eupen, Belgique
Steam Song, Albuquerque Rail Yard Project, Albuquerque, USA
- 2014 *Landscape: the virtual, the actual, the possible?*, Guangdong Times Museum, Guangzhou, Chine ;
Yerba Buena Center for the Arts, San Francisco, USA
Les Esthétiques d'un monde désenchanté, Abbaye Saint André – Centre d'Art Contemporain,
Meymac, France
Roulez les mécaniques, Le Carroi – Musée de Chinon, Chinon, France
Summer in Black & White, Gallery Paule Anglim, San Francisco, USA
Karla's Living Room, The Battery, San Francisco, USA
- 2013 *State of Mind : New California Art Circa 1970*, SITE Santa Fe, Santa Fe, USA *
California Landscape into Abstraction, Orange County Museum of Art, Newport Beach, USA
All good Things, SOMArts Cultural Center, San Francisco, USA
Mono No Aware, Linden Centre For Contemporary Arts, St Kilda, Australie
The Lunder Collection, Colby College Museum of Art, Waterville, USA
The Long Conversation, Southern Exposure (SOEX) San Francisco, USA
Solid Concept, Gallery Paule Anglim, San Francisco, USA
EISKELLER UND HIMMELSLÖ: Ortsbezogene Interventionen, Rekonstruktionen und Erkundungen in
Schleswig-Holstein 2012 – 2013, Schleswig-Holstein, Allemagne

- 2012 *Temporary Structures*, San Francisco Art Institute, San Francisco, USA !
State of Mind: New California Art Circa 1970, Berkeley Art Museum, Berkeley, USA
Do Not Destroy: Trees, Art and Jewish Thought, Contemporary Jewish Museum, San Francisco, USA *
[Invisible] Relic, Park Life Gallery, San Francisco, USA
Happy Birthday: a celebration of chance and listening, Philip Feldman Gallery, Pacific Northwest College of Art, Portland, USA
CANY (California/New York), Nora Fisch Arte Contemporáneo, Buenos Aires, Argentina
SOUND, IMAGE, OBJECT: The Intersection of Art and Music, Art Gallery-State University, Sonoma, USA
- 2011 *State of Mind: New California Art Circa 1970*, Orange County Museum of Art, Newport Beach, USA *
Under the Big Black Sun: California Art 1974 – 1981, The Museum of Contemporary Art, Los Angeles; The Geffen Contemporary at MOCA, Los Angeles, USA *
Spread - California Conceptualism Then and Now, SOMArts, San Francisco, USA
- 2010 *Silence, Exile & Cunning*, Sonoma Valley Museum of Art, Sonoma, USA
Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945 – 2000, Art Museum, Berkeley, USA
- 2009 *The Third Mind: American Artists Contemplate Asia, 1860 to 1969*, Guggenheim Museum, New York, USA
MOCA's First Thirty Years, MOCA Museum of Contemporary Art, Los Angeles, USA
Conceptual Art from California, Paul Kos and Tony Labat, Arge Kunst, Bolzano, Italie
- 2008 *This Is Not A Void*, Galeria Luisa Strina, São Paulo, Brésil
Eureka, San Jose Institute of Contemporary Art. San José, USA
Conceptual Art From California, Neuer Berliner Kunstverein n.b.k., Berlin, Allemagne
Looking For Mushrooms, Museum Ludwig, Cologne, Allemagne
California Video, Getty Museum, Los Angeles, USA
15th Anniversary Exhibition, Museum of Contemporary religious Art, Saint Louis, USA
Neighborhood Secrets, Stavanger, Norvège
Matrix, 30th Birthday Bash, Berkeley Art Museum, Berkeley, USA
Projected Image, Art Gallery-State University, Sonoma, USA
- 2007 *A Principle of Immortality*, Video from 1970 to the present. Macy Art Gallery, Teachers College, Columbia University, New York, USA
Art Since the 1960s: California Experiments, Orange County Museum of Art, Newport Beach, USA
from_&_to, kunst Merano arte, Merano, Italie
Pioneers, CCA Wattis Institute, San Francisco, USA
On Ice, Williams Center Art Gallery, Lafayette College, Easton, USA
Subversive Moves, Sun Valley Center for the Arts, Ketchum, USA

- 2006 *Evidences or This Object of Desire, In Situ / Fabienne Leclerc, Paris, France*
The Three Cities – Berlin: The Apartment, Anna-Catharina Gebbers, Berlin, Allemagne
Work Zones: Three Decades of Contemporary Art from SFAI, Art Institute, San Francisco, USA
- 2005 *Soft Openings, The Katzen American University Museum, Washington, USA*
Solid Concept V, Gallery [Paule Anglim], San Francisco, USA
- 2003 *Solid Concept IV, Gallery Paule Anglim, San Francisco, USA*
- 2001 *Labyrinth Of Pleasure, Museum of Contemporary Art, Taipei, Taiwan **
Double Feature: Paul Kos and Nam June Paik, Museum of Modern Art, San Francisco, USA
- 2000 *Open House, Art on Site 1, San Francisco, USA*
1:1, Refusalon, San Francisco, USA
- 1999 *Line, Lance Fung Gallery, New York, USA*
- 1998 *PFormative Acts, San Francisco Art Institute, San Francisco, USA*
Selections from the Weisman Collection, Frederick Weisman Museum of Art, Center for the Arts, Pepperdine University, Malibu, USA
- 1997 *Video Group Show, Museum of Modern Art, New York, USA*
The Art Orchestra: A Sculptors' Ensemble, The Fine Arts Museums, San Francisco, USA
- 1996 *Blurring the Boundaries Installation Art 1969 – 1996, Museum of Contemporary Art, San Diego, USA **
*Generations, Richmond Art Center, Richmond, USA **
Austria SFAI 125th Anniversary Tribute Show, Gallery Paule Anglim, San Francisco, USA
Natural Histories, Institute of Contemporary Art, San Jose, USA
- 1995 *Facing Eden, M.H. de Young Museum, San Francisco, USA **
- 1994 *Solid Concept Three, Gallery Paule Anglim, San Francisco, USA **
- 1993 *In Out of the Cold, Yerba Buena Center for the Arts, San Francisco, USA **
- 1992 *California Art, Aspen Art Museum, Aspen, Colorado, USA*
John Cage Memorial Exhibition, Jernigan/Wicker, San Francisco, USA
*Unter Null, Woh Museum, Barengasse, Zurich, Suisse **
- 1991 *After the Apocalypse: A Different Humanism, SECCA, Winston-Salem, USA **
Transformations, Transamerica Pyramid, San Francisco, USA
Unter Null (Below Zero), Museum Industriekultur, Nuremberg, Allemagne
*Gallery II, (3-person show), Gallery Paule Anglim, San Francisco, USA **
- 1990 *Lines of Force, Bayfront Gallery, San Francisco, USA*
*Bay Area Media, Museum of Modern Art, San Francisco, USA **

Works in Media, Gallery Paule Anglim, San Francisco, USA
In Site, Five Conceptual Artists from the Bay Area, University Art Gallery,
 University of Massachusetts, Amherst, USA *
Public Art, Models and Drawings, State University Art Gallery, San Francisco, USA
Open Channels, Five Year Survey, Long Beach Museum of Art, Long Beach, USA
R/T SF - Colombia, San Francisco Arts Commission Gallery, San Francisco, USA
Awards in the Visual Arts 8 High Museum, Atlanta, Georgia; La Jolla Museum of Contemporary *
 Art, La Jolla, California; Henry Gallery, University of Washington, Seattle, USA

- 1989 *Bay Area Conceptualism: Two Generations*, Hallwalls Contemporary Art Center, Buffalo, USA *
Machinations, Saint Gervais, Maison des Jeunes et de la Culture, Genève, Suisse
San Francisco Bay Artists Museo de Arte Moderno, Cartagena, Colombie ; Centro Colombo
 Americano, Medellin, Colombie; Centro Colombo Americano, Bucaramanga, Colombie; Centro
 Colombo Americano, Bogota, Colombie; Museo Arqueologico La Merced, Cali, Colombie; Centro
 de Arte Actual, Pereira, Colombie
Solid Concept, Gallery Paule Anglim, San Francisco, USA *
- 1988 *Second International Exhibition of Artists of Slovenian Descent*, Cankarjev Dom, Ljubljana,
 Yougoslavie
3 Videonale, Bonn, Allemagne *
- 1987 *Art of the Madonna*, Old St. Patrick's Church, Chicago, USA
Landscape Video: The Seventies, Los Angeles Contemporary Exhibitions, Los Angeles, USA *
Steirischer Herbst '87, Graz, Autriche *
Object Poems, Henry Art Gallery, University of Washington, Seattle, USA *
30 From 25, Sheppard Art Gallery, University of Nevada, Reno, USA *
- 1986 *Second Newport Biennial*, Newport Harbor Art Museum, Newport Beach, USA *
- 1985 *Video from Vancouver to San Diego*, The Museum of Modern Art, New York, USA
Reel to Real, Museum of Modern Art, San Francisco, USA
Nature as Metaphor, Art Institute, San Francisco, USA *
Spacial Relationships in Video, The Museum of Modern Art, New York, USA *
Selections from the de Saisset, New Langton Arts, San Francisco, USA
- 1984 *Artist's Valentines*, Art Institute, San Francisco, USA
Artist Olympics, Video Gallery, San Francisco, USA *
San Francisco Video Festival, Museum of Modern Art, San Francisco, USA
Video and Ritual, Museum of Modern Art, New York, USA
Reel to Real, Art Institute, San Francisco, USA
Bar Video, Vazac Hall, presented by MO David, Inc., New York, USA
Video: A Retrospective 1974-1984, Long Beach Museum of Art, Long Beach, USA
- 1983 *Art Video*, Palais des Beaux-Arts, Charleroi, France
Performance, Restaurant Dalmatzi, Bern, Suisse
- 1982 *Vision #5 Artists' Photography*, Crown Point Gallery, Oakland, USA
Anthology Film Archives, New York, USA

- 100 Years of California Sculpture*, Oakland Museum, Oakland, USA
Elegant San Francisco Miniatures, Museum of Conceptual Art, San Francisco; Belca House, Kyoto, Japon; Museum of Modern Art, San Francisco, USA
Video, American River College, Sacramento, USA
Arts Alive, KVIE Channel 6, Sacramento, USA
- 1981 *California Performance*, Museum of Contemporary Art, Chicago, USA
TV in Place, Korot, Burden, Kos, Art Institute, San Francisco, USA
- 1980 *San Francisco Video Review*, Video Free America, San Francisco, USA
San Francisco Video Festival, San Francisco, USA
Video Art, Centre Culturel Américain, Paris, France
- 1979 *Video Roman '79*, Rome, Italie
Everson Video Review, Everson Museum of Art, Syracuse, USA *
Museum of Contemporary Art, Chicago, USA
University Art Museum, University of California, Berkeley, USA
Museum of Contemporary Art, La Jolla, USA
Bay Area Contemporary Strengths, University of California, Santa Barbara, USA
Space/Time/Sound/1970's – A Decade in the Bay Area, Museum of Modern Art, San Francisco, USA
- 1978 *Art Video*, La Mamelles and Cable Channel 25, San Francisco, USA
Video Art, Southland Cable Networks, Some Serious Business & the Museum of Art, Long Beach, USA
Americans in Paris, Hudson River Museum, Yonkers, USA
Video Art, Contemporary Arts Museum, Cincinnati, USA
Video Art, Lanchester Polytech, Coventry, Angleterre
- 1977 *A Tight Thirteen Minutes*, Museum of Conceptual Art, San Francisco, USA
Paris Biennale, Palais de Tokyo, Paris, France *
Video Art USA, Centre Culturel Américain, Paris, France
- 1976 *Video Art: An Overview*, Museum of Modern Art, San Francisco, USA
Video Art, Smith College Art Museum, Northampton, USA
- 1975 *Video Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphie; Contemporary Art Center, Cincinnati, Ohio; The Museum of Contemporary Art, Chicago; The Wadsworth Atheneum, Hartford, USA *
The Whitney Biennial, Whitney Museum of American Art, New York, USA *
San Francisco Bay Area Artists' Work on Video Tape, And/Or Gallery, Seattle, USA
Video Art USA, Pavillon américain, Biennale de São Paulo, Brésil *
Information Show, Art Institute, San Francisco, USA
Exchange DFW/SFO, Art Museum, Fort Worth, USA ; Museum of Modern Art, San Francisco, USA *
Landscape Video, Museum of Art, Long Beach, USA

- 1974 *Contemporanea*, Rome, Italie
Collector's Video, County Museum of Art, Los Angeles, USA
Video Group Show, Leo Castelli Gallery, New York, USA
Basel 5, 1974, Bâle, Suisse
Trigon, Graz, Autriche *
Cologne Art Fair, Cologne, Allemagne
Project 74, Wallraf-Richartz Museum, Cologne, Allemagne *
Video Art, Smith College Art Museum, Northampton, USA
South of the Slot, 63 Bluxome Street, San Francisco, USA *
- 1973 *Circuit*, Everson Museum, Syracuse, New York ; Henry Art Gallery, University of Washington, Seattle ; Cranbrook Art Institute, County Museum of Art, Los Angeles, USA
All Night Sculpture, Museum of Conceptual Art, San Francisco, USA
Biennale de São Paulo, São Paulo, Brésil *
Video, The New Wave, WGBH Télévision, Boston, USA
Video Group Show, Leo Castelli Gallery, New York, USA
Art Now, J.F. Kennedy Center for the Performing Arts, Washington, USA
- 1972 *San Francisco Performance*, Newport Harbor Art Museum, Newport Beach, USA *
Video West One, Everson Museum, Syracuse, New York, USA
Games, Art Institute, San Francisco, USA
Saint Jude Video Invitational, de Saisset Art Gallery and Museum, Santa Clara, USA
The Bay Area Roach Clip Show, San Geronimo, USA
Toys of the Artist, Walnut Creek Art Center, Walnut Creek, USA
University of British Columbia, Vancouver, Canada
MOCA FM, Museum of Conceptual Art, San Francisco, USA ; KPFA FM, Berkeley, USA
Video Works, 112 Greene Street, New York, USA
- 1970 *Richmond Sculpture Annual*, Richmond Art Center, Richmond, USA *
The Eighties, University Art Museum, Berkeley, USA *
Sound; Sculpture As: Museum of Conceptual Art, San Francisco, USA
Films by Sculptors, Museum of Conceptual Art, San Francisco, USA
Art in the Mind, Allen Memorial Art Museum, Oberlin College, Oberlin, USA *
- 1969 *Invitational Drawing Exhibit*, California State Collège, Hayward, USA
Return of Abstract Expressionism, Richmond Art Center, Richmond, USA

* Catalogue

COLLECTIONS PUBLIQUES

Solomon R. Guggenheim Museum, New York, USA
Museum of Modern Art, New York, USA
Fondation Kadist, Paris, France
Stedelijk Museum, Amsterdam, Pays-Bas
Museum of Conceptual Art, San Francisco, USA
La Jolla Museum of Contemporary Art, La Jolla, USA
Modern Art Museum of Fort Worth, Fort Worth, USA
Long Beach Art Museum, Long Beach, USA
Wallraff-Richartz Museum, Cologne, Allemagne
Institute of Contemporary Art, Philadelphie, USA
de Saisset Art Gallery and Museum, Santa Clara, USA
Henry Art Gallery, University of Washington, Seattle, USA
San Francisco Museum of Modern Art, San Francisco, USA
Everson Museum of Art, Syracuse, New York, USA
Nora Eccles Harrison Museum of Art, Logan, USA

PRIX / RESIDENCES

2015	Rockefeller Foundation Bellagio, résidence
2005–2007	Eureka Fellowship Program for the Visual Arts
1999–2000	Flintridge Foundation Fellowship
1997	National Endowment for the Arts and FONCA (Fundación y Organización Nacional de Culturas y Artes) Résidence à Mexico
1993	National Endowment Fellowship
1990	John Simon Guggenheim Memorial Fellowship
1989	Award in the Visual Arts (AVA)
1987	Rockefeller Foundation Fellowship Engelhard Award, Boston Western States Arts Fellowship "Open Channels," Long Beach Museum of Art
1986	National Endowment Media Arts Grant (en partenariat avec the Walker Art Center) Louis Comfort Tiffany Foundation Fellowship
1986	Capp Street Project, Résidence
1983	Western States Arts Fellowship
1982	National Endowment Fellowship
1976	National Endowment Fellowship
1974	National Endowment Fellowship

VALLOIS

GALERIE
Georges-Philippe
& Nathalie
Vallois

COMMANDES PUBLIQUES

2011-2014	San Francisco Public Safety Building, South Plaza, San Francisco, USA
2009-2013	San Francisco General Hospital, San Francisco, USA
2009-2010	UCSF, Lobby, Cancer Research, San Francisco, USA
2005-2010	Freeport Water Authority, Sacramento, USA
2006	California Foundation, Los Angeles, USA
1991-2000	Poetry Sculpture Garden, avec le poète Robert Hass, 199 Fremont, San Francisco, USA
1997	Tunnel/Chapel, di Rosa Art Preserve, Napa, Californie, avec Isabelle Sorrell
1990-1994	Secretary of State, State Archives Building, Sacramento, avec Mandell/Sultan