

ADAM JANES

Born in 1976 in Hurst, Texas (USA)
Lives and works in Los Angeles, California (USA)

SOLO EXHIBITIONS

- 2017 *Memory Song 001*, c.nichols project gallery, Los Angeles, USA
- 2015 *Memory Song*, Galerie GP & N Vallois, Paris, France
- 2012 *Hunter Gatherer*, Galerie GP & N Vallois, Paris, France
- 2011 *Object in Play*, Martha Otero Gallery, Los Angeles, USA
- 2010 *Middleman (gold digger and the cosmic connection)*, Cueto Project, New York, USA
Carpenter's carpenter (plan your escape), WPA, Los Angeles, USA
West coast USA: Adam Janes, Cultuurcentrum, Kortrijk, Belgium
Altar alter mini storage, The Company, Los Angeles, USA
- 2009 *Candle Chantry (psycho killer qu'est-ce que c'est?)*, Galerie GP & N Vallois, Paris, France
- 2008 *Delicate balance country buffet*, Tim Van Laere gallery, Antwerp, Belgium
Solo Show, Galerie GP & N Vallois, ArtBrussels, Brussels, Belgium
Don't sweat the small stuff @ 50%, Roberts & Tilton Gallery, Los Angeles, USA
- 2007 *The unbeatable handy poor los manos*, Project Room, Galerie GP & N Vallois, Paris, France
- 2006 *The squirrely business of outbuilding incommunicado*, Solo Projects, Los Angeles, USA
- 2005 *Comfyheadchoppingblockheadwasher*, Bucketrider Gallery, Chicago, USA
- 2004 *Of gods and monsters*, Diannepruess, Los Angeles, USA

GROUP EXHIBITIONS

- 2021 *That's All Folks ! (for 2021)*, Galerie GP & N Vallois, Paris, France
- 2014 *Vernacular Alchemists*, curators: Antoine Marchand & Etienne Bernard, Passerelle - Centre d'art contemporain, Brest, France

Portrait de 3/4, curator: Alain Bublex, Galerie GP & N Vallois, Paris, France
HERE, THERE, Artist Curated Projects, Los Angeles, USA

- 2013 *Exquisite Corpse*, Galerie GP & N Vallois, Paris, France
- 2012 *No Person May Carry a Fish Into a Bar*, Blum & Poe, Los Angeles, USA
Venice Beach Biennial, Venice Beach, Los Angeles, USA
- 2011 *From the Recent Past: New Acquisitions*, MOCA Grand Avenue, Los Angeles, USA
- 2010 *Legal Tender*, Martha Otero, Los Angeles, USA
Jerry / Jury-Rigged, commissaire : Jan Tumlrir, The Glendale College Art Gallery, Glendale, USA
De Stijl Life, Chinese Art Objects Gallery, Los Angeles, USA
Jouvences, curator: Pierre Sterckx, Château d'Ardelay, Les Herbiers, France
- 2008 *To Illustrate and Multiply: An Open Book*, curator: Paul Schimmel, MOCA, Los Angeles, USA
From and about place: Art from Los Angeles, The Center for Contemporary Art, Tel Aviv, Israël *
Macrocosm, Roberts & Tilton Gallery, Los Angeles, USA
- 2007 *Size*, Circus Gallery, Los Angeles, USA
Fresh, silent auction, Museum of Contemporary Art, Los Angeles, USA
- 2006 *Do not stack Roberts and Tilton*
Panic our older brother ALM, Munich, Germany
- 2005 *Ausfartchitecture / in outhouse*, Rental Gallery, Los Angeles, USA
bigmouthviciouscycle, drawings, Bucketrider Gallery, Chicago, USA
Mika Caden-Narami, Paths of Moons and Planets, Los Angeles, USA
- 2004 *Groupshow*, Diannepruess, Los Angeles, USA

PUBLIC COLLECTIONS

MOCA, Museum of Contemporary Art, Los Angeles, USA
LACMA, Los Angeles County Museum of Art, Los Angeles, USA

BIBLIOGRAPHY

Publications and Catalogues

- 2013 Sarah Trigg, *Studio Life: Rituals, Collections, Tools, and Observations on the Artistic Process*, Princeton Architectural Press
- 2008 *From and about place: Art from Los Angeles*, Ed. The Center for Contemporary Art, Tel Aviv, Israël, pp. 72-70 (ill.)
- 2004 *New American Painting*, Pacific Coast Edition, Book #49

Press articles

- 2015 Philippe Piguet, « Adam Janes: Memory song & Pierre Seinturier: it's a way of life! », in *Slash-paris.fr*, 11 décembre
Philippe Piguet, « Adam Janes: Memory song & Pierre Seinturier: It's a way of life! », in *Galleriesnow.fr*, 11 décembre
« Adam Janes », *The Drawer: Le Banquet*, volume 8, spring, pp. 5 + 123-127 (ill.)
- 2014 Adam Janes and Dennis Hollingsworth, « East of the sun: an indeterminate approach to architecture », *Paris, LA*, n°12, autumn, pp. 4-13 (ill.)
Owen Jones, « Colère sociale, vote à droite », *Le Monde diplomatique*, n°727, October, p. 13 (ill.)
- 2011 Sharon Mizota, « Art review: Adam Janes at Martha Otero », *Los Angeles Times*, 16 June (ill.)
Pierre Sterckx, « Que vaut vraiment une oeuvre d'art », *Beaux-Arts magazine*, n°319, January, p. 99 (ill.)
- 2010 Sophie de Santis, « Adam Janes », *Figaroscope*, 5 January (ill.)
- 2009 Agathe Cancellieri, « Adam Janes, Candle Chantry (psycho killer qu'est-ce c'est) », *www.paris-art.com*, December (ill.)
- 2008 Alma Ruiz, « Interview with Adam Janes », cat.exp. *From and About Place: Art from Los Angeles*, ed. The Center of Contemporary Art, Tel Aviv, September-November, pp. 72-70 (ill.)
n.s., « Jeunes pousses et grosses pointures », *Le Journal des Arts*, supplément Art Brussels, 11 April, pp. 1-2 (ill.)
Peter Frank, « Ambition Accomplished », *LA weekly*, vol. 30 n°17, 12-20 March (ill.)