

PILAR ALBARRACÍN

VALLOIS

GALERIE
Georges-Philippe
& Nathalie
Vallois

Born in 1968 in Seville (Spain)

Lives and works in Madrid and Seville (Spain)

SOLO EXHIBITIONS

- 2019 *Recuerdos de España (Souvenirs d'Espagne)*, for Festival International de Films d'Amiens, Maison de la Culture d'Amiens, Amiens, France
The dream of reason. The Long shadow of Goya in contemporary art, Fernán Gómez Theater, Centro Cultural de la Villa de Madrid, Spain
Pilar Albarracín's exhibition, MALLAM Contemporary Art Museum, Chiang Mai, Thailand
Que me quiten lo bailao, curator : Pia Ogea, Tabacalera, Madrid, Spain *
- 2018 *Quel Amour !?*, MAC Marseille, Marseille, France
La Maman et La Putain, Galerie GP & N Vallois, Paris, France
Guernica, commissaire : Émilie Bouvard, Musée Picasso, Paris, France *
- 2017 *Anatomía Flamenca*, Galerie GP & N Vallois, Paris, France
- 2016 *En Sevilla Hay que Morir*, CAS, Seville, Spain
Ritos de fiesta y sangre, curated by Fernando Francés, CAC, Málaga, Spain *
¡Viva España!, curated by Aldo Rubino, MACBA, Buenos Aires, Argentina *
- 2015 *La Calle del Infierno*, Galerie GP & N Vallois, Paris, France,
Coreografías para la salvación, Théâtre National de Chaillot, Paris, France
- 2014 *Asnería*, curated by Maurice Frechuret and Sarah Ligner, Musée National Pablo Picasso
« La Guerre et la Paix », Vallauris, France *
El Nuevo Mundo, Galeria Javier López, Madrid, Spain
La Calle de los Pasos Perdidos, curated by François Saint Pierre, Centre Photographique, Lectoure, France
Art is Reality is Art, Musée en Herbe, Paris, France
- 2013 *Vitrines sur L'Art*, Marseille & Création MUCEM, Marseille, France
- 2012 *El Origen del Nuevo Mundo*, Galerie GP & N Vallois, Paris, France
Le duende volé, XXIV Festival Arte Flamenco, Musée Despiau-Wlérick, Mont de Marsan, France *
- 2011 *She Dances Alone: Pilar Albarracín in Musical Dancing Spanish Dolls*, curated by Elena Sachetti, New World Museum, Houston, Texas, USA
Coreografías para la salvación, La Conservera, Ceutí Contemporary Art Center, Murcia, Spain *
Pilar Albarracín, Centre d'Art Raymond Farbos, Mont-de-Marsan, France
- 2010 *Recuerdos de España*, Tokyo Cervantes Institute, Tokyo, Japan
Fabulations, curated by Jackie Ruth Meyer, Les Moulins, Le LAIT, Centre d'Art, Albi, France *
Pilar Albarracín, Filomena Soares Gallery, Lisbon, Portugal
- 2009 *Pilar Albarracín*, Galerie GP & N Vallois, Paris, France
Recuerdos de España, Palacio Episcopal, Málaga, Spain

- 2008 *Marmites enragées*, Galerie GP & N Vallois (Project Room), Paris, France
Mortal cadencia, curated by Paula Aisenberg, La Maison Rouge – Fondation Antoine de Galbert, Paris, France *
- 2007 *Pilar Albarracín*, Spain Cultural Center, Lima, Peru
- 2006 “... Y no estaba muerta, no, no, que estaba en la cocina”, Filomena Soares Gallery, Lisbon, Portugal
- 2005 *Pilar Albarracín*, Galerie Kewenig, Cologne, Germany
- 2004 *Pilar Albarracín*, curated by Rosa Martinez, Reales Atarazanas, Seville, Spain *
- 2003 *Pilar Albarracín*, La Caja Negra, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
- 2002 *Buscando a Herr Traumerreger*, curated by María José Balcells and Pepa Palomar, “La Caixa” Foundation, Barcelona, Spain*
El viaje. Habibi, Arco 2002 (Project Room), Madrid, Spain
- 2001 *To Be or not to Be*, Galeria Juana de Aizpuru, Madrid, Spain
- 1999 *MERGEBARCODE \c \s \l* *Pilar Albarracín*, Sala de la Diputación de Huelva, Huelva, Spain
Just Do It, Galeria Juana de Aizpuru, Madrid, Spain
- 1997 *You are Welcome*, Galeria Juana de Aizpuru, Madrid, Spain

GROUP EXHIBITIONS

- 2019 *Picasso and the Exile, a history of Spanish art in resistance to be held*, Les Abattoirs, Toulouse, France
Le rêve d’être artiste, Palais des Beaux-Arts de Lille, Lille, France
Ladies Only, curator: Barbara Soyer & Sophie Toulouse (The Drawer), Galerie GP & N Vallois, Paris, France
Jungle Fever, Galerie GP & N Vallois, Paris, France
- 2018 *La Maman et la Putain*, Galerie GP & N Vallois, Paris, France
Guernica, curated by Emilie Bouvard, Musée Picasso, Paris, France
Entre la figuración y la abstracción, la acción, CAAC Centro Andaluz de Arte Contemporáneo, Seville, Spain
Quel amour ?!, MAC Marseille, France; Museu Coleção Berardo, Lisbon, Portugal *
Supervivientes, Sala Juana Francés, Saragosse, Spain
De fils ou de fibres, Abbaye Saint André - Centre d'art contemporain, Meymac, France
- 2017 *Fuso*, Anual de Video Arte Intenational de Lisboa, Lisbon, Portugal
Dance With Me Video, Maison Européenne de la Photographie, Paris, France
Refaire Surface – Suspended Spaces, Centre d’art Le LAIT, Albi, France
À croquer, Le Radar, Espace d’Art Actuel, Bayeux, France
Et Dieu créa la femme, Maison Guerlain, Paris, France
Arte y cultura en torno a 1992, Centro Andaluz de Arte Contemporáneo, Seville, Spain
En Toute Modestie-Archipel Di Rosa, MIAM Musée International des Arts Modestes, Sète, France
L’Art de la Joie, curated by Alexia Fabre, Musée national des Beaux-Arts du Québec, Québec, Canada
Discursos críticos en el arte español, 1975-1995, curated by Armando Montesinos & Mariano Navarro
CGAC Centro Galego de Arte Contemporáneo, A Coruña, Spain
Open Museum / Alain Passard, curated by Valentine Meyer, Musée des Beaux Arts, Lille, France
Venus Vesper, curated by Marie Deparis-Yafil, Centre d’art de Mitry-Mory, France

- 2017 *De Bruit et de mouvements*, curated by Odile Burluraux, Videobox Festival, Carreau du Temple, Paris, France
- 2016 *Les sept démons*, Contemporary art space H2M, Bourg-en-Bresse, France
Tiempo de Luz, curated by Concha Hermano, MUPAM, Málaga, Spain
Obsession DADA, curated by Adrian Notz et Una Szeemann, Cabaret Voltaire, Zurich, Switzerland
Ritournelles et cabriole, curated by François Taillade, Le Cyclop, Milly-La-Forêt, France
My Father Avoids the Sirens's Song, Josée Bienvenu Gallery, New York, USA
4 x 5 (Coleccionistas, creadoras y narrativas audiovisuales), Museo Patio Herreriano, Valladolid, Spain
Labor Relations, From the International Contemporary Art Collection of MWW, Wroclaw, Poland
Day for night, video collection of Antoine de Galbert, SHED, Normandie's Contemporary Art Center, Notre-Dame de Bondeville, France
- 2015 *Nada Temas, dice ella*, curated by Rosa Martinez, Museo de Escultura, Valladolid, Spain
Neighbours III, curated by Fernando Francés, CAC, Málaga, Spain
Rêves éveillés, curated by Yannick Miloux, TAP Théâtre Auditorium de Poitiers, Poitiers, France
La vida es esto. Narrativas de progreso, libertad y auto-realización en el capitalismo de hoy, curated by Paco Barragán, DA2 Domus Artium 2002, Salamanca, Spain
Another Part of the New World, curated by Ferran Barenblit et Elena Yaichnikova, Museum of Modern Art, Moscow, Russia
À l'ombre d'Éros – L'amour, la mort, la vie !, curated by Marie Deparis-Yafil and Magali Briat-Philippe, Monastère royal de Brou, Bourg-en-Bresse, France
Accrochage 3 : Pop & Musique/Son, Fondation Louis Vuitton, Paris, France
El presente en el pasado, curated by Juan Antonio Álvarez Reyes and Yolanda Torrubia, CAAC Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Éros, c'est la vie, curated by Arturo Prins, Sofía Fernández and Miguel Cereceda, Galería Javier Lopez, Madrid, Spain
No ver, no oír, callar. 1990-2015, curated by Juan Antonio Álvarez Reyes and Yolanda Torrubia, CAAC Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Femina ou la réappropriation des modèles, curated by Charlotte Boudon, Guillaume Lasserre et Christine Ollier, Pavillon Vendôme, Centre d'Art Contemporain, Clichy, France
- 2014 *Inhabilitating the World*, curated by Olivier Kaepelin, Busan Biennale 2014, Busan, South Korea
Dancing Light / Let it move you ..., curated by Nanda van den Berg, Huis Marseille Museum voor Fotografie, Amsterdam, Netherlands
Portrait de ¾, curated by Alain Bublex, Galerie GP & N Vallois, Paris, France
Metropolis. 30 años en vanguardia 1985-2014, Fondation Canal, Madrid, Spain *
Arte Video night #6, Palais de Tokyo, Paris, France
Neighbours II, curated by Fernando Francés, CAC, Málaga, Spain
El desarreglo. El curioso caso del arte despeinado, curated by Daniel Castillejo, ARTIUM, Victoria-Gasteiz, Spain
L'art fait ventre, L'Adresse - Musée de la Poste, Paris, France *
Colonia Apócrifa, curated by Juan Guardiola, MUSAC (Museo de Arte Contemporáneo de Castilla y León), Spain
Ellas Bailan Solas, curated by Cristina Civale, CCEBA, Centre Culturel d'Espagne, Buenos Aires, Argentina
Water Event. Yoko Ono, Schrin Kunsthalle Frankfurt, Germany; Guggenheim Museum Bilbao, Spain
Louisiana Museum, Humlebaek, Denmark; Kunsthalle, Krems, Austria
Lo real maravilloso. La colección MUSAC en el año dual España-Japón The Marvelous Real
The MUSAC Collection in the Dual Year Spain-Japan, curated by Kristine Guzmán, Yuko Hasegawa; Hikari Odaka, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
- 2013 *Itinerarios de una Colección*, curated by Lorena del Corral, Casino de la Exposición, Sevilla, Spain
Reproductibilitat 1.1, curated by Nekane Aramburu, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Majorque, Spain
Au Bazar du genre, curated by Denis Chevallier, MUCEM, Marseille, France *

- 2013 *Principios Activos*, curated by Lorena del Corral, DA2 - Domus Artium 2002, Salamanca, Spain
Arte de comportamiento e imágenes sociales del cuerpo, curated by Juan Antonio Álvarez Reyes and Yolanda Torrubia, CAAC Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
- 2013 *La distance juste*, curated by Albertine de Galbert, Galerie GP & N Vallois, Paris, France *
On dithering : Motives of Suspensions, Suture and Digression, curated by Iris Dressler and Hans D. Christ, Württembergischer Kunstverein Stuttgart, Stuttgart, Allemagne
Eating the animal, curated by Claude d'Anthenaise and Raphaël Abrille, « Grand T » théâtre, Nantes, France
Home Works Forum 2013, curated by Christine Tohme and Tarek Abou El Fetouh, Home Workspace, Beyrouth, Liban
L'Arte è un romanzo. La straordinaria storia delle parole che diventano immagini, curated by Luca Beatrice, Museo Di Palazzo della Penna, Perugia, Italy
The Desire for Freedom. European Art since 1945, curated by Prof. Dr. Monika Flacke, Palazzo Reale, Milan, Italie; Tallin, Estonie; Kraków, Poland
Mon île de Montmajour, curated by Christian Lacroix, Abbaye de Montmajour, Arles, France *
Bodies of Silence – When words are made flesh, One Billion Rising London Art Festival, Platform, London, England
- 2012 *The Desire for Freedom. European Art Since 1945*, Deutsches Historisches Museum, Berlin, Germany Palazzo Reale, Milan Italy; Kumu Art Museum, Tallinn, Estonia; Kraków, Poland; Mmca, Thessaloniki, Greece *
Arte Video Night #4, carte blanche to Jean de Loisy, Palais de Tokyo, Paris, France
Tiempo de urgencia, ARTIUM, Vitoria-Gasteiz, Spain
The Hidden Mother, curated by Sinziana Ravini and Estelle Benazet, Atelier Rouart, Paris, France
- 2011 *Inner Piece: Works from the Collection of Heather and Tony Podesta*, American University Museum at the Katzen Arts Center, Washington D.C., USA
Femme objet / Femme sujet, Abbaye Saint-André, Contemporary Art Center, Meymac, France
Inspiration Dior, curated by Florence Muller and Jacques Ranc, The Pushkin State Museum of Fine Arts, Moscow, Russia
Video(S)torias, curated by Blanca de la Torre and Imma Prieto, ARTIUM, Vitoria-Gasteiz, Spain
Safari, curated by Patrice Joly, Lieu Unique, Nantes, France
Tous Cannibales, curated by Jeannette Zwingenberger, La Maison Rouge - Fondation Antoine de Galbert, Paris, France
Alles Kannibalen / Tous Cannibales, Me Collectors Room, Olbricht Foundation, Berlin, Germany
- 2010 *La fuerza de la palabra*, curated by Agustín Pérez Rubio and María Inés Rodríguez, Cabañas Cultural Institut, Guadalajara, Mexico
Corpus, curated by Karina Karaeva, National Contemporary Art Center, Moscow, Russia
Nosotras, curated by Juan Antonio Álvarez Reyes and Luisa López, Centro Andaluz de Arte Contemporáneo de Sevilla, Seville, Spain
Menos tiempo que lugar, curated by Alfons Hug and Cecilia Bayá, El mARTadero, Cochabamba, Bolivia
She is a Femme Fatale, Museu Coleção Berardo, Lisbon, Portugal
All Creatures great and small, Zacheta National Gallery of Art, Warsaw, Poland
Mi Movida, Maison Folie de Wazemmes, Lille, France
- 2009 *Corpos Estranhos*, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil
Autres mesures, curated by Cécile Bourne-Farrell, Centre photographique d'Île-de-France, Pontault - Combault, France
Transmission Interrupted, curated by Suzanne Cotter and Gilane Tawadros, Modern Art Oxford, Oxford, UK
The Tropics. Views from the middle of the globe, curated by Alfons Hug, Iziko South African National Gallery, Cape Town, South Africa and Berliner Festspiele, Berlin, Germany

- 2008 *The Discreet Charm of Technology. Arts in Spain*, curated by Claudia Giannetti, Peter Weibel and Antonio Franco, ZKM, Karlsruhe, Germany; MEIAC, Badajoz, Spain
Partilhar Territórios, curated by Adelaide Ginga, 5th Biennial of Art and Culture of São Tomé and Príncipe, São Tomé and Príncipe, Africa
Group Show, Andréhn-Schiptjenko Gallery, Stockholm, Sweden
Fluid Street Kiasma's 10th anniversary exhibition, Nykyaiteen museo Kiasma, Helsinki, Finland
Viva la muerte, CAAM - Atlantic Center of Modern Art, Las Palmas de Gran Canaria, Gran Canaria, Spain
Os trópicos: Visões a partir do centro do globo ou O paraíso na outra esquina, curated by Alfons Hug, Banco do Brasil Cultural Center, Rio de Janeiro, Brazil
La Mirada Iracunda, Montehermoso Cultural Center, Vitoria-Gasteiz, Spain
- 2007 *Going Staying Movement, Body, Place in Contemporary Art*, Kunstmuseum, Bonn, Germany
BODY CITY, videoapartment, curated by Nigel Rolfe, Clodhna Shaffrey and Shelagh Morris, Dublin, Ireland
The Passion according to ABO, curated by Achille Bonito Oliva, Villa Rufolo, Ravello, Italy
Global Feminisms, curated by Linda Nochlin, Maura Reilly and Lila Acheson Wallace, Brooklyn Museum, New York, USA
« I AM MAKING ART - 4 Studies on the Artist's Body », curated by Katya García-Antón and Clare Manchester, Geneva Contemporary Art Center, Geneva, Switzerland
- 2006 *Housewarming*, curated by Gianni Jetzer, Swiss Institute, New York, USA
« EN PRIMEIRA PESSOA », AHHHHHHHHH *La Expresión de la euforia y el desahogo*, curated by Mar Caldas and Silvia Martí, Galego Contemporary Art Center, Santiago de Compostela, Spain
Voices of Silence, curated by Dalia Levin, Herzliya Contemporary Art Museum, Herzliya, Israel
Selection from the International competition of the KunstFilmBiennale Köln 2005, KW Institute for Contemporary Art, Berlin, Germany
Ciepło / Zimno, Letnia miłość / hot / cold, Summer Living, curated by Maria Brewinska, Zacheta National Gallery of Art, Warsaw, Poland
Mirador, curated by Genoveva Ruckert and Martin Sturm, Medienkunst Aus Spanien, Centrum fur Gegenwartskunst, Linz, Austria
- 2005 *Always a little further*, curated by Rosa Martínez, 51th Venice Biennial, Venice Arsenal, Venice, Italy
Art that works / Catch me, curated by Darka Radosavijevic and Nebojsa Vilic, 46th Belgrade October Salon, Belgrade, Serbia
Centre of Gravity, curated by Rosa Martínez, Istanbul Museum of Modern Art, Istanbul, Turkey
Here comes the sun, Magazin 3, Stockholm Konsthall, Stockholm, Sweden
Dialectics of Hope, curated by Joseph Backstein, Lara Boubnova, Nicolas Bourriaud, Daniel Birnbaum, Rosa Martínez and Hans Ulrich Obrist, 1st Moscow Contemporary Art Biennial, Moscow, Russia
- 2004 *La alegría de mis sueños*, curated by Harald Szeemann, 1st International Biennial of Contemporary Art of Seville, Seville, Spain
Brainstorming, topographie de la morale, curated by Guy Tortosa, Centre National d'Art et du Paysage, Ile de Vassivière, France
El real viaje Real. El retorno / The Real Royal Trip. The Return to Homeland, curated by Harald Szeemann, Patio Herreriano, Museum of Spanish Contemporary Art, Valladolid, Spain
- 2003 *El real viaje Real / The Real Royal Trip*, curated by Harald Szeemann, PS1 MoMA, New York, USA
In Progress, curated by Harald Szeemann, 56th Luzern International Film Festival, Luzern, Switzerland
Premios Altadis, Galerie Soledad Lorenzo, Madrid, Spain ; Galerie Anne de Villepoix, Paris, France

- 2002 *Iberian Tribes*, curated by Mireia Sentís and Borja Casani, Tribes Gallery, New York, USA
Extreme Protection, curated by Rosa Martínez, Cala Sant Vincenç (Pollensa), Majorca, Spain
Money & Value, The Last Taboo, curated by Harald Szeemann, EXPO 02, Swiss National Bank Pavilion, Arteplage Biel-Bienne, Switzerland
El bello género, curated by Margarita de Aizpuru, Madrid community hall, Madrid, Spain
Big Sur, Nuevo arte español, curated by Enrique Juncosa, Hamburger Bahnhof, Berlin, Germany
La canción del pirata, curated by Rosa Martínez, Andratx Art Center, Mallorca, Spain
The Hall of Lost Steps, curated by Rosa Martínez, Borusan Culture and Art Center, Istanbul, Turkey
Muestra de arte contemporáneo andaluz, curated by Pepe Iñiguez, Salas del Monte de Piedad, Seville, Spain
- 2001 *Arte contemporáneo español*, curated by José María Viñuelas, European Central Bank, Frankfurt, Germany
Solidarios, Museum of Contemporary Art, Seville, Spain
Cartes blanches, curated by Jeorg Bader and Jorge Bravo, 9th Biennial of moving images, Centre pour l'Image Contemporaine, Saint-Gervais, Geneva, Switzerland
Border Stories, curated by Denis Curti and Elena Quarestani, 9th International Biennial of Photography, Turin, Italy
Ofelias y Ulises (video program), curated by Maria Pallier and Agustín Pérez Rubio, Granieri de la Giudecca, Venice, Italy
- 2000 *Disidencias y rupturas*, curated by Maria Lluïsa Borràs, Puerto Rico Art Museum, San Juan, Puerto Rico
Doméstico '00. Una casa con siete habitaciones, cocina y dos baños. Videomenú, curated by Agustín Pérez Rubio, Madrid, Spain
Trasvases: artistas españoles en vídeo, curated by Agustín Pérez Rubio, Spanish Cultural Center, Lima, Peru
Las barcas de la vida, Moroccan Ministry of Culture and Andalusian board, Tetouan, Morocco
- 1999 *99 DL 99 en Sevilla*, Museum of Contemporary Art, Seville, Spain
Iluminaciones, curated by Margarita de Aizpuru, Casa de la Moneda, Seville, Spain
- 1998 *Osmosis. MIXTI = ZAJE*, Seville Refugee Center, Seville, Spain
Vivir sin fronteras, curated by Jesús Reina Palazón, Seville Provincial Cultural Delegation, Seville, Spain
Arte de mujeres, The Andalusian Women's Institute, Seville, Spain
- 1997 *Artistas solidarios*, Museum of Contemporary Art, Seville, Spain
Artistas por los derechos humanos. Amnistía Internacional en España 1977-1997, Covent of St. Inès, Seville, Spain
Andalucinaciones, curated by Juana de Aizpuru, Teatro Central of Seville, Seville, Spain; Grenada, Spain
- 1996 Festival « La Battie », Pont Rouge, Geneva, Switzerland
Pensar la SIDA, curated by Pepe Miralles, Javea, Spain
Había una vez... desde el Minimal al Cabaret. 70's-90's, curated by Mar Villaespesa, Teatro Central of Seville, Seville, Spain; Reina Sofía National Museum of Art, Madrid, Spain; the Extremaduran and Latin-American Museum of Contemporary Art of Badajoz, Badajoz, Spain
- 1994 *Ángeles Agrela, Pilar Albarracín y Paca Antúnez*, Magda Belloti Gallery, Cádiz, Spain
Territorios indefinidos, curated by Isabel Marzo, Museum of Contemporary Art, Elche, Spain; Luis Adelantado Gallery, Valencia, Spain
- 1993 *100%*, curated by Mar Villaespesa, Museum of Contemporary Art, Seville, Spain; Episcopal Palace, Málaga, Spain
- 1992 *Mujer, Femenino, Plural*, curated by Mar Villaespesa, CAT - Andalusian Theater Center, Seville, Spain

COLLECTIONS (SELECTION)

FNAC, Fonds National d'Art Contemporain

Musée d'Art Moderne de la Ville de Paris, Paris, France

LVMH Foundation, Paris, France

FRAC Limousin Collection, Limoges, France

ARTIUM, Vitoria-Gasteiz, Spain

La Maison Rouge - Antoine de Galbert Foundation, Paris, France

Altadís collection, Spain / France

Testimoni Collection – Caixa Foundation, Barcelona, Spain

Unicaja Foundation, Málaga, Spain

Women Institute of Andalusia, Seville, Spain

Provincial district of Málaga, Spain

Montenmedio Arte Contemporáneo Foundation, Cádiz, Spain

La Consejería de Cultura y Deportes de la Comunidad de Madrid Collection, Madrid, Spain

MUSAC, Contemporary Art Museum of Castilla y León, León, Spain

Andalusian Contemporary Art Center, Seville, Spain

Contemporary Art Center of Málaga, Málaga, Spain

Real Maestranza de Caballería de Seville Foundation, Seville, Spain

Coca-Cola Foundation, Madrid, Spain

Colección MP de Arte Contemporáneo, Seville, Spain

BPN Portugues Bank of Business, Lisbon, Portugal

BIBLIOGRAPHY (selection)

Monographs

- 2019 *Pilar Albarracín*, cat.exp., MALLAM Contemporary Art Museum, Chiang Mai, Thailand
- 2016 *Ritos de Fiesta y Sangre*, CAC, Málaga
- 2015 *Asnería*, Musée National Picasso, "La Guerre & La Paix", Paris, France *
- 2012 *Le duende volé*, Musée Despiau-Wlérick, Mont de Marsan, France
- 2011 *Coreografías para la salvación*, (texts) David Florido and Rosa Martinez, La Conservera, Murcia, Spain
- 2010 *Fabulations*, exh. cat., Centre d'art Le LAIT, Albi, France
Recuerdos de España, M.ª José Balcells and Carol Yinghua Lu, Cervantes Institute in Tokyo, Japan
- 2008 *Pilar Albarracín, Mortal Cadencia*, exh. cat., La Maison Rouge – Fondation Antoine de Galbert, Ed. Fage, Lyon, France
- 2004 *Pilar Albarracín*, exh. cat., Reales Atarazanas de Seville, Ed. Junta de Andalucía, Seville, Spain
- 2003 *Pilar Albarracín*, Ed. Actes Sud / Altadis, Paris, France
- 2002 *Buscando a Herr Traumerreger*, exh. cat., Fundación La Caixa, Barcelona, Spain

Publications and catalogues

- 2019 *Le rêve d'être artiste*, cat.exp. Palais des Beaux-Arts de Lille (20 septembre 2019 – 6 janvier 2020), Lille, France, édition La réunion des musées nationaux - Grand Palais, Paris, 2019, p.129
- 2017 *Tauromachie*, Ozvan Bottois, Paris, Éd. Hazan, pp. 13, 42, 102, 103, 218, 222, 223, 244, 247, 287
- 2015 *Arte en España. (1939-2015). Ideas, prácticas, políticas, Manuales de Arte Cátedra*, Madrid
Nada temas, dice ella, Ed. Anómalas. Madrid
Women Artists: The Linda Nochlin Reader, E Maura Reilly, UK
- 2014 *L'Art en Questions*, Christiane Lavaquerie-Klein, Laurence Paix- Rusterholtz, Editions Courtes et Longues, Paris
Cet obscur objet de désir, Autour de L'Origine du monde, Lienart Editions Paris
The Marvelous Real. Contemporary spanish and latin american art from the MUSAC collection, Museum of Contemporary Art, Tokyo
4x5 Coleccionistas, creadoras y narrativas audiovisuales, Instituto de la Cultura y las Artes de Sevilla
Inhabiting the world, Biennial of Busan
L'art fait ventre, L'Adresse - Musée de la Poste, Paris, France
Metropolis. 30 años en vanguardia 1985 - 2014, Fondation Canal, Madrid, Spain
- 2013 *La distance juste*, Galerie GP & N Vallois, Paris, France, p. 3
Mon île de Montmajour, curated by Christian Lacroix, Abbaye de Montmajour, Arles, France, pp. 7, 8, 9, 57, 61, 108
Au Bazar du genre, MUCEM, Marseille, France, cover

- 2012 *L'arte é un romanzo*, Ed. Silvana, Milan, Italy, p. 119
The Desire for Freedom. European Art Since 1945, Deutsches Historisches Museum, Berlin, Germany; Palazzo Reale, Milano Italy; Kumu Art Museum, Tallinn, Estonia; Cracow, Poland
- 2011 *Hombres y mujeres en Andalucía. Imágenes desde el arte contemporáneo*, Elena Sacchetti, Fundación Centro de Estudios Andaluces, Consejería de la Presidencia, Junta de Andalucía, Seville, Spain, pp. 104-110
La imagen como fábrica. Fotografía contemporánea en Andalucía, Juan-Ramón Barbancho. Fundación Centro de Estudios Andaluces, Consejería de la Presidencia, Junta de Andalucía, Seville, Spain, pp. 69-71
- 2010 *Identidades sociales y memoria colectiva en el arte contemporáneo andaluz*. Fundación Centro de Estudios Andaluces, Consejería de la Presidencia, Junta de Andalucía, Seville, Spain, pp. 88-103
Feminist Studies, Volume 36, Number 1. University of Maryland, College Park, Maryland, USA, p. 165
Corpus, Nacional Centre for Contemporary Arts (NCCA), Moscow, Russia, pp. 8-9
- 2009 *Une Forme pour toute action*, « Pilar Albarracín. On The Wild Side », Eric Mangion, Éd. Le Printemps de Septembre à Toulouse, Toulouse, France, pp. 40-41
The Body in Contemporary Art, Sally O' Reilly, Ed. Thames & Hudson, London, UK, p. 75
TINA B., The Prague Contemporary Art Festival, Prague, Czech Republic, pp. 36-37
Corpos Estranhos, Foundation Memorial da America Latina, Galeria Marta Traba, Museu de Arte Contemporanea da USP, São Paulo, Brazil
- 2008 *Ideas y propuestas para el Arte en España*, Arco, Dirección General de Bellas Artes y Bienes Culturales, Madrid, Spain, p. 9
Fluid street. Alone, together, (text) Maaretta Jaukkuri, Helsinki, Finland, pp. 74 - 79
Viva la muerte. Arte y muerte en Latinoamérica, (texts) Gerald Matt and Álvaro Rodríguez Fominaya, Centro Atlántico de Arte moderno, Canarias, Spain, pp. 264- 267
- 2007 *De Cuerpo Presente Narrativa del cuerpo en Andalucía*, (text) Juan-Ramón Barbancho, Seville, Spain
Global feminism new directions in contemporary art, Brooklyn Museum, New York, USA
Os Trópicos: visões a partir do centro do globo, Banco do Brasil Cultural Center, Brasília - Rio de Janeiro, Brazil, pp. 192-193
Gehen bleiben. Bewegung, Körper, Ort in der Kunst der Gegenwart, Kunst Museum Bonn, Bonn, Germany, p. 230
- 2006 *Il corpo postorganico*, Teresa Macrí, Ed. Costland, Milano, Italy
- 2005 *Dialectis of Hope*, Moscow 1st Biennial of Contemporary Art, Moscow, Russia
Always a Little further, Venice 51th International Biennial of Contemporary Art, Venice, Italy
Here comes the sun, exh. cat., Magasin3, Stockholm Konsthall, Stockholm, Sweden
Çekim Merkezi Centre of Gravity, Istanbul Modern, Istanbul, Turkey
- 2004 *Cuerpos sexuados y ficciones identitarias*, (text) Lourdes Méndez, Seville, Spain
La Alegría de mis sueños, 1st Biennial of Contemporary Art of Seville, Seville, Spain, pp. 82-85
Las rutas del Arte Contemporáneo en Andalucía, (text) José Antonio Chacón Álvarez, Fundación José Manuel Lara, Ed. Rutas Culturales, Seville, Spain, pp. 126-132
- 2003 *The Real Royal Trip*, exh. cat. Contemporary Art Centre, Spanish Ministry of Foreign Affairs, Ed. Alanna Heiss, P.S.1, New York, USA, pp. 59 - 71
Monocanal, Ed. Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain pp. 94-97

- 2002 *Muestra de arte contemporáneo Andaluz*, Ed. Centro Cultural de Monte Seville, Madrid, Spain
Bello Género, El: Convulsiones y permanencias actuales, Ed. Comunidad de Madrid, Madrid, Spain
Big Sur: Neue spanische Kunst / Arte nuevo español, exh. cat., Ed. Hamburger Bahnhof-Museum, Museo Nacional Centro de Arte Reina Sofía Madrid, Madrid, Spain
- 2001 *Arte y naturaleza*, Ed. Fundación Montenmedio Arte Contemporáneo, Vejer de la Frontera, Cadíz, Spain
Concerning Spanish Contemporary Art, Ed. Ministerio de Asuntos Exteriores, Barcelona, Spain

Press articles (selection)

- 2019 Christine Coste, « Pourquoi si peu de photographies à la FIAC ? », in *Le Journal des Arts*, supplément au n° 530, du 14 au 17 octobre, p.16
 Emmanuelle Lequeux, « Parade, Philharmonie et polochons... A Paris, une Nuit Blanche aux airs de carnaval », in *Le Monde*, 5 octobre 2019
 Mailys Celeux-Lanval, « Pourquoi la Nuit Blanche 2019 sera inoubliable », in *Beaux Arts*, 1^{er} octobre 2019
- 2018 Ianko López, « Dos exposiciones se preguntan qué es 'lo español', y tampoco aquí nos ponemos de acuerdo », in *elpais.com*, 5 December
 Francisco Posse, « Visita a : Que me quiten lo bailao. Pilar Albarracín » in *franciscoposse.blogspot.com*, 23 November
 Peio H Riano, « Ser artista también es un oficio, pero no se paga » « Être artiste c'est aussi un travail, mais il n'est pas payé », in *Elpais.es*, 22 November
 n.s., « Que me quiten lo bailao », in *revistadearte.com*, 13 November
 Siegfried Forster, « Fiac 2018 : le trouble et le feu », in *rfi.fr*, 18 October
 n.s., « Quel Amour !?, Le Musée d'art contemporain célèbre la passion avec 68 artistes », in *La Provence*, 20 April, (ill.)
- 2017 Natacha Wolinski, « L'art à la bouche », in *AirFrance Magazine*, April, n°240, p.96
 Peio H.Riamo, « Flamencas y atrevidas: las mujeres e pilar Albarracín asaltan la calle », in *El País.es*, 22 October
- 2016 Maite Méndez Baiges, « Pilar Albarracín. Ritos de fiesta y sangre », in *marteyculturalvisual.com*, July
 Esther Beltrán, « Pilar Albarracín : exhibe ritos de fiesta y sangre », in *atmosferasmagazine.com*, 30 June
 Martin Morales, « Ritos de Fiesta y Sangre », in *argonmexico.com*, 28 June
 n.s., « Los ritos de fiesta y sangre de Pilar Albarracín », in *hoyesarte.com*, 22 June
 n.s., « Pilar Albarracín reinterpreta en el CAC Málaga los tópicos españoles », in *europapress.es*, 17 June
- 2015 Felip Vivanco, « Entrevista, Pilar Albarracín », in *La Vanguardia*, 16 August, pp. 18-22
 María R. López, « Una torera con tacones y una olla, portada de una revista taurina », in *El País*, 24 July
 Guy Hedgecoe, « Male-dominated domain of bullfighting engulfed in gender controversy », in *irishtimes.com*, 23 July
 Sabine Roche, « Expo : Pilar Albarracín », in *Elle*, n°3615, 10 April
 Valérie Duponchelle, « Un dernier verre avec Pilar Albarracín, Diva la noche », in *Figaroscope*, supplément du *Figaro* n°21 961, 18 March
 Philippe Noisette, « Tout feu, tout flamenco », in *Paris Match*, n°3434, from 12 to 18 March, p. 20
 n.s., « La Calle del Infierno », in *Exit-express.com*, 6 March
 n.s., « Pilar Albarracín », in *Fondation Louis Vuitton, Le Journal*, n°2, p. 8
 Jordi Batallé, « Pilar Albarracín, la Calle del Infierno », in *RFI.fr*, 6 March
 Ariane Bavelier, « Revanche de dames flamencas » in *LeFigaro.fr*, 4 March
 n.s., « Les vernissages de mars 2015 », in *Slash Paris*, 2 March
 Rachel Sukman, « Asia's Big Biennials in Korea and Taiwan », in *Terminal*, n°54, March
 Philippe Noisette, « Chasseuse d'image », in *Les Inrockuptibles*, supplément du n° 1004, 25 February, pp. 12-13
 Marie-Christine Vernay, « Pilar Albarracín, la nature en force », in *Libération*, 13 January, p. 7

- 2014 Philippe Dagen, « Séville la désenchantée vue par ses artistes », in *Le Monde.fr*, 15 August
Valérie Duponchelle, « Fermeture d'Yvon Lambert : "La galerie, ce paléo-commerce" », in *Lefigaro.fr*, 6 July
n.s., « Exposition Pilar Albarracín, Asnería au Musée Picasso-Vallauris Golfe-Juan », in *Cotedazur-tourisme.com*, February
n.s. « Pilar Albarracín, Asnería », in *Paris-art.com*, February
Sarah Ligner, « Pilar Albarracín : Asnería au Musée National Pablo Picasso », in *Infernomagazine.com*, 23 February
Philippe Dejardin, « L'âne donne la leçon », in *César.com*, 10 March
- 2013 Johanna Luysen, « Le souk du genre », in *Causette*, n°37, July-August, p. 92
Roland Yvanez, « MuCEM : Noir ou Bleu, il ou elle, qu'avons-nous en commun? », in *Cesar.fr*, 6 June
Claire Bommelaer, « Du rêve méditerranéen à la... question du genre », in *Le Figaro*, 4 June, p. 30
n.s., « Pilar Albarracín », in *Es Madrid no Madriz Magazine*, June, pp. 42-57
« Pilar Albarracín », in *Es Madrid no Madriz Magazine*, June, pp. 42-57
Anaïs Crouzet, « Le MuCEM à la croisée des genres en Méditerranée », in *Objectif Méditerranée*, June
Judicaël Lavrador, « Les 6 expositions à ne pas manquer », in *Beaux-Arts Magazine*, n°348, June, p. 138
Caroline Bourguine, « Le pur & l'impur », in *La revue de la Cité de la Musique*, n° 71, January-June, pp. 20-21
- 2012 Julie Crenn, « Pilar Albarracín: Cosmos Culottes », in *Inferno Magazine*, 28 June
Roxana Azimi, « Les dessous chics », in *Le Quotidien de l'Art*, 22 June
Arianne Kupferman Sutthavong, « Interview: L'origine du Nouveau Monde de Pilar Albarracín », in *Toutelaculture.com*, 13 June
J Elizaren, « En la piel de Picasso », in *Elcorreo.com*, 18 May
- 2011 Valérie de Maulmin, « Les fastes de la Fiac », in *Connaissance des Arts*, November, pp. 110-111
Philippe Piguet, « Star System », in *L'œil*, November, p. 39
n.s., « Safari art animaliste », in *Les Inrockuptibles*, n°809, June, p. 22
Jeanette Zwingenberger, « Pilar Albarracín », in *Artpress 2*, n°20, February-April, p. 97
- 2010 Didier Arnaudet, « Pilar Albarracín », in *Artpress*, n° 371, October, p. 85-86
- 2009 n.s., « Pilar Albarracín », in *Artpress*, n° 358, July-August, p. 8
Thiphaine Le Roy, « ou l'envers du folklore », in *Libération*, 30 June
Frédéric Bonnet, « Réconcilier les Espagnols avec leur passé », in *Le Journal des Arts*, n°306, 26 June, p. 13
- 2008 Jean-Louis Pinte, « Une Andalouse à Paris », in *Madame Figaro*, April
n.s., « Pilar Albarracín, Más allá del olé », in *Lamono*, April
Gérard Lefort, « Albarracín », in *Libération*, 16 March
n.s., « Tout feu, tout flamme », in *Le Monde*, 23 February
n.s., « La humillación orgullosa del toro de Albarracín », in *El País*, 14 February
n.s., « Ponemos poca pasión en nuestros actos cotidianos », in *La Vanguardia*, 27 January
David Mangana, « Furia ante el espejismo », in *Diario de Noticias de Alava*, 26 January
Txema G. Crespo, « La visión de la mujer sacude Monterhermoso », in *El país*, 26 January
- 2007 Sarah Wildman, « Running with the Bulls », in *Artnews*, September, pp. 118-119
- 2006 Celso Martins, « Pilar Albarracín », 1 July, pp. 48-50
- 2005 Paul Ardenne, « 9^{ème} Biennale d'Art Contemporain d'Istanbul », in *Artpress*, n°318, January