

OLAV WESTPHALEN

Né en 1963, Allemagne
Vit et travaille à Stockholm (Suède)

EXPOSITIONS PERSONNELLES

- 2010 *PRAW : The Prequel*, en collaboration avec Peter Rostovsky, Sara Meltzer Gallery, New York, USA
Coopérative de la Fertilité, Galerie GP & N Vallois, Paris, France
Olav Westphalen, Milliken Gallery, Stockholm, Suède
- 2009 “Dog Ascending A Stepladder,” public commission, Stockholm’s Konstrad, Suède
“Desert Dreams,” Performance at “Studion,” Moderna Museet, Stockholm, Suède
- 2008 *Olav Westphalen, Waiting for the Barbarians*, Maccarone Inc., New York, USA
- 2007 *Olav Westphalen, The Disciplines*, Brandenburgischer Kunstverein, Potsdam, Allemagne
The Big White, Milliken Gallery, Stockholm, Suède
- 2006 *Le Grand Blanc*, Galerie GP & N Vallois, Paris, France
- 2005 *Avenger of Widows and Orphans*, Galerie Klosterfelde, Berlin, Allemagne
Olav Westphalen, Milliken Gallery, Stockholm, Suède
- 2004 *Popular Ceramics*, Galerie GP & N Vallois (Project Room), Paris, France
Public Art Fund Project, Central Park, New York, USA
Maccarone Inc., New York, USA
Popular Ceramics (performance), Swiss Institute, New York, USA
Kotzrohr and Popular Ceramics, Wilkinson Gallery, Londres, UK
Milliken Gallery, Stockholm, Suède
- 2003 *The First Long Island City Blimp Derby*, Sculpture Center, New York, USA
- 2002 Maccarone Inc., New York, USA
Du Und Deine Welt, Michael Neff Gallery, Francfort, Allemagne
Demo, Zinc Gallery, Stockholm, Suède
- 2001 *E.S.U.S.*, Museum Liljewalchs, Stockholm, Suède *
Konstcentrum Gävle, Suède
Bergens Kunstforening, Bergen, Norvège
- 2000 *E.S.U.S.*, Project of the Public Art Fund at Whitney Museum at Philip Morris, Tompkins Square Park, Corona Park, New York, USA
Galerie Michael Neff, Francfort, Allemagne

- 1999 Thomas Wallner Gallery, Malmö, Suède
- 1998 *Essen in Schweden*, IASPIS, Stockholm, Suède (Performance)
Gummi TV (with Peter Friedl), LACE, Los Angeles, USA
Blind Date (with Elin Wikström), Malmö Konsthall, Malmö, Suède
- 1997 *Traveling without Moving*, Shift e.V., Berlin, Allemagne
Scenic, Four Walls, San Francisco, USA
- 1995 *Park*, Künstlerhaus Bethanien, Berlin, Allemagne *

EXPOSITIONS COLLECTIVES

- 2010 *The Invisible Generation*, Kiev, Russie
- 2009 *Gestern oder im 2. Stock*, Stadtmuseum München
One Day Comic, Eastside Projects Birmingham
Do They Love Their Children Too ? artist-curated show at the Armory, NY and at Milliken Gallery, Stockholm
Cut-Ups, Centrum For Fotografi, Stockholm, Sweden
The Cave, Performance/Workshop, KKH, Royal Academy of Art, Stockholm
- 2008 *The object is the mirror*, Wilkinson Gallery, London, curator: Max Henry
Permanent Collection, Moderna Museet, Stockholm
- 2007 Fehler #6 Same same, but different, commissaire : Lena Ziese, JET, Berlin, Allemagne*
- 2006 *Situation Comedy: Humour in Recent Art*, commissaires : Dominic Molon and Michael Rooks, Chicago Cultural Center, Chicago, USA; Winnipeg Art Gallery, Canada; Museum of Art /FortLauderdale, Fort Lauderdale, USA *
Helter Helter, commissaires: Max Henry, Erik Parker, Galerie Anne de Villepoix, Paris, France
Global Players, Kulturforum Ludwig, Aachen, Allemagne*
Draft Deceit, Kunsternes Hus, Oslo, Norvège
Neo-Sincerity, Apex Art, New York, USA
Gimme Shelter, Halle für Kunst, Lüneburg, Allemagne
Slow Revolution, Rotunda Gallery, New York, USA
- 2005 *Situation Comedy : Humour in Recent Art*, commissaires : Dominic Molon and Michael Rooks, The Contemporary Museum, Honolulu, USA *
Monument for America, curator: Ralph Rugoff, Wattis Gallery, CCAC, San Francisco, USA
Global Players, Bankart Gallery, Yokohama. Japon
Schwarz, Brot, Gold, Kunstverein Oldenburg, Allemagne*
Monument for America, White Columns, New York, USA*
- 2004 *Whitney Biennial*, Whitney Museum of American Art, New York, USA*
Is there a curator to save the show?, Galerie GP & N Vallois, Paris, France

- Inaugural Exhibition*, Milliken Art Gallery, Stockholm, Suède
Situation Comedy, MCA Chicago, USA
Public Art Fund, Sculpture Projects in Central Park, New York, USA
The Mythological Machine, Warwick Arts Center, Warwick, GB*
Harlem Postcards, The Studio Museum Harlem, New York, USA
- 2003 *Lies, Lust, Art, and Fashion*, Podewil, Berlin, Allemagne
The Paper and Sculpture Show, The Sculpture Center, New York, USA*
- 2002 *Zipp*, Kunstverein Kassel, Kassel, Allemagne*
Inter.Play, commissaires : Silvia Karman Cubina and Patrick Charpenel, Miami Design Center, Miami, USA
On Paper, Galerie Friedrich, Bâle, Suisse
London-Berlin, ICA, Londres, GB
- 2001 *After Effect*, Centre d'Art Neuchâtel, Neuchâtel, Suisse
 Smart Project Space, Amsterdam, Pays-Bas
Televison, Kunsthalle Wien, Vienne, Autriche
Out of Bounds, Luckman Gallery, California State University, Los Angeles, USA
Slimvolume, Austrian Cultural Forum, Londres, GB
Surprise, Institute for Contemporary Art, Dunaujvaros, Hongrie
Lobby Project, Swiss Institute, New York, USA
- 2000 *Greater New York*, PS1, New York, USA
fido, Hunter College Gallery, New York, USA
End Papers, Neuberger Museum of Art, Purchase, USA
Carnival in the Eye of the Storm, Pacific Northwest College of Art, Portland, USA
Vague but True, Asbaek Gallery, Copenhagen, Danemark
- 1999 *100 Drawings*, PS1, New York, USA
Arrested Ambition, Apex Art, New York, USA
Sampling, Ronald Feldman Fine Arts, New York, USA
Keep Fit, Be Happy, De Chiara/Stewart, New York, USA
- 1998 *Domesticity*, Galerie Mehdi Chouakri, Berlin, Allemagne
Art Club Berlin, Mies van der Rohe Pavillion, Barcelone, Espagne
- 1997 *Organically Grown*, Yerba Buena Center for the Arts, San Francisco, USA
- 1996 *Surfing Systems*, Kunstverein Kassel, Allemagne
All Work No Play, ACME Gallery, Santa Monica, USA
Videonale Intermezzo, Kunstverein Bonn, Allemagne
- 1995 *Battlefield*, Kunsthalle Palazzo, Liestal, Suisse
Was der Fall ist, Jan Linders, Brochure, Ed. KH Bethanien
- 1994 *Postconceptual Painting*, ed. Kunst-Werke, Berlin, Allemagne
Revir, texte : Scott Banks, "Pictures and Poll," ed. Kulturhuset, Stockholm, Suède

* Catalogue disponible

BOURSES ET RÉCOMPENSES

- 2008 Wanderpokal, Labor1, Berlin, Allemagne
- 2007 Preis für Komische Kunst, Sondermann Stiftung/Buchmesse Frankfurt, Allemagne
CSW, Centre for Contemporary Art, Warsaw, Residency
- 2006 Office of Contemporary Art, Artist Residency, Oslo, Norvège
- 2004 Headlands Center For The Arts, Sausalito, CA, USA
- 2003 Sculpture Center, New York, USA (Artiste en Résidence)
- 2001 IASPIS, Stockholm, Suède (Artiste en Résidence)
- 2000 In The Public Realm, Public Art Fund, New York, USA
- 1999 Arbeitsstipendium Bildende Kunst, Kultursenat Berlin, Allemagne
- 1995 European Community Media Board, Bourse au projet
Headlands Center For The Arts, Sausalito, CA, USA
- 1994 Bourse Philip Morris, Künstlerhaus Bethanien, Berlin, Allemagne

BIBLIOGRAPHIE

Catalogues

- 2008 "24 Artworks Scaled According To Market Value," Shelf Books, Stockholm/Brooklyn
"Ü-Drawings," OCA, Oslo
"Helden und Geschichten," Carlsen Verlag, Hamburg, Germany
- 2005 *Situation comedy: Humor in Recent Art*, catalogue d'exposition, textes : Dominique Molon et Michael Rooks, ed. ICI, New York, p.19 (ill.)
Vitamin D: New Perspectives in Drawing, ed. Phaidon Press
- 2004 *The Drawings of Olav Westphalen*, texte : Marc-Olivier Wahler, ed. ZingMagazine, New York
The Mythological Machine, texte : Francesco Manacorda, ed. Mead Art Gallery, University of Warwi
- 2001 *ESUS & Othr. Wks.*, livre d'artiste, ed. Riksställningar, Stockholm
Das Große Rattelschneck Buch, bande dessinée, ed. Eulenspiegel Verlag, Berlin
- 1998 *Allein Verreisen*, bande dessinée, ed. Edition Moderne, Switzerland

Globus als Leckstein, cd-rom, ed. Navigo, Munich
Make me laugh, catalogue d'exposition, textes : Maria Lind, Susanne Gaensheimer, Munich

- 1997 *Yearbook*, texte : Gerrit Gohlke, ed. Institute of Modern Art, Nürnberg
Schönheit, texte : Gerrit Gohlke, ed. Shift e.V., Berlin
- 1995 *Park*, livre d'artiste, ed. Künstlerhaus Bethanien, Berlin
Mehr Kundschaft, bande dessinée, ed. Lappan Verlag, Oldenburg
- 1994 *Dem weißen Häschen*, bande dessinée, ed. Jochen Enterprises, Berlin
- 1993 *Kranke besuchen Gesunde*, bande dessinée, ed. Lappan Verlag, Oldenburg
- 1991 *Ich habe keine Bremse*, bande dessinée, ed. Lappan Verlag, Oldenburg

Presse

- 2007-09 Monthly cartoon on Artnet.de
 2009 "Recent Drawings," Alphabet Prime, Issue 1, Berlin/Stockholm
 "Comic Project", Creative Time, NY
 "Proclamation," Frieze, Issue 122, 04/09
 "Olav Westphalen, Recent Drawings," Alphabet Prime Nr. 1, Berlin
 Gerrit Gohlke, Schlingt nicht so, Kinder," Artnet.de, 04/18/09
 "Olav Westphalen vill pacera sig utanfor det forustagbara," Svenska Dagbladet, Stockholm, 04/28/09
 Olav Westphalen, Gerrit Gohlke, Greg Williams, "24 Artworks Scaled According to Market Value," Shelf Books, Brooklyn, NY
- 2008 Charlotte Bydler, "You gotta say yes to another excess," Paletten, Stockholm, 1/2008
 Dan Graham and Olav Westphalen, "The Artist as a Lumpen Conceptualist," in: "Olav Westphalen, Ü-Drawings," OCA, Oslo
 Serge Onnen (editor), "Drawings On Writing," J&L Books, Atlanta Georgia
 Olav Westphalen and Henrik Schrat, "Disaster Casual," Eastside Projects, Birmingham
 Suzanne Hudson, "Olav Westphalen," Artforum, 12/08
 Karen Rosenberg, "Olav Westphalen," New York Times, 09/26/08
- 2008 Michael Wilson, "Olav Westphalen, "Waiting for the Barbarians," Time Out New York, 10/02/08
- 2007 Joerg Heiser, "Slapstick Und Das Gerfrorene Grinsen: Maurizio Cattelan, Andreas Slominski, Olav Westphalen, " in: "Ploetzlich Diese Uebersicht," Claassen

Verlag, Berlin

- 2006 Olav Westphalen, "A Short And Indecorous Statement On The Predicament Of Experimental Art, in: "Borderline," Pact Zollverein, Essen
 Sewell Chan, "On Your Mark, Get Set, Create Something Arty," NY Times 06/12/06 (R)
 Sarah Schmerler, "Slow Revolution," Time Out New York, 05/11/06
 "Neo-Sincerity: The Difference Between the Comic and the Cosmis is a Single Letter," apexart, New York, 02/06
 "Utstillingen vil vekke oss," Klassekampen, Oslo, Norway, 02/18/06
 Gimme Shelter or i'm gonna fade away, Texte zur Kunst, Heft 61 / 2006
- 2005 Sarah Lookofsky, *Flash Art International*, "Olav Westphalen", Janvier
 Max Henry, *The Paris Review*, "Olav Westphalen, Greetings from America", Janvier
 Monopol, "My Private Kubrick", Berlin, Février
- 2004 Judicaël Lavrador, *Beaux-Arts Magazine*, "Popular Ceramics", Septembre
 Max Henry, *Time Out New York*, "Olav Westphalen", 4 Novembre
 Ariella Budik, *Artifacts*, *New York Newsday*, 14 Mars
 Barbara Pollack, *Art News*, "The Elephant in the Room", Septembre
 CNN News, "Blimp Derby", Juin
- 2003 Ken Jonsohn, *NY Times*, "The First Long Island City Blimp Derby", 4 Juillet
 Steven Stern, *Time Out New York*, "Blimp Daddy", 26 Juin
- 2002 Ken Johnson, *The New York Times*, "Olav Westphalen", 5 Mars
 Saul Anton, *Art Forum*, "Openings: Olav Westphalen", Septembre
 Michael Wilson, *Frieze*, "Tell Tale Signs", Octobre
 David Hammons, *Art Forum*, "Mood Swing", Été
- 2001 Saul Anton, *Frieze*, "Olav Westphalen", Janvier
- 2000 Sandra Danicke, *Frankfurter Rundschau*, "Annäherung an Unfassbares", 14 Juillet
 Christopher Philips, *Tageszeitung*, "Greater New York", Avril
- 1999 Holland Cotter, *The New York Times*, "Sampling", 11 Juillet
 Martha Schwendener, *TimeOut New York*, "Sampling", 1 Juillet
 Martina Batan, *NY Arts Magazine*, "Curator's Choice", Juillet
 Holm Friebe, *Jungle World*, "Flaschendreh ins Glück", 18 Août
 Bregtje van der Haak, *MetropolisM*, "Pitch", Août
 Ann Doran, *Grand Street*, "Berlin", Août
- 1998 Jelena Zetterström, *Sydsvenska Dagbladet*, "Fyndig och fräck humor", Mars
 Niclas Östlind, *INDEX*, "Olav Westphalen", Automne
 Thomas Eller, *NYArts Magazine*, "Letter from Berlin", Octobre
 Harald Fricke, *Neue bildende Kunst*, "Kamikaze im Marstall", Avril
 Axel Wieder, *De:Bug*, "Kamikaze: Marstall Berlin", Avril
 Knut Ebeling, *Der Tagesspiegel*, "Die Künstlichkeit der Paradiese", 5 Février

- 1997 Maria Porges, *Sculpture*, "Olav Westphalen", Septembre
 Kenneth Baker, *San Francisco Chronicle*, "Is small beautiful?", Avril
 Stephen Jenkins, *Artweek*, "Olav Westphalen", Avril
- 1996 Sarah Borusso, *Hotwired*, "Works by Olav Westphalen", Novembre
Frankfurter Rundschau, Mai
HR 3, Television, Mai
- 1995 Franz Ackermann, *Texte zur Kunst*, "Olav Westphalen", Mai
 Gerrit Gohlke, *Catalog Park*, "Extrovert Gaps", Berlin, Février
 Claudia Hart, *Flash Art*, "Olav Westphalen", Mai
 Robert L. Pincus, *San Diego Union Tribune*, 12 Février
 Leah Ollman, *Los Angeles Times*, 16 Février
- 1994 Stefan Germer, *BE Magazin*, "Daß die Sprache", Octobre
 Kraig Cavanaugh, *Gallery News*, "Gallery News Interview", Octobre
 Peter Herbstreit, *Tagesspiegel*, "Man muß ein bißchen Zirkus machen", 12 Août
- 1993 Theresa Allen, *Gallery News*, "Soft Sell - Hard Soap", Octobre
 Robert L. Pincus, *San Diego Union Tribune*, "Artist gives soap a shot", 27 Octobre
 Judith Christensen, *Visions*, "SITE-SEEING," Printemps

TEXTES PAR OLAV WESTPHALEN PUBLIÉS (sélection)

- 2007 "A Short Statement on the Predicament of Experimental Art," *Borderline*, Pact
 Zollverein, Essen
- 2006 "Kitsch II," *BE magazin* No. 13, Berlin, 2006
- 2003 "Top Ten", *Art Forum*, Octobre
 "Hit Me With Your Rythm Stick, Hit Me", *Documenta 11*, Kassel
- 2002 "Veiled Controversy", *Parkett*, No. 65, Zürich
 "Harmony bei Armory", *Frankfurter Allgemeine Sonntagszeitung*, Berlin
- 2001 "Deadpan, The Next Generation", *BE Magazine*, No. 7, Berlin
 "Ich habe immer gern Sachen gebaut", entretien avec Chris Burden, *Material* No. 4, Zurich
- 1995 "The Container, the Cap, and the Sticky Oustside of the Interior", *BE Magazine* No. 3, Berlin
- 1994 "Ketchup is Ketchup and not Blood", entretien avec Paul McCarthy, *BE Magazine* No. 2,
 Berlin